

Homicide Special A Year With The Lapds Elite Detective Unit

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Gertrude Bellamy-Homicide Detective T.

Morris 2018-03-08 Gertrude Bellamy
Homicide Detective She's smart; she's
courageous; she's flawed. She has the
mother from hell, who is challenged to live
in her truth, the dad who can't say no and
friends from all walks of life who keep her
grounded. Although she's transformed
herself from broken home victim to big city
Detective what she doesn't know about is
how to get or keep a man. Her love life has
been a series of romantic train wrecks.
What disaster will her too trusting heart
lure her into next? What's she doing wrong,
she constantly wonders. Finally, she finds
her true love and that is solving murders.
This passion supersedes any love affair
she's had with a living breathing man, well
except for her new leading man head
homicide Detective PJ Martin a no nonsense
veteran who shows her the ropes. Their
partnership is anything but routine.
The Killing Season Miles Corwin

2010-10-31 Meet Pete Razanskas, 22-year
veteran homicide cop and Marcella Winn, a
rookie detective who grew up in the 'hood.
They're an unlikely partnership whose job it
is to attempt to close some of the hundreds
of murder cases that happen every year in
the gang-infested streets of South-Central
LA. Crime reporter Miles Corwin gained
unprecedented access to shadow them for
the usual hot summer of endless homicide.
We meet the cops, the victims and the
murders (Crips and Bloods, drug dealers,
psychopaths and even killer kids), witness
their incredible daily lives and hear their
stories in intimate detail. *The Killing
Season* is a raw, shocking and riveting story
of an extreme place not far from the
ordinary world where war rages on the
streets and life has little value.
[Library Journal](#) Melvil Dewey 2007
Includes, beginning Sept. 15, 1954 (and on
the 15th of each month, Sept.-May) a

special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Murder Rap Greg Kading 2011-10-01 An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.

One by One Chris Carter 2013-08-15 FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a horrific show devised for his eyes only immediately begins. The LAPD, together with the FBI, use everything at their disposal to electronically trace the transmission down, but this killer is no amateur, and he has covered his tracks from start to finish. And before

Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game so that anyone can take part ... Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express 'You will not be able to stop until you have finished'***** Crimesquad **The Real Story** Sarah Statz Cords 2006 Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

The Lazarus Files Matthew McGough 2019-04-30 A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence

implicated a shocking suspect – a female detective within the LAPD’s own ranks. On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John’s, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri’s arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John’s onetime girlfriend. The Lazarus Files delivers the

visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri’s murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

Hold Fast Lindy Gligorijevic 2016-06-26
HOLD FAST opens at an LAPD Christmas party where the victim is found shot to death in a party dress outside the restaurant. An inspection of her locker reveals a stack of nude and semi-nude Polaroid photos of male police officers, including a photo of Shea's homicide unit at a recent crime scene. Shea is confronted with the possibility the victim was blackmailing officers and preparing to target a detective in Shea's unit. Robbery

Homicide Division settles into a theory of suicide when the case begins to run cold, but Shea refuses to accept this explanation. Her tenacious investigation puts her in the cross hairs of personal and professional danger. Shea's outlook on men, crime, and danger has been hardened by over 10 years of rising through the ranks in an era when female police officers were an unwelcome novelty in the LAPD. Shea earned her position as one of the Department's few female homicide detectives by solving one case after another, through exquisitely honed interrogations skills, and by never taking no for an answer. While walking the thin blue line of her dangerous profession, she walks an equally thin line in her personal life. Involved with a married, hero-cop, she is forced to confront what happens when the lines between work and home blur in a violent confrontation.

City of Angels Kenneth Bromberg

2020-11-10 The year is 1924. Sam Lacy, tough as nails robbery/homicide detective follows his own unique code of conduct within the racist and corrupt Los Angeles Police Department. Edward Bixby, a brilliant man fascinated by anything scientific, assists with the forensic aspects of Sam's investigations but his work must stay on the down low since the LAPD would never hire a black man for anything as important as detective work. Sam's sister, Susan, widowed mother and sharpshooter, is the most important person in his life. And Lonny, Sam's handsome, cynical partner, sports a cavalier attitude that hides a troubled past. Together they must solve the murder of Sam's old flame and deal with a ruthless and powerful predator who victimizes vulnerable young Chinese immigrants. Their story takes place in the movie capital of the world, a city that attracts hustlers, wide-eyed innocents and

cold-hearted killers; a City of Angels. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Practical Homicide Investigation

Checklist and Field Guide Vernon J. Geberth 2013-10-08 This book provides protocols for suicide and equivocal death investigation, police action shooting investigations and a homicide supervisor's checklist. It contains state-of-the-art anatomical graphics in full color to assist the investigator in describing any injuries or wounds to the body.

[A Trace of Murder \(A Keri Locke Mystery-- Book #2\)](#) Blake Pierce 2017-03-09 "A dynamic story line that grips from the first chapter and doesn't let go." --Midwest Book Review, Diane Donovan (regarding Once

Gone) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. In A TRACE OF MURDER (Book #2 in the Keri Locke mystery series), Keri Locke, Missing Persons Detective in the Homicide division of the LAPD, remains haunted by the abduction of her own daughter. Encouraged by the new lead that has landed, the first in years, she pursues it with all that she has, determined to find her daughter and bring her back alive. Yet Keri, at the same time, receives a phone call from a frantic husband, a famed Beverly Hills plastic surgeon, who reports that his wife has been missing for two days. A wealthy socialite with no enemies and little reason to leave her life, he fears the worst has become of his wife. Keri takes on the case, assigned a new partner whom she hates, as Ray still recovers in the hospital. Her investigation leads her deep into the elite Beverly Hills

world of the idle rich, to encounters with lonely housewives, and those with shopping-addicted, empty lives. Keri, in over her head in this world, becomes increasingly puzzled by the conflicting signals: did this woman, with a stalker and a lurid, secret past, run away, or was she abducted? Or did something far more sinister happen? A dark psychological thriller with heart-pounding suspense, *A TRACE OF MURDER* is book #2 in a riveting new series—and a beloved new character—that will leave you turning pages late into the night. “A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake

until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re *Once Gone*) Book #3 in the Keri Locke series is also now available!

Midnight Alley Miles Corwin 2012-04-16 A gritty, atmospheric glimpse into Los Angeles’s noir underworld. Ash Levine, the top detective in the LAPD's elite Felony Special Squad, is called out to solve the murder of two young black men found shot to death in a Venice alley. The case is a high priority because one of the victims is the son of City Councilman Isaac Pinkney, a frequent critic of the LAPD. Searching for the killer throws Levine into the world of Los Angeles's Russian Mafia, Iraq and Afghanistan war veterans, and Middle Eastern archaeologists. Ash's history as a child of a Holocaust survivor gives him a unique perspective on murder, redemption, and justice. His background as a paratrooper in the Israel Defense Forces,

and his relentless, single-minded focus on his investigations make him a thoroughly absorbing character. As Ash closes in on the killer, the investigation becomes increasingly complex—and personal. Ash soon discovers that he is not just an investigator, but a target.

One Day You'll Burn Joseph Schneider
2020-02-04 "A brilliant first novel. Joseph Schneider's contemporary writing evokes some of Hollywood's most classic crime stories, from Chinatown to LA Confidential."—Dick Wolf, creator of Law & Order An incredible debut from up-and-coming author Joseph Schneider. Detective Tully Jarsdel may not be a typical Los Angeles cop—but he's the only one who can solve this case A body so badly burned that it could be mistaken for a movie prop... except for the smell. That's not something California law enforcement finds lying on the street every day. And when Detective

Tully Jarsdel is called to the scene, it's clear to him that something about the placement of the corpse is intentional, even ritualistic. Jarsdel isn't a classic noir detective, but his former career in academia seems to finally be coming in handy, rather than serving as material for jokes from his partner, Morales. But nothing Jarsdel learned in school can prepare him for the deep evil behind this case, which appears to be as hopeless as it is violent. As Jarsdel and Morales attempt to settle their differences and uncover the motive behind the horrendous crime, they find themselves dragged into the underbelly of a city notorious for chewing up and spitting out anyone dumb enough to turn their back on survival. *One Day You'll Burn* is a shimmering debut that captures the glitz and squalor of Los Angeles while introducing an unforgettable detective readers will rank among the best in the

genre. The first in the LAPD Detective Jarsdel series, this detective mystery is: For readers who love murder mysteries and police procedurals Perfect for fans of Michael Connelly and Lawrence Sanders For fans of the T.V. series Bones and C.S.I

Murder in Brentwood Mark Fuhrman
2014-10-27 For audiences of the popular FX television series The People v. O.J. Simpson: American Crime Story, based on Jeffrey Toobin's The Run of His Life and starring Cuba Gooding, Jr., John Travolta, David Schwimmer, and Courtney B. Vance. Named on Vogue Magazine's "American Crime Story Reading List" as one of the "eight definitive books on the trial of the century." Twenty years ago, America was captivated by the awful drama of the O.J. Simpson trial. The Simpson "Dream Team" legal defense had a seemingly impossible task: convincing a jury that their client was innocent of the murders of Nicole Brown

Simpson and Ron Goldman. In order for O.J. Simpson to get away with murder, the defense attorneys had to destroy the reputation of Mark Fuhrman, a brilliant Los Angeles detective who was the lead on the murder scene and had collected overwhelming physical evidence against Simpson. Now Fuhrman tells his side of the story in the #1 New York Times bestseller Murder in Brentwood, a damning exposé that reveals why and how Simpson's prosecution was bungled. Fuhrman offers a sincere mea culpa for allowing his personal mistakes to become a focal point of the defense's strategy but also stands by the evidence he collected, writing: "One thing I will not apologize for is my policework on the O.J. Simpson case." With Fuhrman's own hand-drawn maps of the crime scene, his reconstruction of the murders, and interrogation transcripts, Murder in Brentwood is the book that sets the record

straight about what really happened on June 12, 1994—and reveals why the O.J. Simpson trial was such a catastrophe.

The Killing Season Miles Corwin 2010
Does for the gangland killing streets of LA what David Simon's Homicide did for Baltimore

Chalk Whispers Paul Bishop 2001
When the sister of an outspoken police commissioner is found murdered, Fey Croaker and the crew of the LAPD's elite Robbery-Homicide division turn up a list of high-profile suspects, an underground abused child protection ring, and links to an unsolved thirty-year-old killing implicating a powerful California Supreme Court nominee. Reprint.

Pacific Homicide Patricia Smiley
2016-11-08
Most cops spend their entire careers without firing a weapon in the line of duty. LAPD Homicide Detective Davie Richards is an outlier, a cop who killed a

suspect to save another officer's life. While she waits for the police commission to rule on the shooting, she's called out to probe the gruesome homicide of Anya Nosova, a nineteen-year-old Russian beauty whose body is found in the Los Angeles sewer system. With her own case in limbo, Davie knows that any mistakes in the investigation could end her career. As she hunts for the murderer, somebody begins to hunt her...and it's no longer just her job that's on the line. Praise: "Smiley kicks off a hard-boiled series with a bang in this fast-paced novel that sweeps readers along quickly."—Library Journal "An excellent book about the emotions that drive some of the best policemen and women to go after their own justice, no matter the cost."—Suspense Magazine "Terrific! The classic cop story goes contemporary in this suspenseful, riveting thriller. Instantly cinematic and completely

authentic—LAPD's tough and savvy Davie Richards will capture your heart. It's a page-turner from moment one."—Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark Award-winning author "Pacific Homicide combines an insider's knowledge of the LAPD with a clear-eyed, no-nonsense heroine and an entertaining dry wit. Davie Richards is easy to fall in love with and her story is full of surprising twists."—Matt Witten, writer and producer for *Pretty Little Liars*, *House*, *Medium*, *Law & Order*, and *Homicide* "Patricia Smiley, at the top of her form in this multi-layered thriller...writes with the authenticity of Joseph Wambaugh."—Paul Levine, bestselling author of *Bum Rap* [Internal Affairs](#) Connie Dial 2009 Sergeant Mike Turner, an Internal Affairs investigator, is assigned the case of finding the killer of police officer Alexandra Williams, whose naked body was found in

the trunk of a police car parked outside the house of LAPD Deputy Chief Jim McGann. [Resurrection Diva](#) Eva Batonne 2015-08-16 I think there is a strong new voice in crime fiction and it comes from Eva Batonne. I really liked RESURRECTION DIVA.

Batonne knows the secret, the best crime novels are not only about how a cop works on a case, but how a case works on a cop. Detective Joan Lambert is a refreshing new character and I'd like to see more.

MICHAEL CONNELLY

And Still We Rise: Miles Corwin 2001-03-20 Bestselling author of *The Killing Season* and veteran Los Angeles Times reporter Miles Corwin spent a school year with twelve high school seniors -- South-Central kids who qualified for a gifted program because of their exceptional IQs and test scores. Sitting alongside them in classrooms where bullets were known to rip through windows, Corwin chronicled their

amazing odyssey as they faced the greatest challenges of their academic lives. And Still We Rise is an unforgettable story of transcending obstacles that would dash the hopes of any but the most exceptional spirits.

Murder on Bamboo Lane Naomi Hirahara
2014-04-01 Trouble awaits rookie LAPD Officer Ellie Rush as she patrols the mean streets of Los Angeles on her bicycle... Bike cop Ellie Rush dreams of becoming a homicide detective, but it's still a shock when the first dead body she encounters on the job is that of a former college classmate. At the behest of her Aunt Cheryl, the highest-ranking Asian-American officer in the LAPD (a source of pride for Ellie's grandmother, but annoyance to her mom), Ellie becomes tangled in the investigation of the coed's murder—with equal parts help and hindrance from her nosy best friend, her over-involved ex-boyfriend, a

smoldering detective, and seemingly everyone else in her extended family...only to uncover secrets that a killer may go to any lengths to ensure stay hidden.

The Blooding Joseph Wambaugh
2016-04-20 Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found.

The Night Fire Michael Connelly
2019-10-22 SOME CRIMES LIGHT A FIRE THAT NEVER GOES OUT... 'One of the

most eagerly awaited books of the year.'
The i newspaper, Best Crime Books for
2019 'There's something for everyone in
this jam-packed plot' New York Times * * * *
* A JUDGE MURDERED IN A CITY PARK
Mickey Haller, the Lincoln Lawyer, defends
the man accused. A HOMELESS PERSON
BURNED ALIVE Detective Renée Ballard
catches the case on the LAPD's notorious
graveyard shift. AN UNSOLVED HOMICIDE
FROM A LIFETIME AGO Harry Bosch is left
a missing case file by his mentor who
passed away. He was the man who taught
Bosch that everybody counts, or nobody
counts. Why did he keep the case all these
years? To find the truth - or bury it? IN L.A.
CRIME NEVER SLEEPS But in Ballard,
Bosch and Haller: the fire always burns.
Will it light the way - or leave their lives in
ashes? * * * * * CRIME DOESN'T COME
BETTER THAN CONNELLY. 'One of the
world's greatest crime writers' Daily Mail

'The pre-eminent detective novelist of his
generation' Ian Rankin 'Crime thriller
writing of the highest order' Guardian 'A
superb natural storyteller' Lee Child 'A
master' Stephen King 'A genius'
Independent on Sunday 'A terrific writer
with pace, style and humanity to spare' The
Times 'America's greatest living crime
writer' Daily Express 'One of the great
storytellers of crime fiction' Sunday
Telegraph 'Justly regarded as one of the
world's finest crime writers' Mail On
Sunday 'No one writes a better modern
thriller than Connelly' Evening Standard
Kind of Blue Miles Corwin 2010-11-01
When a legendary ex-cop is murdered in
L.A., the pressure's on to find the killer. Lt.
Frank Duffy needs his best detective on the
case, but his best detective, Ash Levine,
quit a year ago. A tenacious, obsessive
detective, Ash resigned after Latisha
Patton, the witness in a homicide case he

was working, was murdered. Without his job, Ash is left unanchored-and consumed with guilt that he somehow caused Latisha's murder. When he's asked to rejoin the force, Ash reluctantly agrees. Getting his badge back could give him the chance to find Latisha's killer. Ash dives in headfirst into the shadowlands of Southern California to investigate the ex-cop's murder. But even when he has a suspect in custody, something about this case doesn't sit right with Ash, and he continues working the increasingly dangerous investigation while quietly chasing leads in Latisha's murder. Unable to let either case go until he has answers, Ash finds that his obsessive nature, which propels him into a world of private compromises and public corruption, is a flaw that might prove fatal.

Evidence Dismissed Tom Lange
2016-10-31 **New Edition! - Updated With
New Postscript** In this astonishing New

York Times bestseller, veteran LAPD Detectives Tom Lange and Philip Vannatter—who headed the investigation of the Nicole Brown/Ronald Goldman double murder—fully chronicle the police case that brought O.J. Simpson to trial. Drawing from personal journals, police logs, and audiotapes, Lange and Vannatter reconstruct the entire investigation, revealing: * What precisely was discovered at Simpson's Rockingham estate, and what role Mark Fuhrman really played during the investigation. * The detectives' efforts to protect the Bundy crime scene and keep the media at bay. * The transcript of their bizarre interview with Simpson the day after the murders. * The transcript of Lange's pleading call to Simpson's mobile phone during the infamous Bronco chase. * The behind-the-scenes maneuvering at both the criminal and civil trials, including how crucial evidence came to be excluded. * The on-

going distortions of an agenda-driven media. Evidence Dismissed presents the definitive facts of this sensational case, recounted in unflinching detail.

How to Hunt an LA Gangland Killer Miles Corwin 2011-07-07 The Lives Less Ordinary series brings you the most exciting, adventurous and entertaining true-life writing that is out there, for men who are time-poor but want the best. Lives Less Ordinary drops you into extreme first-hand accounts of human experience, whether that's the adrenaline-pumping heights of professional sport, the brutality of the modern battlefield, the casual violence of the criminal world, the mind-blowing frontiers of science, or the excesses of rock 'n' roll, high finance and Hollywood. Lives Less Ordinary also brings you some of the finest comic voices around, on every subject from toilet etiquette to Paul Gascoigne. Detectives Pete Razanskas and Marcella

Winn are the real-life McNulty and Bunk from The Wire. The first: a 22-year LAPD veteran. The second: a rookie from the hood. Jump in a car with them and find out just how you catch a South-Central gangland killer from a cold start through a trail of witnesses, victims and killers. The real thing is more shocking and enthralling than any TV recreation. This digital bite has been extracted from Miles Corwin's gripping book The Killing Season.

Black Dahlia Avenger Steve Hodel 2003 On January 15, 1947, the body of beautiful 22-year-old Elizabeth Short--dubbed the Black Dahlia because of her black clothing and the dahlia she wore--was discovered in a lot in downtown Los Angeles. More than 50 years after what has been called the most notorious unsolved murder of the 20th century, the case has finally been solved. 8-page photo insert.

Darker Angels Larry Darter 2022-03-22

Howard Drew, an unrelenting LAPD homicide detective assigned to the Open-Unsolved Unit, investigates the murders of victims long dead. He prowls moral fault lines and assumes the perspectives of his victims and their killers. Drew waits, poised to listen when guilty people divulge information and tired people fold and betray their secrets. Drew also listens to the chorus of forgotten voices and speaks for them because the collective dead demand it. In 2000, a friend discovered Anastasia Stepanchikov, a pretty 29-year-old prostitute from the Ukraine, beaten and shot to death inside her luxury Studio City apartment. Police speculated at the time that Russian organized crime may have been involved. Despite an exhaustive investigation by detectives of the LAPD Homicide Special Section, they never identified the killer or brought them to justice. The leads dried up, and the case

went cold. Twenty-one years later, Detective Howard Drew and his partner in the Robbery-Homicide Division's Open-Unsolved Unit reopen the investigation when they receive a DNA cold hit. Unsolved homicides tend to remain unsolved—twenty-one-year-old riddles deepen with the passage of time, the death and disappearance of witnesses, and the blurring of consciousness. To find the killer, Drew and his partner must dust off the murder book and absorb every detail of the original investigation with an eye towards solving the cold case and assessing the original investigator's failure to do so. The detectives who worked the case all those years ago seem to have done a decent job, but something doesn't fit. Circumstances raise the stakes when Drew comes to realize he has taken on a politically charged case when the DNA match points to a powerful figure in Los Angeles. The original

investigators may have missed a clue, or worse yet, turned a blind eye back in 2000 that could have led them to the killer and cleared the case twenty-one years earlier. *Blue Joe Domanick* 2016-08-23 American policing is in crisis. Here, award-winning investigative journalist Joe Domanick reveals the troubled history of American policing over the past quarter century. He begins in the early 1990s with the beating of Rodney King and the L.A. riots, when the Los Angeles Police Department was caught between a corrupt and racist past and the demands of a rapidly changing urban population. Across the country, American cities faced similar challenges to law and order. In New York, William J. Bratton was spearheading the reorganization of the New York City Transit Police and later the 35,000-strong New York Police Department. His efforts resulted in a dramatic decrease in crime, yet introduced highly

controversial policing strategies. In 2002, when Bratton was named the LAPD's new chief, he implemented the lessons learned in New York to change a department that previously had been impervious to reform. *Blue* ends in 2015 with the LAPD on its unfinished road to reform, as events in Los Angeles, New York, Baltimore, and Ferguson, Missouri, raise alarms about the very strategies Bratton pioneered, and about aggressive racial profiling and the militarization of police departments throughout the United States. Domanick tells his story through the lives of the people who lived it. Along with Bratton, he introduces William Parker, the legendary LAPD police chief; Tom Bradley, the first black mayor of Los Angeles; and Charlie Beck, the hard-nosed ex-gang cop who replaced Bratton as LAPD chief. The result is both intimate and expansive: a gripping narrative that asks big questions about

what constitutes good and bad policing and how best to prevent crime, control police abuse, and ease tensions between the police and the powerless. Blue is not only a page-turning read but an essential addition to our scholarship.--Adapted from book jacket.

Death Scenes Sean Tejaratchi 2000-04-01
The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. Death Scenes is the noted forerunner of several copycat titles.

The Overlook Michael Connelly
2009-03-12 An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the

Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realises he must solve the murder or face unimaginable consequences.

Crime Beat Michael Connelly 2014-05-10
From Michael Connelly's first career as a prize-winning crime reporter comes this collection of the gripping, true stories that have inspired and informed his novels.

Vigilante Stephen J. Cannell 2011-12-06
In the last novel by acclaimed producer and New York Times bestselling author Stephen J. Cannell, LAPD detective Shane Scully and his partner Sumner Hitchens investigate a crime with ties to the sometimes violent world of reality TV Lita Mendez was a thorn in the LAPD's side. An aggressive police

critic and gang activist, she'd filed countless complaints against the department. So when she's found dead in her home, Detective Scully and his partner Hitchens fear the worst: that there's a killer in their ranks. Outside the crime scene, Nixon Nash and his television crew have set up shop. Nash is the charismatic host of a hit reality show called "Vigilante TV," dedicated to beating the cops at their own game: solving murders before they can. Now he has the murder of Lita Mendez in his sights. He presents the detectives with a choice: either join his team, or prepare for a public takedown. But Scully knows that Nash isn't the folk-hero he seems. He will do anything in the name of self-promotion. If a detective got in his way, would he be prepared to kill? In this new novel, Scully will have to risk everything save himself and the job he loves.

The Onion Field Joseph Wambaugh

2008-11-26 NEW YORK TIMES
BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—Library Journal

MacGuffin John F Mollard 2016-10-18
Hollywood, California, August 2005. The double murder of a Beverly Hills plastic surgeon and his fiancée leaves LAPD homicide detectives baffled. Assigned to assist in the investigation, FBI Special Agent Haley Murch has a theory- were the

slayings a copycat of the 1969 Manson murders or were they the work of somebody else altogether, someone elusive? For the past six years, she had researched the exploits of a notorious serial killer the media had come to call "The Hollywood Walk of Fame Killer" - a killer whose calling card matched those left behind at the crime scene. To solve this mystery, it will take the LAPD's lead homicide detective's obsessive knowledge of Hollywood film history, his team's elite investigative skills, and Agent Murch's masterful profiling ability to thwart this serial killer.

Homicide Special Miles Corwin
2015-10-20 With an Updated Epilogue by the Author "A compelling portrait of seasoned homicide cops at work. This is L.A.'s darkest side: ironic, heart-breaking, stunningly violent, unfailingly human. Riveting." -Jonathan Kellerman The

mandate for Los Angeles' unique police unit Homicide Special is to take on the toughest, most controversial, and highest-profile cases. In this "literate, unfailingly interesting work of true crime" (Kirkus Reviews), acclaimed writer Miles Corwin uses unprecedented access to narrate six of the unit's cases-and capture its newest generation at work. When a call girl from Kiev dies in the line of duty, detectives Chuck Knolls and Brian McCartin seek her killer among a circle of Russian women who have been sold into white slavery. When a gangster's daughter takes a bullet, veterans Jerry Stephens and Paul Coulter trace clues scattered across the country to a Manhattan real-estate magnate. A cold case is reopened; a mother-daughter drowning and a baffling rape/murder are solved. And, finally, Corwin re-creates the investigation surrounding the late Bonny Lee Blakley, allegedly murdered by her actor-husband,

Robert Blake. With a revised epilogue updating each of these fascinating cases, Homicide Special offers a riveting, behind-the-scenes look at one of the preeminent units of homicide detectives in the country. *The Golem of Paris* Jonathan Kellerman 2015-11-03 There is no place more frightening than the past... The second Detective Jacob Lev novel, *The Golem of Paris* by No. 1 New York Times bestselling authors Jonathan and Jesse Kellerman, is an extraordinary thriller about secrets that refuse to stay buried. Perfect for fans of Harlan Coben and James Patterson. 'Brilliant, page-turning fiction' - Stephen King It's been over a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, he's not talking to his father, the LAPD Special Projects department continues to shadow him, and the memory of a woman named Mai haunts

him day and night. And while Jacob has tried to build a bridge to his mother, she remains a stranger to him, imprisoned inside her own tattered mind. Then he comes across the file for a gruesome, unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris - the city of romance, but also its gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past. For Jacob Lev, there is no place more frightening... What readers are saying about *The Golem of Paris*: 'An original novel and highly engrossing' 'Sharp and witty' 'A gripping read, different from anything I have read before' *Watch Them Die* Chris Carter 2014-02-25 Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast.

Hunter logs on and a show devised for his eyes only immediately begins. But the caller doesn't want Detective Hunter to just watch, he wants him to participate, and refusal is simply not an option. Forced to make a sickening choice, Hunter must sit and watch as an unidentified victim is tortured and murdered live over the Internet. The LAPD, together with the FBI, use everything at their disposal to electronically track the transmission down, but this killer is no amateur, and he was more than prepared for it. Before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game into a live murder reality show, where anyone can cast the deciding vote.

Murder in Greenwich Mark Fuhrman
2000-07-01 Reexamines a 1975 murder

case involving a teenage girl bludgeoned by a golf club outside her Connecticut home, whose connections with prosperous families included the Kennedys.

Ghettoside Jill Leovy 2015-10-29 THE MULTI-AWARD WINNING INTERNATIONAL BESTSELLER - AS READ ON BBC RADIO 4 Why would you kill your neighbour? Based on the best part of a decade embedded with the homicide units of the LAPD, this groundbreaking work of reportage takes us onto the streets, inside the homes and into the lives of a community wracked by a homicide epidemic. Through the gripping story of one particular murder - of an eighteen-year-old boy named Bryant Tennelle, gunned down one evening in spring for no apparent reason - and of its investigation by a brilliant, ferociously driven detective - a blond, surfer-turned-cop named John Skaggs - it reveals the true origins of such violence, explodes the myths

surrounding policing and race and shows

that the only way to reverse the cycle of violence is with justice.