

# Ashleys War The Untold Story Of A Team Of Women Soldiers On The Special Ops Battlefield

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*Different Class* Duncan Stone  
2022-01-11 In telling the story of cricket from the bottom up, *Different Class* demonstrates how the "quintessentially English" game has done more to divide, rather than unite, the English. In 1963, the West Indian Marxist C.L.R. James posed the deceptively benign question: "What do they know of cricket, who only cricket know?" A challenge to the public to re-consider cricket and its meaning by placing the game in its true social, political and economic context, James was, all too subtly, attempting to counter the game's orthodox history that, he argued, had played a key role in the formation of national culture. As a consequence, he failed, and the history of cricket in England has retained the same stresses and lineaments as it did a century ago – until now. In examining recreational rather than professional (first-class) cricket, *Different Class* does not simply challenge the widely accepted orthodoxy of English cricket, it demonstrates how the values and belief systems at its heart were, under the guise of amateurism, intentionally developed in order to divide the English along class lines at every level of the game. If the creation of opposing class-based cricket cultures in the North and South of England grew out

of this process, the institutional structures developed by those in charge of English cricket continue to discriminate. But, as much as the exclusion of Black and South Asian cricketers from the recreational mainstream is the most obvious example, it is social class that remains the greatest barrier to participation in what used to be the national game.

**Somebody's Daughter** Ashley C. Ford  
2022-05-03 INSTANT NEW YORK TIMES BESTSELLER "This is a book people will be talking about forever."  
–Glennon Doyle, #1 New York Times bestselling author of *Untamed* "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it."  
–John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal

with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. Somebody's Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

*The Daughters of Kobani* Gayle Tzemach Lemmon 2021-02-16 A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told." —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* "Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare." —Admiral William H. McRaven, author of *Make Your Bed* In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against

ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

Lovely War Julie Berry 2019-03-05 Read the novel New York Times bestselling author of *The Alice Network* Kate Quinn called "easily one of the best novels I have read all year!" A critically acclaimed, multi-layered romance set in the perilous days of World Wars I and II, where gods hold the fates—and the hearts—of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect—

turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love. Hailed by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author Julie Berry has been called "a modern master of historical fiction" by Bookpage and "a celestially inspired storyteller" by the *New York Times*, and *Lovely War* is truly her masterwork.

**The Hovercraft** Ashley Hollebone 2012-08-01 The hovercraft was first created in 1959, when Sir Christopher Cockerell came up with a prototype that crossed the English Channel. The SRN1, the first ever hovercraft, is now proudly housed by the Science Museum and this very British invention enjoys an active role in many arenas, from travel, leisure cruising and racing to lifesaving and transporting goods. This detailed book delves into the history of the hovercraft, from the early days of its development through to the commercial and military applications of the craft. It looks into the exciting world of hovercraft leisure, cruising and racing from amateur to Formula 1, and also explores the important role the hovercraft plays in rescues whether on water or delivering aid around the world in places that helicopters can't reach. Finally, it details the types of hovercraft in use today, and what the future holds. The hovercraft is more than a product of 1960s Britain: it is one that has pushed the boundaries of transport as we look into the future and we have the back-shed culture of Britain to thank for its invention.

*Demon Camp* Jennifer Percy 2014-01-14 A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress

disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.

*Love My Rifle More than You: Young and Female in the U.S. Army* Kayla Williams 2006-09-17 "Brave, honest, and necessary."—Nancy Pearl, NPR Seattle Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is "funny, frank and full of gritty details" (*New York Daily News*), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir "nearly impossible to put down" (*Buffalo News*) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today's military, Williams offers us "a raw, unadulterated look at war" (*San Antonio Express News*) and at the U.S. Army. And she gives us a woman's story of empowerment and self-discovery.

Churchill Ashley Jackson 2011-07-01 Uniquely endowed with talent, energy and determination, Winston Churchill was, as a close wartime colleague put it, 'unlike anyone you have ever met before'. To many, he was the saviour of the nation, even of Western civilization, 'the greatest Briton' who ever lived. Others would have agreed with Evelyn Waugh who described him 'always in the wrong, surrounded by crooks, a terrible father, a radio personality'. Whatever one's view, Winston Churchill remains splendidly unreduced and enormous fun. Ashley Jackson describes the contours and contradictions of Churchill's remarkable life and career as a soldier, politician, historian, journalist, painter and homemaker. In doing so, he resists the temptation

to conflate Churchill's post-war career with Britain's demise on the international stage. Nor does he endorse the notion that Churchill became an anachronism as he lived and continued to work, at a prodigious rate, through his seventies and eighties. From thrusting subaltern to high-flying politician, Cabinet outcast to elder statesman, this is the eternally fascinating story of Winston Churchill's appointment with destiny.

**Gentlemen Bastards** Kevin Maurer 2012-09-04 From the #1 New York Times bestselling co-author of No Easy Day comes an insightful, inside look at the Green Berets—a legendary corps of soldiers whose exploits made military history. But now, its very identity and role as a fighting force may be forever changed. Until the war in Iraq, Special Forces were the military's counterinsurgency experts. Their specialty was going behind enemy lines and training insurgent forces. In Afghanistan, they toppled the Taliban by transforming Northern Alliance fighters into cohesive units. But since that time, Special Forces units have focused on offensive raids. With time running short, the Green Berets have now gone back to their roots. Award-winning journalist Kevin Maurer traveled with a Special Forces team in Afghanistan, finding out firsthand the inside story of the lives of this elite group of highly trained soldiers. He witnessed the intense brotherhood, the rigorous selection process, and the arduous training that makes them the best on the battlefield. Here, Maurer delivers a compelling account of modern warfare and of a fighting force that is doing everything in its power to achieve victory.

The War I Always Wanted Brandon Friedman 2007 The memoir of a young infantry officer coming of age in a changing world of war, fighting on the shifting front lines of Afghanistan and Iraq.

**Fly Like a Girl** Mary Jennings Hegar 2020 "A Young Readers Edition of the inspiring true story of Air National Guard Major and Purple Heart recipient Mary Jennings Hegar"--  
]cProvided by publisher.

**Ashley's War** Gayle Tzemach Lemmon 2015-04-21 NEW YORK TIMES BESTSELLER From Gayle Tzemach Lemmon, author of the New York Times bestseller *The Dressmaker of Khair Khana*, comes the story of a unique team of women who answered the call to get as close to the fight as the Army had ever allowed women to be, including one beloved soldier who was killed serving her country's cause. In 2010, the Army created Cultural Support Teams, a secret pilot program to insert women alongside Special Operations soldiers battling in Afghanistan. The Army reasoned that women could play a unique role on Special Ops teams: accompanying their male colleagues on raids and, while those soldiers were searching for insurgents, questioning the mothers, sisters, daughters and wives living at the compound. Their presence had a calming effect on enemy households, but more importantly, the CSTs were able to search adult women for weapons and gather crucial intelligence. They could build relationships—woman to woman—in ways that male soldiers in an Islamic country never could. In *Ashley's War*, Gayle Tzemach Lemmon uses on-the-ground reporting and a finely tuned understanding of the complexities of war to tell the story of CST-2, a unit of women hand-picked from the Army to serve in this highly specialized and challenging role. The pioneers of CST-2 proved for the first time, at least to some grizzled Special Operations soldiers, that women might be physically and mentally tough enough to become one of them. The price of this professional acceptance came in personal loss and social isolation: the only people who really understand the women of CST-2 are each other. At the center of this story is a friendship cemented by "Glee," video games, and the shared perils and seductive powers of up-close combat. At the heart of the team is the tale of a beloved and effective soldier, Ashley White. Much as she did in her bestselling *The Dressmaker of Khair Khana*, Lemmon transports readers to a world they previously had no idea existed: a community of women called

to fulfill the military's mission to "win hearts and minds" and bound together by danger, valor, and determination. Ashley's War is a gripping combat narrative and a moving story of friendship—a book that will change the way readers think about war and the meaning of service.

**Undaunted** Tanya Biank 2013-02-05 As she did so provocatively with military spouses in *Army Wives*, Tanya Biank gives us the inside story of women in today's military—the professional and personal challenges that confront female soldiers from the combat zone to the home front... Since 9/11, more than 240,000 women soldiers have fought in Iraq and Afghanistan—more than 140 have died there, and they currently make up fourteen percent of the total active-duty forces. Despite advances, today's servicewomen are constantly pressed to prove themselves, to overcome challenges men never face, and to put the military mission ahead of all other aspects of their lives, particularly marriage and motherhood. In this groundbreaking, insider's look at the women defending our nation, Tanya Biank brings to light the real issues—of femininity, belonging to an old boys' club, veiled discrimination, dating, marriage problems, separation from children, questions about life goals, career trajectories, and self-worth—that servicewomen are facing by focusing on four individual stories. Brigadier General Angela Salinas, the Marine Corps' first Hispanic female general, faces the challenge of commanding an all-male institution. Second Lieutenant Bergan Flanagan finds herself on the frontlines in Afghanistan, serving in the same military police company as her husband. As a marine drill instructor, Sergeant Amy Stokley demands the very best from the recruits at Parris Island. And Major Candice O'Brien deals with deployment to Afghanistan, with two young children and a strained marriage back home. *Undaunted* is the story of these courageous trailblazers—their struggles, sacrifices, and triumphs in the name of serving the country

they love.

**Warrior's Creed** Roger Sparks 2019-08-13 The riveting story of how a young boy's upbringing with outlaw culture and charismatic role models forged him into an elite Marine and a decorated Pararescueman. "Absence of self is my sword" comprises the final line in "The Warrior's Creed," a 14th century poem written by an unknown Japanese Samurai, and this is the code Master Sergeant Roger Sparks embodied as a Recon Marine turned Alaskan Pararescueman. A living legend in the military, Sparks first made a name for himself within elite Marine Reconnaissance units. He went on to become an instructor where he trained future Reconnaissance Marines with unorthodox and ancient indigenous warrior techniques. A decade later, the same methods would keep him and others alive, when he hoisted into a maelstrom of violence to rescue an embattled platoon in the rugged mountains of eastern Afghanistan. Introduced to a tough code of honor, family, and brotherhood from birth, Roger Sparks rose to become a distinguished instructor in Marine Reconnaissance and a Silver Star recipient as an Alaska Pararescueman. A raw and exhilarating tale of guts, grit, and heart, *Warrior's Creed* recounts the hidden side of special operations training, heroic and heartbreaking Alaskan wilderness rescues, and the surreal and deadly rescues during Operation Bulldog Bite in Afghanistan's Watapur Valley. This powerful and inspirational story is as much of a self-help book as it is an edge of your seat military memoir. *Warrior's Creed* reveals a motivating and mindful approach to overcoming the odds, facing the impossible, and finding mercy and grace in the aftermath.

**Fidelis** Teresa Fazio 2020-09-01 In 1998 Teresa Fazio signed up for the Marine Corps' ROTC program to pay her way through MIT. After the United States was attacked on September 11, 2001, leading to the War on Terror, she graduated with a physics degree into a very different world, owing the Marines four years of active duty. At twenty-three years old and

five foot one, Fazio was the youngest and smallest officer in her battalion; the combined effect of her short hair, glasses, and baggy camo was less Hurt Locker than Harry Potter Goes to War. She cut an incongruous figure commanding more experienced troops in an active war zone, where vulnerability was not only taboo but potentially lethal. In this coming-of-age story set in the early days of Operation Iraqi Freedom, Fazio struggles with her past, her sense of authority, and her womanhood. Anger stifles her fear and uncertainty. A forbidden affair placates her need for love and security. But emptiness, guilt, and nightmares plague Fazio through her deployment—and follow her back home.

**A Higher Standard** Ann Dunwoody  
2015-04-28 On June 23, 2008, President George W. Bush nominated Ann Dunwoody as a four-star general in the US Army—the first time a woman had ever achieved that rank. The news generated excitement around the world. Now retired after nearly four decades in the Army, Dunwoody shares what she learned along the way, from her first command leading 100 soldiers to her final assignment, in which she led a 60 billion enterprise of over 69,000 employees, including the Army's global supply chain in support of Iraq and Afghanistan. What was the driving force behind Dunwoody's success? While her talent as a logistician and her empathy in dealing with fellow soldiers helped her rise through the ranks, Dunwoody also realized that true leaders never stop learning, refining, growing, and adapting. In *A Higher Standard*, Dunwoody details her evolution as a soldier and reveals the core leadership principles that helped her achieve her historic appointment. Dunwoody's strategies are applicable to any leader, no matter the size or scope of the organization. They include lessons such as "Never Walk by a Mistake," a mandate to recognize when something is wrong, big or small, and to hold people accountable. Not only can this save billions for industry, it can sometimes save the lives of soldiers and citizens. She also advises that

"Leaders Aren't Invincible—Don't Try to Be": to be our best, we have to acknowledge our worst. And she encourages readers to "Leverage the Power of Diversity" by creating teams of people from different backgrounds to provide a broad range of ideas and devise the best-informed decisions. With these and other guiding principles, *A Higher Standard* offers practical, tactical advice that everyone can use to lead and achieve with maximum success.

*Code Girls* Liza Mundy 2019-10-15 The bestselling, long-secret, and page-turning story of the young American women who cracked codes during World War II, perfectly adapted for young readers. More than ten thousand women served as codebreakers during World War II, recruited by the U.S. Army and Navy. While their brothers and boyfriends took up arms, these women moved to the nation's capital to learn the top secret art of code breaking. Through their work, the "code girls" helped save countless lives and were vital in ending the war. But due to the top secret nature of their accomplishments, these women have never been able to talk about their story—until now. Through dazzling research and countless interviews with the surviving code girls, Liza Mundy brings their story to life with zeal, grace, and passion. Abridged and adapted for a middle grade audience, *Code Girls* brings this important story to young readers for the first time, showcasing this vital tale of American courage, service, and scientific accomplishment.

**Warriors and Citizens** Jim Mattis  
2016-08-01 A diverse group of contributors offer different perspectives on whether or not the different experiences of our military and the broader society amounts to a "gap"—and if the American public is losing connection to its military. They analyze extensive polling information to identify those gaps between civilian and military attitudes on issues central to the military profession and the professionalism of our military, determine which if any of these gaps are problematic for sustaining the

traditionally strong bonds between the American military and its broader public, analyze whether any problematic gaps are amenable to remediation by policy means, and assess potential solutions. The contributors also explore public disengagement and the effect of high levels of public support for the military combined with very low levels of trust in elected political leaders—both recurring themes in their research. And they reflect on whether American society is becoming so divorced from the requirements for success on the battlefield that not only will we fail to comprehend our military, but we also will be unwilling to endure a military so constituted to protect us.

Contributors: Rosa Brooks, Matthew Colford, Thomas Donnelly, Peter Feaver, Jim Golby, Jim Hake, Tod Lindberg, Mackubin Thomas Owens, Cody Poplin, Nadia Schadlow, A. J. Sugarman, Lindsay Cohn Warrior, Benjamin Wittes

#### Child Brides, Global Consequences

Gayle Tzemach Lemmon 2014-07-01 One-third of the world's girls are married before the age of eighteen, limiting both their educational and economic potential. Child marriage is damaging to global prosperity and stability, yet despite the urgency of the issue, there remains a significant lack of data on the subject. Senior Fellow Gayle Tzemach Lemmon discusses both the factors that contribute to and strategies that have proved effective against child marriage.

**Photojournalists on War** Michael Kamber 2013-05-15 With previously unpublished photographs by an incredibly diverse group of the world's top news photographers, *Photojournalists on War* presents a groundbreaking new visual and oral history of America's nine-year conflict in the Middle East. Michael Kamber interviewed photojournalists from many leading news organizations, including Agence France-Presse, the Associated Press, the Guardian, the Los Angeles Times, Magnum, Newsweek, the New York Times, Paris Match, Reuters, Time, the Times of London, VII Photo Agency, and the Washington

Post, to create the most comprehensive collection of eyewitness accounts of the Iraq War yet published. These in-depth interviews offer first-person, frontline reports of the war as it unfolded, including key moments such as the battle for Fallujah, the toppling of Saddam's statue, and the Haditha massacre. The photographers also vividly describe the often shocking and sometimes heroic actions that journalists undertook in trying to cover the war, as they discuss the role of the media and issues of censorship. These hard-hitting accounts and photographs, rare in the annals of any war, reveal the inside and untold stories behind the headlines in Iraq.

*Infinite Hope* Ashley Bryan 2019-10-15 Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus Reviews Best Middle Grade Book of 2019 From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of

his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.

**Angel of Bataan** Walter Macdougall  
2015-04-22 Alice Zwicker was the only service woman from Maine to be a prisoner of the enemy in either of the two World Wars. But there is more to the story than that. Across the nation, wherever one of the seventy-seven Angels of Bataan returned home, there was a hero's welcome. Those Army and Navy nurses had shown what American women could do and be, even in times of defeat. This is Alice's story: her growing up in a small Maine town, her commitment to the profession of nursing, and her immersion in World War II. There was Manila, Bataan, Corregidor, and then three long, hungry years when she was held prisoner by the Japanese. For Alice, the terrible legacy of war did not end with her liberation from internment camp, or even with her coming home. When victory finally arrived for Alice, it was achieved in her own soul.

**The Spy and the Traitor** Ben MacIntyre  
2018-09-20 \*The No.1 Sunday Times Bestseller\* \*Shortlisted for the 2018 Baillie Gifford Prize\* \*Bill Gates' Top 5 Books for 2020\* 'THE BEST TRUE SPY STORY I HAVE EVER READ' JOHN LE CARRÉ A thrilling Cold War story about a KGB double agent, by one of Britain's greatest historians - now with a new afterword On a warm July evening in 1985, a middle-aged man stood on the pavement of a busy avenue in the heart of Moscow, holding a plastic carrier bag. In his grey suit and tie, he looked like any other Soviet citizen. The bag alone was mildly conspicuous, printed with the red logo of Safeway, the British supermarket. The man was a spy. A senior KGB officer, for more than a decade he had supplied his British spymasters with a stream of priceless secrets from deep within the Soviet intelligence machine. No spy had done more to damage the KGB. The Safeway

bag was a signal: to activate his escape plan to be smuggled out of Soviet Russia. So began one of the boldest and most extraordinary episodes in the history of spying. Ben Macintyre reveals a tale of espionage, betrayal and raw courage that changed the course of the Cold War forever... BEN MACINTYRE'S NEXT BOOK, COLDITZ, IS AVAILABLE FOR PRE-ORDER NOW

Is This Poetry? Ashley Garcia  
2017-06-29 In her debut, Ashley Garcia explores themes of love, feminism, and struggling with mental illness as a young woman in today's era. Is This Poetry is a collection of poetry that takes the reader on a three year journey that weaves through the murky waters of early womanhood that will resonate through generations.

Band of Sisters Kirsten Holmstedt  
2008-08-25 Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.

Zero-Sum Victory Christopher D. Kolenda  
2021-10-26 Why have the major post-9/11 US military interventions turned into quagmires? Despite huge power imbalances in the United States' favor, significant capacity-building efforts, and repeated tactical victories by what many observers call the world's best military, the wars in Afghanistan and Iraq turned intractable. The US government's fixation on zero-sum, decisive victory in these conflicts is a key reason why military operations to overthrow two developing-world regimes failed to successfully achieve favorable and durable outcomes. In Zero-Sum Victory, retired US Army colonel Christopher D. Kolenda identifies three interrelated problems that have emerged from the government's insistence on zero-sum victory. First, the US government has no organized way to measure successful outcomes other than a decisive military victory, and thus, selects strategies that overestimate the possibility of such an outcome.

Second, the United States is slow to recognize and modify or abandon losing strategies; in both cases, US officials believe their strategies are working, even as the situation deteriorates. Third, once the United States decides to withdraw, bargaining asymmetries and disconnects in strategy undermine the prospects for a successful transition or negotiated outcome. Relying on historic examples and personal experience, Kolenda draws thought-provoking and actionable conclusions about the utility of American military power in the contemporary world—insights that serve as a starting point for future scholarship as well as for important national security reforms.

*All That She Carried* Tiya Miles  
2021-06-08 NATIONAL BOOK AWARD WINNER  
• NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States In 1850s South Carolina*, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women’s faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story

of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today  
FINALIST: Kirkus Prize, Mark Lynton History Prize • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

*The German Midwife* Mandy Robotham  
2020-07-08 An enthralling tale from the #1 Globe and Mail and USA Today Best Selling Author. “A powerful, haunting debut”—Kate Quinn, New York Times bestselling author of *The Alice Network*

**Johnnie's Blitz** Bernard Ashley  
2005-04-01 East Ender Johnnie Stubbs is on the run from the law. His dad’s in the army and he has no mother. Innocent Johnnie finds himself protecting little Shirley, a 3-year-old traumatized girl whose house has been bombed and her mother left in a coma. With some dodgy stuff, they head away from the London blitz to the country, where Johnnie meets up with gypsy girl Bidy and her people. Johnnie finds that whatever he has to prove, it is most importantly to himself. And how can he get Shirley back where she belongs – and at what cost to do so?

**Invisible History** Paul Fitzgerald  
2009 Presents the political history of Afghanistan, provides a critical analysis of U.S. policy towards the country, and reveals how it has been manipulated by the United States and other great powers.

**Beyond the Call** Eileen Rivers  
2018-11-06 A riveting account of three women who fought shoulder-to-shoulder with men and worked with local women to restore their lives and push back the Taliban They marched under the heat with 40-pound rucksacks on their backs. They fired weapons out of the windows of military vehicles, defending their units in deadly battles. And they did

things that their male counterparts could never do--gather intelligence on the Taliban from the women of Afghanistan. As females they could circumvent Muslim traditions and cultivate relationships with Afghan women who were bound by tradition not to speak with American military men. And their work in local villages helped empower Afghan women, providing them with the education and financial tools necessary to rebuild their nation--and the courage to push back against the insurgency that wanted to destroy it. For the women warriors of the military's Female Engagement Teams (FET) it was dangerous, courageous, and sometimes heartbreaking work. Beyond the Call follows the groundbreaking journeys of three women as they first fight military brass and culture and then enemy fire and tradition. And like the men with whom they served, their battles were not over when they returned home.

**The Imagineers of War** Sharon Weinberger 2017-03-14 The definitive history of the Defense Advanced Research Projects Agency, the Pentagon agency that has quietly shaped war and technology for nearly sixty years. Founded in 1958 in response to the launch of Sputnik, the agency's original mission was to create "the unimagined weapons of the future." Over the decades, DARPA has been responsible for countless inventions and technologies that extend well beyond military technology. Sharon Weinberger gives us a riveting account of DARPA's successes and failures, its remarkable innovations, and its wild-eyed schemes. We see how the threat of nuclear Armageddon sparked investment in computer networking, leading to the Internet, as well as to a proposal to power a missile-destroying particle beam by draining the Great Lakes. We learn how DARPA was responsible during the Vietnam War for both Agent Orange and the development of the world's first armed drones, and how after 9/11 the agency sparked a national controversy over surveillance with its data-mining research. And we see how DARPA's success with self-driving

cars was followed by disappointing contributions to the Afghanistan and Iraq wars. Weinberger has interviewed more than one hundred former Pentagon officials and scientists involved in DARPA's projects--many of whom have never spoken publicly about their work with the agency--and pored over countless declassified records from archives around the country, documents obtained under the Freedom of Information Act, and exclusive materials provided by sources. The Imagineers of War is a compelling and groundbreaking history in which science, technology, and politics collide.

**Push Sapphire** 2009 A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

**The Gray Lady Winked** Ashley Rindsberg 2021-05-03 The Gray Lady Winked is an eye-opening, at times shocking look at the 10 instances the New York Times's misreporting, distortions and fabrications changed the course of history.

**Stubby the War Dog** Ann Bausum 2014 Documents the heroic wartime achievements of a World War I mascot who was adopted by a soldier as an orphaned pup and who gained military honors and a display in the Smithsonian Institution for his brave service behind enemy lines. By the award-winning author of Muckrakers.

**Whiskey Tango Foxtrot** Ashley Gilbertson 2007 An account of the author's experience in Iraq, presents photographs and commentary that convey the terror and exhilaration of photojournalism in an age of embedded reporting.

**The Daughters of Yalta** Catherine Grace Katz 2020 "The story of the fascinating and fateful "daughter diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II"--  
**The White Darkness** David Grann 2018-11-01 'A riveting, exciting and thoroughly compelling tale of

adventure' JOHN GRISHAM on David Grann's *The Lost City of Z* 'A wonderful story of a lost age of heroic exploration' Sunday Times on *The Lost City of Z* 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph on *The Lost City of Z* DAILY MAIL BOOK OF THE WEEK One man's perilous quest to cross Antarctica in the footsteps of Shackleton. Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honour and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the 20th-century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks across the continent. He modelled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called 'simply the best narrative nonfiction writer working today'. Illustrated with more than 50 stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of

courage, love and a man pushing himself to the extremes of human capacity. Praise for David Grann's *Killers of the Flower Moon*: 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GRISHAM 'Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul' DAVE EGGERS, New York Times Book Review 'An extraordinary story with extraordinary pace and atmosphere' Sunday Times 'A marvel of detective-like research and narrative verve' Financial Times

**The Dressmaker of Khair Khana** Gayle Tzemach Lemmon 2011-03-03 When the Taliban took control of Kabul, Kamila Sidiqi and all the women of Kabul saw their lives transformed. Overnight, they were banned from schools and offices and even forbidden from leaving their front doors on their own. The economy collapsed and young men left the city in search of work and security. Desperate to help her family and support her five brothers and sisters at home, Kamila began sewing clothes in her living room. Little did she know that the tailoring business she started to help her siblings would be the beginning of a dressmaking business that would create jobs and hope for one hundred neighbourhood women and would come to mean the difference between starvation and survival for hundreds of families like her own. *The Mammoth Book of Men O' War* Jon E. Lewis 2014-02-11 Eighteen classic sea-faring tales by the best-loved writers of the genre, including Patrick O'Brian, C. S. Forester, Richard Woodman, Herman Melville and Frederick Marryat. Featuring favourite heroes such as Captain Jack Aubrey, Adam Hardy, Horatio Hornblower and Nathaniel Drinkwater. These tales vividly re-create the age of the glory days of sail, aboard the great ships that sailed for trade, discovery or warfare. They include

storms and shipwrecks, the great sea  
battles of the Napoleonic era and the

sheer, dangerous excitement of life  
before the mast.