

City At The End Of Time Greg Bear

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Just Over the Horizon Greg Bear 2016-04-26 The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award-winning author Greg Bear as a "solid introduction to the oeuvre of a classic writer." Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: · "Blood Music," a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; · "Sisters," in which high school students find maturity and family by confronting a tragic genetic destiny; · "Tangents," winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; · "Dead Run," a tale of union truck drivers

ferrying souls through Death Valley into Hell, adapted for an episode of the television series *The Twilight Zone*; · "Sleepside Story," which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting "Beauty and the Beast" in a very modern mirror; · "Genius," the screenplay written for the television series *Outer Limits*, but never produced. *Just Over the Horizon* combines Bear's intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

Eon Greg Bear 2002 Above our planet hangs a hollow Stone, vast as the imagination of Man. The inner dimensions are at odds with the outer: there are different chambers to be breached, some even containing deserted cities. The furthest chamber contains the greatest mystery ever to confront the Stone's scientists. But tombstone or milestone, the Stone is not an alien structure: it comes from the future of our humanity. And the war that breaks out on Earth seems to bear witness to the Stone's prowess as oracle . . .

Blood Music Greg Bear 1996 The Hugo and Nebula Award-winning author of *Moving Mars* presents the book that launched his career, featuring a scientist who conducts an experiment in cell restructuring that takes on a threatening life of its own. Reprint.

Eon Greg Bear 1986 The 21st century was on the brink of nuclear confrontation when the 300 kilometer-long stone flashed out of nothingness and into Earth's orbit. NASA, NATO, and the UN sent explorers to the asteroid's surface...and discovered marvels and mysteries to drive researchers mad. For the Stone was from space--but perhaps not "our" space; it came from the future--but perhaps not "our" future; and within the hollowed asteroid was Thistledown. The remains of a vanished civilization. A "human"--English, Russian, and Chinese-speaking--civilization. Seven vast chambers containing forests, lakes, rivers, hanging cities... And museums describing the Death; the catastrophic war that was about to occur; the horror and the long winter that would follow. But while scientists and politicians bickered about how to use the information to stop the Death, the Stone yielded a secret that made even Earth's survival pale into insignificance.

The Eon Series Greg Bear 2017-05-16 This saga of parallel universes from a Hugo and Nebula Award-winning author "may be the best constructed hard SF epic yet" (The Washington Post). One of the world's preeminent New York Times-bestselling authors of hard science fiction mesmerizes readers with a mind-expanding, three-volume masterwork about the creation of an alternate universe that breaks down all barriers of time and space, and its consequences for future and past generations. *Legacy*: In the stunning prequel to *Eon* and *Eternity*, an agent of the masters of the Way—a man-made tunnel through countless dimensions—follows a renegade fanatic and his four thousand acolytes to a remarkable world of flora/fauna hybrids, where he is plunged into the terrible chaos of a raging civil war. *Eon*: As nuclear tensions rapidly reach a breaking point in a volatile twenty-first century, a hollowed-out asteroid appears, mysteriously hovering above the Earth's surface. The asteroid contains the remains of Thistledown, an abandoned city that was once home to survivors of a nuclear holocaust. Scientists must race to unravel its secrets before the human race is annihilated in the impending apocalypse. *Eternity*: A devastating war has left Earth a nuclear wasteland. Orbiting the planet is an asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For

decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way, a gate that would not only benefit Earth but also help the asteroid's residents return home. Greg Bear's classic *Eon* trilogy is an astonishing feat of the imagination that combines humanism, cutting-edge science, and brilliant extrapolation. This masterful science fiction saga has no equal in contemporary speculative fiction.

Dinosaur Summer Greg Bear 2014-04-01 "Certain to become a new classic of adventure beyond time . . . An unofficial sequel to Sir Arthur Conan Doyle's *The Lost World*" (Prehistoric Pulp). Fifty years after Professor Challenger's discovery of the *Lost World*, America's last dinosaur circus has gone bankrupt, leaving a dozen avisaur, centrosaur, ankylosaur, and one large raptor abandoned. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and a young Peter Belzoni must find a way to take the dinosaurs across oceans, continents, rivers, jungles, up a mountain that has been isolated for seventy thousand years . . . Then, if they make it, all they will do is face the prehistoric wonders, dangers, and terrors of the *Lost World*.

Beyond the Farthest Suns Greg Bear 2016-04-26 7 remarkable stories, newly revised for this collection, showcase the award-winning talents of one of the 21st century's finest writers of speculative fiction Whether penning science fiction (*Moving Mars*, *Queen of Angels*, *War Dogs*), alternate history (the *Mongoliad* series with Neal Stephenson), or fantasy (*Sleepside*, *The Infinity Concerto*), Greg Bear tells stories that engage the reader's intellect while gripping the imagination. His short fiction is no exception. *Beyond the Farthest Suns* takes readers to the far end of the universe and the borders of scientific understanding. The volume includes: · "The Way of All Ghosts," set in the bestselling universe of *Eon* and *Eternity*; · "The Venging," which takes a group of desperate fugitives fleeing alien dominance down into the awesome gateway of a black hole; · "The Fall of the House of Escher," in which a world-famous illusionist is brought back from the dead for a terrifying command performance; ·

"Hardfought," the critically acclaimed Nebula Award-winning story showcasing a far future in which a legendary female pilot and her alien captor are forced into a tapestry of echoing lives where they struggle to communicate and find the deepest secrets of their history. These works, along with 3 additional entries, stunningly illustrate how Bear interweaves the rationality of science with remarkable characters whose thoughts and emotions reflect our own.

If Only I Could... Greg M. Sarwa 2012-09-01
What if you had just learned that your days are about to come to an end? Would you quietly accept your destiny, or would you fight this one final battle? And what if the demons of your past disturb the delicate reconciliation you thought you had found? These are the questions facing John Kadel in "If only I could...", a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past.

The Forge of God Greg Bear 2014-04-01 This doomsday masterpiece from the author of *Eon* and *Hull Zero Three* was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their

families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

The Infinity Concerto Greg Bear 2014-04-01
Music, myth, and magic mix in this tale of a melody not meant for human ears, from the New York Times–bestselling and award-winning author of *Darwin's Radio*. Michael Perrin is an aspiring poet, struggling to express the chaotic cadences of his thoughts on paper. He finds a kindred spirit in Arno Waltiri, the film score composer behind several of Michael's favorite classic movies. The maestro's greatest piece, however, was performed in front of a live audience only once. The concerto *Opus 45, Infinity* left its listeners entranced, altered to the very core of their souls. Waltiri's composition is a song of power. Never meant to be heard by human ears, its melody is as captivating as a siren's call, its notes ring out like a death knell, and its rhythms shake the very foundations of reality. The music's otherworldly tones have led Michael through the gate between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic—and where Michael must find his muse if he's ever to return home. *The Infinity Concerto* is a fantasy masterpiece by the Hugo and Nebula Award-winning author of the *Forerunner Saga*, *Eon*, and other imaginative classics.

Permutation City Greg Egan 1994-04-26
Paul Durham keeps making Copies of himself: software simulations of his own brain and body which can be run in virtual reality, albeit seventeen times more slowly than real time. He wants them to be his guinea pigs for a set of experiments about the nature of artificial intelligence, time, and causality, but they keep changing their mind and baling out on him, shutting themselves down. Maria Deluca is an Autoverse addict; she's unemployed and running out of money, but she can't stop wasting her time playing around with the cellular automaton known as the Autoverse, a virtual world that follows a simple set of mathematical rules as its "laws of physics". Paul makes Maria a very

strange offer: he asks her to design a seed for an entire virtual biosphere able to exist inside the Autoverse, modelled right down to the molecular level. The job will pay well, and will allow her to indulge her obsession. There has to be a catch, though, because such a seed would be useless without a simulation of the Autoverse large enough to allow the resulting biosphere to grow and flourish — a feat far beyond the capacity of all the computers in the world.

Eternity Greg Bear 2014-04-01 The New York Times–bestselling author of *Eon* continues the interstellar saga of the Way. A devastating war has left Earth a nuclear wasteland. Orbiting the planet is the asteroid-starship containing the civilization of Thistledown, humanity’s future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way. An interdimensional gateway to a multiverse of realities, the Way was severed from Thistledown to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid’s residents return home. But on the alternate world of Gaia, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother’s cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on Gaia that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . . “Whether he’s tinkering with human genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. *Eternity* offers many delights” (Locus).

City at the End of Time Greg Bear 2008-09-18 Do you dream of a city at the end of time? In a time like the present, on a world that may or may not be our own, three young people - Ginny, Jack, and Daniel - dream of a fabulous, decadent city in the distant future: the Kalpa. The dreams of Ginny and Jack overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa - a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba - who have been genetically retroengineered to possess qualities of ancient humanity. In turn, the dreams of Tiadba and Jebrassy carry them back, into the minds of Jack

and Ginny. As for Daniel: he dreams of an empty darkness - all his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of themselves. And they are each guardians of an object whose origins and purpose are unknown, a gnarled, stony artifact called a sum-runner that persists unchanged through all versions of time. They can save the future, but they are being hunted down.

Anvil of Stars Greg Bear 2014-04-29 The “provocative and entertaining follow-up” to *The Forge of God*: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). The Ship of the Law travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth’s corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they’re cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They’re frightened. And they’re waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award–winning author of *Eon* and other science fiction masterpieces “fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be Homo sapiens. . . . A gripping story” (Publishers Weekly).

Diaspora Greg Egan 1997-09-03 In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of “fleshers” in the enclave of Atlanta. Twenty-one

years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars' collision — an event that was not expected to take place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the neutron stars' premature collision, and they launch a thousand polises into interstellar space in search of answers. This diaspora eventually reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe.

Sleepside Greg Bear 2014-04-29 Classic fantasy stories from the Hugo and Nebula

Award-winning author, "one of our very best, and most innovate, speculative writers" (New York Daily News). Collecting six stories in old paradigms, *Sleepside* features Greg Bear's outstanding fantasy writing: "Webster," "The White Horse Child," "Sleepside Story," "Dead Run," "Through Road No Whither," and the Nebula Award finalist "Petra." This edition also includes the special introduction by the author: "On Losing the Taint of Being a Cannibal."

The Collected Stories of Greg Bear Greg Bear 2003-03-19 A collection of science fiction short stories includes "Blood Music," "Tangents," "Hardfought," and "Petra."

Moving Mars Greg Bear 2014-04-01 A galaxy-altering scientific breakthrough on Mars inspires treachery and revolution in this Nebula Award-winning science fiction epic. The child of one of the oldest, most revered family-corporate units on colonized Mars, Casseia Majumdar has spent her entire life in the tunnels that run beneath the surface of her homeworld. As a young college student in 2171, the fifty-third year of the Martian settlement, she experiences a profound political awakening, and her embrace of radical activism only intensifies following a failed diplomatic mission to Earth. As she rises up through the political ranks back on Mars—with tensions increasing between an oppressive "Mother Earth" and her rebellious

"Red Rabbit" children—Casseia soon realizes that an enlightened ideology alone will not save her planet and its people. But it is a staggering scientific discovery by Martian physicist Charles Franklin—Casseia's mentor and former lover—that will ultimately reveal the depths of the perfidy of the "Terries," forcing an imperiled civilization to alter forever the map of the universe. A two-time winner of the Nebula Award and a multiple Hugo and Arthur C. Clarke Award nominee, the great Greg Bear has been called "the complete master of the grand scale sf novel" (Booklist). His *Moving Mars* is a masterful extrapolation of contentious humanity's possible future and a modern classic to be shelved alongside the acclaimed Mars novels of Ben Bova and Kim Stanley Robinson. It's "as good as hard science fiction gets" (The Oregonian).

Queen of Angels Greg Bear 2014-05 In a world of wonders, wealth, and "perfect" mental health, a famous poet commits gruesome murder . . . Why? That crime, that question, leads a policewoman to a jungle of torture and forgotten gods; a writer to the bohemian shadows of a vast city; and a scientist directly into the mind—the nightmare soul—of the psychopath himself . . .

Schild's Ladder Greg Egan 2010-12-30 Cass has stumbled on something that might be an entirely different type of physics, and she's travelled three hundred and fifty light-years to Mimosa Station, a remote experimental facility, to test her theory. The novo-vacuum she creates is predicted to begin decaying the instant it's created, but even so short-lived a microscopic speck could shed new light on the origins of the universe. But instead of decaying, Cass's novo-vacuum is wildly successful and begins expanding, slowly but inexorably taking over the universe ... **SCHILD'S LADDER**: a wild ride through the far future by one of the world's most respected and acclaimed writers.

Me and Earl and the Dying Girl Jesse Andrews 2017-01-01 **Now a major motion picture** It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even

sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mother forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life.

Darwin's Radio Greg Bear 2000 THE NEXT GREAT WAR WILL START INSIDE US Greg Bear's powerfully written, brilliantly inventive novels combine cutting-edge science and unforgettable characters, illuminating dazzling new technologies -- and their dangers. Bear draws on state-of-the-art biological and anthropological research to give us an ingeniously plotted thriller that questions everything we believe about human origins and destiny -- as civilization confronts the next terrifying step in evolution. A mass grave in Russia that conceals the mummified remains of two women, both with child -- and the conspiracy to keep it secret... a major discovery high in the Alps: the preserved bodies of a prehistoric family -- the newborn infant possessing disturbing characteristics... a mysterious disease that strikes only pregnant women, resulting in miscarriage. Three disparate facts that will converge into one science-shattering truth. ancient diseases encoded in the DNA of humans can again come to life. But her theory soon becomes chilling reality. For Christopher Dicken -- a 'virus hunter' at the Epidemic Intelligence Service -- has pursued an elusive flu-like disease that strikes down expectant mothers and their offspring. The shocking link: something that has slept in our genes for millions of years is waking up. Now, as the outbreak of this terrifying disease threatens to become a deadly epidemic, Dicken and Lang, along with anthropologist Mitch Rafelson, must race against time to assemble the pieces of a puzzle only they are equipped to solve. An evolutionary puzzle that will determine the future of the human race... if a future exists at all.

Eon Greg Bear 2015-09-15 New York Times bestselling author Greg Bear's Eon is now available for the first time in trade paperback. The 21st century was on the brink of nuclear confrontation when the 300 kilometer-long stone flashed out of nothingness and into Earth's orbit. NASA, NATO, and the UN sent explorers to the asteroid's surface...and discovered marvels and mysteries to drive researchers mad. For the

Stone was from space--but perhaps not our space; it came from the future-but perhaps not our future; and within the hollowed asteroid was Thistledown. The remains of a vanished civilization. A human-English, Russian, and Chinese-speaking-civilization. Seven vast chambers containing forests, lakes, rivers, hanging cities... And museums describing the Death; the catastrophic war that was about to occur; the horror and the long winter that would follow. But while scientists and politicians bickered about how to use the information to stop the Death, the Stone yielded a secret that made even Earth's survival pale into insignificance.

The Dead Zone Stephen King 2016-04-12 A man awakens from a 5-year coma to discover he has powers to see visions of the past, present and future, a power which drives him insane.

Gregor the Overlander Suzanne Collins 2014-03-06 When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Gregor has a vital role to play in the Underland's uncertain future.

The War Dogs Trilogy Greg Bear 2017-09-12 Collected in a single volume for the first time, the epic War Dogs trilogy of interstellar war from a master of science fiction. The Gurus made their presence on Earth known thirteen years ago. Providing technology and scientific insights far beyond what mankind was capable of, they became indispensable advisors and promised even more gifts that we just couldn't pass up. But they were followed by mortal enemies -- the Antagonists -- from sun to sun, planet to planet, and now the Gurus are stretched thin -- and they need humanity's help. Our first bill has come due. Skyrines like Michael Venn have been volunteered to pay the price. They face insidious enemies who were already inside the solar system, establishing a beachhead on Mars. Venn and his comrades will be lucky to make it out alive -- let alone preserve the future of all of mankind. The War Dogs Trilogy War Dogs Killing Titan Take Back the Sky **Rogue Planet** Greg Bear 2001 The Force is strong in 12-year-old Anakin Skywalker, he is

training to become a Jedi Knight. Dispatched to the mysterious planet Zonama Sekot, Obi-Wan, Anakin's teacher, and the boy are swept up in a whirl of deadly intrigue and betrayal. Anakin must face his deepest fear and his darkest destiny.

Distress Greg Egan 2010-12-30 On the utopian, man-made island, Stateless, Nobel Prize winner Violet Mosala is close to solving the greatest problem of her career - the quest for the ultimate Theory of Everything (TOE) is almost over. Burned out by recording the abuses of biotech for his TV news syndicate, Andrew Worth grabs the chance to follow Violet's story. In contrast the world of theoretical physics seems like an anaesthetised mathematical heaven, where everything is cool and abstract. He could not have been more wrong. One by one Mosala's rival quantum physicists are disappearing from the scientific summit at Stateless. But why? Is it something to do with Violet herself, or is there some other, more esoteric, force at work undermining the Theory of Everything Conference?

City of Orphans Avi 2012-09-25 In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.

Women in Deep Time Greg Bear 2014-05 "Three stories with a common theme: the female psyche, multiplied and divided," says Greg Bear in his introduction to Women in Deep Time. "There's probably something Jungian in common with all three. At any rate, throughout my writing career (and for whatever reason) I've been fascinated by the feminine voice." Featured in this special collection are "Sisters," Nebula Award finalist "Scattershot," in which the inhabitants of many universes meet in limbo, and the Nebula Award-winning "Hardfought," in which engineered warriors redefine humanity.

Quarantine Greg Egan 2010-12-30 It's late in the 21st century and bioengineering is now so common that people are able to modify their minds in any way they wish. It is an era which has been shaped by information systems so vast that security, in any form, is easily breached. Now you can be whatever you want to be, and do whatever you want to do. On Earth anyway.

One night, thirty three years ago, the stars went out. 'The Bubble' - a perfect sphere centred on the sun - appeared in the sky, isolating the solar system from the rest of the universe. For thirty-three years, humanity has lived with the religious cults and terrorism which spawned in the wake of the darkness. We are now alone.

Humanity has been cut off. Quarantined.

Hegira Greg Bear 2012-06-18 The planet Hegira is the universe's melting pot. Hundreds of tribes in dozens of cities intermingle in the vast uncharted territory. The only thing holding the people together are the massive Obelisks, the chronicles of the all the truths and falsehoods each tribe has brought to Hegira. Young Bar-Woten is in search of knowledge and he knows the key to the truth about his homeland is contained in the writings of the Obelisks. With his fellow companions, Bar-Woten must travel through Hegira's exotic cities to discover the lies within the words of thousands.

Blood Music Greg Bear 2014-05-20 Ordered to destroy all products of unauthorized experimentation involving mammal genes, a researcher injects the altered cells into his own body.

The Life and Death of Ancient Cities Greg Woolf 2020 The story of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages: a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid.

Strength of Stones Greg Bear 2014-04-01 Artificially intelligent cities rise up against humanity in this "excellent novel. It came on me as a surprise, and it knocked me out!" (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are

starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

Mindstar Rising Peter F. Hamilton 2009-08-21

Mindstar Rising is the first in Peter F. Hamilton's hugely popular Greg Mandel series. It's the 21st century and global warming is here to stay, so forget the way your country used to look. And get used to the free market, too - the companies possess all the best hardware, and they're calling the shots now. In a world like this, a man open to any offers can do just fine. A man like Greg Mandel for instance, who's psi-boasted, wired into the latest sensory equipment and carrying state-of-the-art weaponry. He's also been part of the English Army's Mindstar Battalion. As the cartels battle for control of a revolutionary new power source, and corporate greed outstrips national security, tension is mounting to boiling point. And Greg Mandel is about to face the ultimate test. *Mindstar Rising* is followed by *A Quantum Murder* and *The Nano Flower* to complete the Greg Mandel trilogy.

The Infernal City Greg Keyes 2011-10-28 Four decades after the Oblivion Crisis, Tamriel is threatened anew by an ancient and all-consuming evil: Umbriel, a floating city, casts a terrifying shadow—for wherever it falls, people die and rise again. And inside Umbriel's shadow, a great adventure begins—and a group of unlikely heroes meet. A legendary prince with a deep secret. A daring spy on the trail of a vast conspiracy. A mage obsessed with his desire for revenge. And Annaig, a young girl in whose hands the fate of Tamriel may rest... Based on the award-winning game *The Elder Scrolls*, *The Infernal City* is the first of two exhilarating novels following events that continue the story from *The Elder Scrolls IV: Oblivion*.

Lord of Souls Greg Keyes 2011-10-28 Forty years after the Oblivion crisis, the empire of Tamriel is threatened by a mysterious floating city, Umbriel, whose shadow spawns a terrifying undead army. Reeling from a devastating

discovery, Prince Attrebus continues on his seemingly doomed quest to obtain a magic sword that holds the key to destroying the deadly invaders. Meanwhile, in the Imperial City, the spy Colin finds evidence of betrayal at the heart of the empire—though his own heart may betray him first. And Annag, trapped in Umbriel itself, has become a slave to its dark lord and his insatiable hunger for souls. How can these three unlikely heroes save Tamriel when they cannot even save themselves? Based on the award-winning *Elder Scrolls®* series, *Lord of Souls* is the second of two exhilarating novels that continue the story from *The Elder Scrolls IV: Oblivion*, named 2006 Game of the Year by numerous outlets, including Spike TV, the Golden Joystick Awards, and the Associated Press.

Bearcity Lawrence Ferber 2013-06-01 Based on the award-winning feature-length movie, *Bear City: The Novel* follows the funny, romantic, and often dramatic adventures of a tight-knit pack of bears, cubs, and friends in New York City as they gear up for a big party weekend. A hirsute Sex and the City set in the "Bear" scene, this story brings together these men, their friends, tricks, and lovers, and a cast of colorful, hirsute characters. They experience comical mishaps, lusty and romantic encounters, and an impressive variety of male body types. Using satire and humor, the novel exposes their explores these men's self-image issues and pokes fun at aspects of urban gay lifestyles, all while celebrating the worldwide community of men who call themselves Bears.

Legacy Greg Bear 2014-04-01 A New York Times Notable Book: "Hard science and human interest intersect ingeniously in this prequel to [Greg] Bear's *Eon and Eternity*" (Publishers Weekly). The Way is a tunnel to the multiverse, infinite possible realities throughout the universe. From its entranceway in Axis City, the space station at the center of the asteroid-starship *Thistledown*, one may travel to any world and any time. *Lamarckia* is a world very much like Earth, but populated by shapeshifting biological forms. More than four thousand colonists have illegally used the Way to settle there, and the ruling gatekeepers fear that the interaction between humans and aliens could prove devastating to the future of both species. Now, Olmy Ap

Sennon has been sent to Lamarckia to spy on the colonists and investigate their effect on their new home. As he witnesses their struggle to survive their unforgiving environment—and each other—Olmy experiences all of the joy and

heartache that comes from a life worth living, in “a stunning SF novel that extrapolates a scientifically complex future from the basic stuff of human nature” (Publishers Weekly, starred review).