

# After Writing Culture Epistemology And Praxis In Contemporary Anthropology Asa Monographs

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**After Writing Culture** Andrew Dawson 2003-12-16

This collection addresses the theme of representation in anthropology. Its fourteen articles explore some of the directions in which contemporary anthropology is moving, following the questions raised by the "writing culture" debates of the 1980s. It includes discussion of issues such as: \* the concept of caste in Indian society \* scottish ethnography \* how dreams are culturally conceptualised \* representations of the family \* culture as conservation \* gardens, theme parks and the anthropologist in Japan \* representation in rural Japan \* people's place in the landscape of Northern Australia \* representing identity of the New Zealand Maori.

*Rhetorical Criticism and the Bible* Stanley E. Porter 2002-03-01 This volume is the fifth in a series that explores the use of rhetoric in the study of biblical literature. Contributions from scholars in North America, Britain, Continental Europe and South Africa focus here on four major categories: The Theory of Rhetoric and Biblical Interpretation, Rhetorical Interpretation of Luke's Gospel and Acts,

The Rhetorical Interpretation of Paul's Writings, and Rhetorical Interpretation of Hebrews and Ignatius. Author include Tom Olbricht, Douglas Campbell, Arthur Gibson, Craig Evans, Vernon Robbins, Greg Bloomquist, Pieter Botha, Paul Danove, Gerrie Snyman, Anders Eriksson, K. K. Yeo, Lauri Thuren, G. A. van den Heever, Marc Debanne, J. N Vorster, and the editors.

**Trames** 1997

[Researching Paganisms](#) Jenny Blain 2004

Researchers of Paganism from a variety of disciplines examine how they have been affected by their contact with this nontraditional religion, how this religion has been affected by academic researchers and what this reveals about participative research methods.

**Representation in Anthropology** Allison James 1997

**Resonating Sacralities** Lieke Wijnia 2022-01-19 In

The Netherlands, the arts have gained a sacralized status, while religion is increasingly viewed through the lens of heritage. The dynamic resonance of sacred forms this results in, is exemplary for the postsecular. Exploring this resonance, this book offers a strong counterweight

to the popular trope of the arts having replaced religion in secularized societies. Instead it approaches artistic performance, religion, and its heritage as mutually engaging sacred forms. Lieke Wijnia thoroughly connects theoretical perspectives on the sacred with ethnographic research at the annual festival Musica Sacra Maastricht. She explores the continued relevance of a broad conceptual approach to the sacred, as well as the practical side to negotiating the sacred at the festival. The resulting analyses shed new light on topics like musical performance as generator of the sacred, how art and heritage impact the continuity of religion in secularized societies, and the fragility of artistic performance in the contemporary fragmented framework of the sacred. This book offers an innovative and interdisciplinary interpretation of the continuing significant role of art and religion in postsecular societies.

**After Writing Culture** Andrew Dawson 2003-12-16

With fourteen articles written by well-known anthropologists, this book addresses the theme of representation in anthropology and explores the directions in which anthropology is moving following the "writing culture" debates of the 1980s

*The Ethnographic Experiment* Edvard Hviding 2014-06-30

In 1908, Arthur Maurice Hocart and William Halse Rivers conducted fieldwork in the Solomon Islands and elsewhere in Island Melanesia that served as the turning point in the development of modern anthropology. The work of these two anthropological pioneers on the small island of Simbo brought about the development of participant observation as a methodological hallmark of social anthropology. This would have implications for Rivers' later work in psychiatry and psychology, and Hocart's work as a comparativist, for which both would largely be remembered despite the novelty of that independent fieldwork on remote Pacific islands in the early years of the 20th Century. Contributors to this volume—who have all carried out fieldwork in those Melanesian locations where Hocart and Rivers worked—give a

critical examination of the research that took place in 1908, situating those efforts in the broadest possible contexts of colonial history, imperialism, the history of ideas and scholarly practice within and beyond anthropology.

Frames 1997

**Culture in a Post-Secular Context** Alan Thomson

2014-05-16 Is culture a theologically neutral concept? The contemporary experts on culture—anthropologists and sociologists—argue that it is. Theologians and missiologists would seem to agree, given the extent of their reliance on anthropological and sociological definitions of culture. Yet, this appears a strange reliance given that presumed neutrality in the sciences is a consistently challenged assumption. It is stranger still given that so much theological energy has been expended on understanding and defining the human person in specifically theological as opposed to anthropological terms when culture is in some sense the expression of this personhood in corporate and material forms. This book argues that culture is not and has never been a theologically neutral concept; rather, it always expresses some theological posture and is therefore a term that naturally invites theological investigation. Going about this task is difficult however, in the face of a longterm reliance on the social sciences that seems to have starved the contemporary theological community of resources for defining culture. Against this it is argued that rich subterranean veins for such a task do exist within the recent tradition, most notably in the writings of John Milbank, Karl Barth, and Kwame Bediako.

**Clever Girls** Jackie Goode 2019-11-28 Winner of the Working-Class Studies Association's "Jake Ryan and Charles Sackrey Award for a Book about the Working-Class Academic Experience" This collection by three generations of women from predominantly working-class backgrounds explores the production of the classed, gendered and racialized subject with powerful, engaging, funny and moving stories of transitions through family

relationships, education, friendships and work. The developments that take place across a life in processes of 'becoming' are examined through the fifteen autoethnographies that form the core of the book, set within an elaboration of the social, educational and geo-political developments that constitute the backdrop to contributors' lives. *Clever Girls* discusses the status of personal experience as 'research data' and the memory work that goes into the making of autoethnography-as-poiesis. The collection illustrates the huge potential of autoethnography as research method, mode of inquiry and creative practice to illuminate the specificities and commonalities of experiences of growing up as 'clever girls' and to sound a 'call to action' against inequality and discrimination.

**Qualitative Research for Physical Culture** Pirkko Markula 2011-07-19 *Qualitative Research for Physical Culture* is a practical guide to qualitative research methods in the multidisciplinary field of physical culture. This innovative, unique and clearly-written book provides a complete one-stop manual to designing, researching and writing an effective research project. The authors identify the '7 Ps' of research which allows the reader to navigate a clear pathway through the research process. The '7 Ps' are divided into three areas: - Design which examines the Purpose of using qualitative methods; Paradigms of approach; and the Process of putting together a project - Doing which looks at a range of different methodological Practices and the Politics of Interpretation of such approaches - Dissemination which examines the Presentation of research and the Promise - how to judge the quality of research Exploring interviewing, textual analysis, narrative analysis and field methods such as ethnography, case studies and participatory action research, the text also includes invaluable advice on the writing process and how to critically assess the quality of research, and will be invaluable as a teaching tool or essential reference for experienced and inexperienced researchers alike.

**Ethnography in Social Science Practice** Julie Scott-Jones 2010-04-19 *Ethnography in Social Science Practice* explores ethnography's increasing use across the social sciences, beyond its traditional bases in social anthropology and sociology. It explores the disciplinary roots of ethnographic research within social anthropology, and contextualizes it within both field and disciplinary settings. The book is of two parts: Part one places ethnography as a methodology in its historical, ethical and disciplinary context, and also discusses the increasing popularity of ethnography across the social sciences. Part two explores the stages of ethnographic research via a selection of multidisciplinary case studies. A number of key questions are explored: What exactly is ethnographic research and what makes it different from other qualitative approaches? Why did ethnography emerge within one social science discipline and not others? Why did its adoption across the social sciences prove problematic? What are the methodological advantages and disadvantages of doing ethnographic research? Why are ethnographers so concerned by issues of ethics, politics, representation and power? What does ethnography look like within different social science disciplines? The book is aimed at social science students at both undergraduate and postgraduate level and each chapter has pedagogic features, including reflective activities and suggested further readings for students.

**Missionary Impositions** Hillary K. Crane 2013 This book explores some of the less understood research considerations involved in studying religious populations with a missionary imperative. The essays encompass ethnographic fieldwork in Muslim, Christian, Buddhist, and other populations, addressing such topics as the fluidity of the anthropologist's own religious identity, objectivity versus subjectivity, the issue of reflexivity in ethnography, and the multi-positionality of the researcher.

*Ethnography for Designers* Galen Cranz 2016-02-26

Ethnography for Designers teaches architects and designers how to listen actively to the knowledge people have about their own culture. This approach gives structure to values and qualities. It does this by noting the terms and underlying structure of thought people use to describe aspects of their culture. By responding to underlying cognitive patterns, the architect can both respond to the user and interpret creatively. Thus, ethno-semantic methods can help designers to enhance their professional responsibility to users and, at the same time, to feel fulfilled creatively. This book is a practical guide for those teaching social factors and social research methods to designers and for those using these methods in practice.

**Material Culture and Sacred Landscape** Peter Jordan 2003 Study of the Khanty pastoralists of Siberia and their use of sacred landscapes.

**Writing in the Field** Ivo Strecker 2013 This festschrift is situated within the contexts of the 'Writing Culture' debate, the 'Rhetoric Culture' project, and the legacy of anthropologist Stephen Tyler's work on language and representation. While *Writing Culture* (1986) alerted readers to the power of ethnographers over their field, *Writing in the Field* alerts readers to the power of the field over its ethnographers. Rather than reprise familiar debates about writing and representation, the book's individual chapters elucidate how anthropological fieldwork is a highly fraught, provisional, and incomplete practice enmeshed in the gaps between self and the other. The book's emphasis on the concepts of pathos, epiphany, and dissociation is developed through essays that are personal, yet not merely subjective, for they draw on and contribute to deep traditions of thinking about culture and rhetoric. (Series: *Ethnologie: Forschung und Wissenschaft* - Vol. 24) \*\*\* "This fine collection of essays is a fitting tribute to the positive influence of Stephen Tyler, an original and influential anthropologist of protean gifts." - E. Douglas Lewis, School of Social and Political Sciences, U. of Melbourne

**Cultural Encounters** Elizabeth Hallam 2013-11-05 *Cultural Encounters* examines how 'otherness' has been constituted, communicated and transformed in cultural representation. Covering a diverse range of media including film, TV, advertisements, video, photographs, painting, novels, poetry, newspapers and material objects, the contributors, who include Ludmilla Jordanova and Ivan Karp, explore the cultural politics of Europe's encounters with Brazil, India, Israel, Australia and Africa, examining the ways in which visual and textual art forms operate in their treatment of cultural difference.

**Re-writing Culture in Taiwan** Fang-Long Shih 2008-11-05 This inter-disciplinary volume of essays opens new points of departure for thinking about how Taiwan has been studied and represented in the past, for reflecting on the current state of 'Taiwan Studies', and for thinking about how Taiwan might be re-configured in the future. As the study of Taiwan shifts from being a provincial back-water of sinology to an area in its own (albeit not sovereign) right, a combination of established and up and coming scholars working in the field of East Asian studies offer a re-reading and re-writing of culture in Taiwan. They show that sustained critical analysis of contemporary Taiwan using issues such as trauma, memory, history, tradition, modernity, post-modernity provides a useful point of departure for thinking through similar problematics and issues elsewhere in the world. *Re-writing Culture in Taiwan* is a multidisciplinary book with its own distinctive collective voice which will appeal to anyone interested in Taiwan. With chapters on nationalism, anthropology, cultural studies, media studies, religion and museum studies, the breadth of ground covered is truly comprehensive.

**Landscape Ethnoecology** Leslie Main Johnson 2012-02-01 Although anthropologists and cultural geographers have explored "place" in various senses, little cross-cultural examination of "kinds of place," or ecotopes, has been presented from an ethno-ecological perspective. In this volume, indigenous

and local understandings of landscape are investigated in order to better understand how human communities relate to their terrestrial and aquatic resources. The contributors go beyond the traditional ecological knowledge (TEK) literature and offer valuable insights on ecology and on land and resources management, emphasizing the perception of landscape above the level of species and their folk classification. Focusing on the ways traditional people perceive and manage land and biotic resources within diverse regional and cultural settings, the contributors address theoretical issues and present case studies from North America, Mexico, Amazonia, tropical Asia, Africa and Europe.

Fieldwork in South Asia Sarit K. Chaudhuri  
2014-09-24 Fieldwork in South Asia is a valuable attempt to listen and learn from the memories and significant moments of fieldwork done by anthropologists, sociologists, and even historians from South Asia. The essays lead towards a deeper understanding of concerns of fieldwork located in various field sites across South Asia without assuming or applying fixed normative rules for the whole region. In the process, the volume allows the reader to have an option to locate or relocate ethnographic or other forms of texts in the context of growing methodological contours and dilemmas in the social science. Above all, this is a book about relationships—multi-layered relationships among people encountered in the field, the ethnographic relationship itself, with all its personal raw edges, and relationship with the land and even non-human realms.

### **The Making of British Anthropology, 1813–1871**

Efram Sera-Shriar 2015-07-28 Victorian anthropology has been called an 'armchair practice', distinct from the scientific discipline of the 20th century. Sera-Shriar argues that anthropology went through a process of innovation which built on observational study and that nineteenth-century anthropology laid the foundations for the field-based science of today.

*An Anthropological Lifetime in Japan* Joy Hendry

2016-12-15 A collection of the publications and other writings of Joy Hendry, with a biographical introduction also explaining the choice and rationale for the research topics addressed.

### *A Companion to the Anthropology of Europe*

Ullrich Kockel 2015-12-14 A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research.

Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies. Discusses important emerging trends in this broadening field of research. Includes established names and rising stars who will shape the discipline in years to come.

### Museum Theory Andrea Witcomb 2020-03-30

The International Handbooks of Museum Studies is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume International Handbooks of Museum Studies is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

## **Beyond Writing Culture** Karsten Kumoll 2010

"This is a book that will attract a great deal of attention among anthropologists and social scientists in general. It is a great advance on earlier critiques of Writing Culture (1986) that have emerged at intervals, a large number of them cited by the contributors. Its strength lies particularly in its transdisciplinary perspectives and the clarity of both critique and new representations. The prologue is a tour de force." \* Joan Vincent, Professor Emerita, Barnard College/Columbia University Two decades after the publication of Clifford and Marcus' volume Writing Culture, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, Beyond Writing Culture moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with 'the ethnographic Other', but with representation in general. Olaf Zenker is Assistant Professor in Social Anthropology at the University of Bern, Switzerland. He did his Ph.D. at the Max Planck Institute for Social Anthropology in Halle on the Irish language and identity in Catholic West Belfast. His publications focus on conflict and identity formations, including a study on communicative constructions of group membership among homeless people: Techniken zur kommunikativen Herstellung von Gruppenzugehörigkeit (Berlin, 2004). Karsten Kumoll is Programme Manager at the German Council of Science and Humanities (Wissenschaftsrat), advising the Federal and State (Länder) governments on the system of higher education and research. He obtained his Ph.D. in sociology from the University of Freiburg. Its subject was Marshall Sahlins' complete works and it was subsequently published as: Kultur, Geschichte und die Indigenisierung der Moderne: Eine

Analyse des Gesamtwerks von Marshall Sahlins (Bielefeld, 2007).

*Writing Organization* Carl Rhodes 2001-01-01 Carl Rhodes examines the implicit power of writing and authorship that is at play when people and organisations are (re)presented in research. To explore this, the book reports a research project in the area of organisational storytelling that investigates how people in one organisation used stories to (re)present their own learning experiences from the implementation of a quality management program. This research is written in three principal genres: autobiography, ethnography and a fictional short story. These (re)presentational strategies are reviewed to examine how different genres effect authority in different ways. Drawing extensively on the work of Mikhail Bakhtin and on writers associated with postmodernism and poststructuralism, the book offers a challenging discussion of what organisational research might be when the notion of the equivalence of reality and representation is radically questioned.

*At Home in Nature* Rebecca Kneale Gould 2005 "Gould's attention to the ironies and ambivalences that abound in the practice of homesteading provides fresh and insightful perspective."--Beth Blissman, Oberlin College "This luminously written ethnography of the worlds that homesteaders make significantly broadens our understanding of modern American religion. In richly textured descriptions of the everyday lives and work of the homesteaders with whom she lived, Gould helps us understand how the tasks of clearing land, making bread, and building a garden wall were ways of taking on the most urgent issues of meaning and ethics."--Robert A. Orsi, Harvard University "This is a fascinating, authoritative, and accessible look at one of America's most important subcultures. If you ever get around to building that cabin in the woods, or especially if you don't, you'll want this volume on the bookshelf."--Bill McKibben, author of *Wandering Home: A Long Walk Across America's Most Hopeful Landscape* "Rebecca Gould's compelling

book on American homesteading brings the study of the religion-nature connection in the U.S. to a new place."--Catherine L. Albanese, author of *Nature Religion in America: From the Algonkian Indians to the New Age* "Gould provides brand new data and sheds new interpretive light on familiar figures and movements. *At Home in Nature* is a model of how to seamlessly blend ethnography and history."--Bron Taylor, University of Florida, editor of the *Encyclopedia of Religion and Nature*

**Key Concepts in Cultural Theory** Andrew Edgar 2005-10-09 This work presents a survey of over 350 of the key terms encountered in cultural theory today, each entry providing explanations for students in a wide range of disciplines. These include literature, cultural studies, sociology and philosophy.

Rhythms of Writing Helena Wulff 2017-10-05 This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, *Rhythms of Writing* is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

Diasporic Inquiries into South Asian Women's Narratives Shilpa Daithota Bhat 2020-04-15 The South Asian women's diaspora engages in spatio-temporal interactions and power differentials in a variety of narratives, articulating agency, multiplicities of belonging and culturally integrative practices, highlighting homing

paradigms. The sense of alienness in a new homeland, rather in worldwide home places, triggers rethinking of diasporic conceptions and epistemes of individual and group histories, personal and collective experiences. Some of the questions that this anthology seeks to consider are: How do women from the South Asian diaspora represent cultural negotiations and alienness of the adopted homeland in various narratives? What are the themes/issues they select to portray their perceptions of foreignness? How do culture, history and politics intervene in their portrayal of lived experiences? How do they locate themselves in the matrix of foreignness and diaspora? The contributors to this anthology examine narratives depicting South Asian women, their complexly positioned voices, gesturing at the proliferating challenges and reflecting the grim realities of a globalized world.

*Ethnography at the Border* Pablo Vila 2003 Focusing on a particular area of the U.S.-Mexico border, Ciudad Juarez -- El Paso, *Ethnography at the Border* brings out the complexity of the border experience through the voices of the diverse people who inhabit the region. In a series of essays that investigate specific aspects of border existence, the contributors provide rich and detailed insights into such topics as life in illegal subdivisions, called colonias, in Texas; the experience of actually crossing the bridge between El Paso and Ciudad Juarez; the impact of Operation Blockade on illegal crossings; the controversy surrounding the El Paso Border Patrol's proposal for a border wall in Sunland Park; the paradoxes of making "American products" using Mexican workers; and the relevance of grassroots efforts, environmental problems, and the multiple meanings of "Mexican." The final chapter offers a critique of the all too metaphorical border often depicted by cultural studies. Book jacket.

*Cultural Turns* Doris Bachmann-Medick 2016-01-15 The contemporary fields of the study of culture, the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns. This book provides a comprehensive overview of these

theoretically and methodologically groundbreaking reorientations. It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines. In addition to chapters on the interpretive, performative, reflexive, postcolonial, translational, spatial and iconic turns, it discusses emerging directions of research. Drawing on a wealth of international research, this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond – e.g., in the fields of sociology, economics and the study of religion. This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised. It is a stimulating example of a cross-cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English-speaking world.

**Culture & Text** Cate Poynton 2000 In an exciting departure in the growing field of discourse analysis, *Culture & Text* combines a fresh approach to theory with exemplary demonstrations of interdisciplinary analysis. Despite its emphasis on text, cultural studies has kept most forms of discourse analysis at arm's length. Positioned at the conjunction of linguistic and poststructuralist approaches to discourse analysis, this book argues for a textual metalanguage for cultural studies and for a reevaluation of methodology.

**Returns** James Clifford 2013-11-04 *Returns* explores homecomings--the ways people recover and renew their roots. Engaging with indigenous histories of survival and transformation, James Clifford opens fundamental questions about where we are going, separately and together, in a globalizing, but not homogenizing, world. It was once widely assumed that tribal societies were destined to disappear. Sooner or later, irresistible economic and political forces would complete the destruction begun by culture contact and colonialism. But aboriginal groups persist, a reality that complicates familiar

narratives of modernization. History is a multidirectional process where the word "indigenous," long associated with primitivism and localism, takes on unexpected meanings. In these probing essays, native people in California, Alaska, and Oceania are shown to be agents, not victims, struggling within and against dominant forms of cultural identity and economic power. Their returns to the land, performances of heritage, and diasporic ties are strategies for moving forward, ways to articulate what can paradoxically be called "traditional futures." With inventiveness and pragmatism, often against the odds, indigenous people are forging original pathways in a tangled, open-ended modernity. Third in a series that includes *The Predicament of Culture and Routes*, this volume continues Clifford's signature exploration of intercultural representations, travels, and now returns.

**Cultural Theory: The Key Concepts** Andrew Edgar 2007-10-18 Now in its second edition, *Cultural Theory: The Key Concepts* is an up-to-date and comprehensive survey of over 350 of the key terms central to cultural theory today. This second edition includes new entries on: colonialism cyberculture globalisation terrorism visual studies. Providing clear and succinct introductions to a wide range of subjects, from feminism to postmodernism, *Cultural Theory: The Key Concepts* continues to be an essential resource for students of literature, sociology, philosophy and media and anyone wrestling with contemporary cultural theory.

**Writing on Ice** Vilhjalmur Stefansson 2001 Between 1906 and 1918, anthropologist and explorer Vilhjalmur Stefansson went on three long expeditions to the Alaskan and Canadian Arctic. He wrote voluminously about his travels and observations, as did others. Stefansson's fame was partly fueled by a series of controversies involving envious competitors in the race for public recognition. While many anthropological works refer to his writings and he continues to be cited in ethnographic and historical works on indigenous

peoples of the North American Arctic, particularly the Inuit, his successes in exploration (the discovery and mapping of some of the last remaining land on earth) have overshadowed his anthropological work. *Writing on Ice* utilizes his extensive fieldwork diaries, now in Dartmouth's Special Collections, and contemporary photographs and sketches, some never before published, to bring to life the anthropology of the Arctic explorer. Gísli Pálsson situates the diaries in the context of that era's anthropological practice, early 20th-century expeditionary power relations, and the North American community surrounding Stefansson. He also examines the tension between the rhetoric of ethnography and exploration (the notion of the "friendly Arctic") and the reality of fieldwork and exploration, partly with reference to Stefansson's silence about his Inuit family.

Writing the Dark Side of Travel Jonathan Skinner 2012 The travel experience filled with personal trauma; the pilgrimage through a war-torn place; the journey with those suffering: these represent the darker sides of travel. What is their allure and how are they represented? This volume takes an ethnographic and interdisciplinary approach to explore the writings and texts of dark journeys and travels. In traveling over the dead, amongst the dying, and alongside the suffering, the authors give us a tour of humanity's violence and misery. And yet, from this dark side, there comes great beauty and poignancy in the characterization of plight; creativity in the comic, graphic, and graffiti

sketches and comments on life; and the sense of profound and spiritual journeys being undertaken, recorded, and memorialized. Jonathan Skinner is Senior Lecturer in Social Anthropology at Queen's University Belfast. He is the author of "Before the Volcano: Reverberations of Identity on Montserrat" (Arawak Publications 2004), and co-editor of "Managing Island Life" (University of Abertay Press 2006) and "Great Expectations: Imagination and Anticipation in Tourism" (Berghahn 2011).  
The Anthropology of Writing David Barton 2010-07-08 The studies included in the book examine quotidian acts of writing and their significance in a textually-mediated world.  
Victor Turner and Contemporary Cultural Performance Graham St. John 2008 In the twenty years following Victor Turner's death, interventions on the interconnected performance modes of play, drama, and community (dimensions of which Turner deemed the *limen*), and experimental and analytical forays into the anthropologies of experience and consciousness, have complemented and extended Turnerian readings on the moments and sites of culture's becoming. Examining Turner's continued relevance in performance and popular culture, pilgrimage and *communitas*, as well as Edith Turner's role, the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.