

# Introducing Feminism A Graphic Guide Introducing Series

Eventually, you will unquestionably discover a further experience and achievement by spending more cash. yet when? accomplish you resign yourself to that you require to get those every needs following having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more approaching the globe, experience, some places, subsequent to history, amusement, and a lot more?

It is your categorically own mature to play a part reviewing habit. accompanied by guides you could enjoy now is **Introducing Feminism A Graphic Guide Introducing Series** below.

**Introducing Nietzsche** Laurence Gane 1999 Here is a book that reflects the diversity of this great 19th century thinker.

**Introducing Fascism** Litza Jansz 2015-09-03 Did Fascism end with the Allied victory over the Axis powers in 1945, or has it been lying dormant and is now re-awakening as we move into the 21st century? Introducing Fascism trace the origins of Fascism in 19th-century traditions of ultra-conservatism, the ideas of Nietzsche, Wagner and other intellectuals which helped to make racist doctrines respectable and which led to the ultimate horrifying 'logic' of the Holocaust. Introducing Fascism investigates the four types of Fascism that emerged after the First World War in Italy, Germany, Spain and Japan. It also looks beyond the current headlines of neo-Nazi hooliganism and examines the increasing political success of the far right in Western Europe and the explosion of ultra-nationalisms in Eastern Europe and the former Soviet Union.

**Introducing Artificial Intelligence** Henry Brighton 2007 Can machines really think? Is the mind just a complicated computer program? This book focuses on the major issues behind one of the hardest scientific problems ever undertaken, from Alan Turing's influential groundwork to cutting-edge robotics and the new AI.

**Introducing Political Philosophy** Dave Robinson 2014-12-01 Essential illustrated guide to key ideas of political thought. Philosophers have always asked fundamental and disturbing questions about politics. Plato and Aristotle debated the merits of democracy. The origins of society, the state and government authority were issues addressed by Hobbes, Rousseau, Hegel, Marx and many other philosophers. Introducing Political Philosophy explains the central concepts of this intriguing branch of philosophy and presents the major political theorists from Plato to Foucault. How did governments get started? Why should they be obeyed? Could we live without them? How much power should they have? Is freedom a right? Which is the best form of government? In the wake of consumerism and postmodernism, our need for a better grasp of political ideas is greater than ever. Dave Robinson's account of this complex subject is always clear, informative and accompanied by the entertainingly inventive illustrations of Judy Groves.

**Introducing Postmodernism** Richard Appignanesi 2004 Postmodernism seemed to promise an end to the grim Cold War era of nuclear confrontation and oppressive ideologies. This expanded edition brilliantly elucidates this hall of mirrors with Richard Appignanesi's witty and easy-to-follow text and the inspired cartoonist Chris Garratt.

**Introducing Baudrillard** Chris Horrocks 1996 This work traces the work of Jean Baudrillard, the postmodernist intellectual who has been hailed one of France's most powerful theorists. His style and assaults on sociology, feminism and Marxism have exposed him to accusations of promoting a dangerous new orthodoxy. The book presents his claims that reality has been replaced by a simulated world of images and events ranging from TV news to Disneyland. It provides accounts of his work on

pornography, obesity and terrorism, and traces his development from critic of mass consumption to prophet of the apocalypse. It invites thoughts and discussion on whether Baudrillard is a cure for the vertigo of contemporary culture, or one of its symptoms.

**Introducing Cultural Studies** Ziauddin Sardar 2010 Explores the origins of the field in Britain and its migration to the USA, Canada, France, Australia, and South Asia, examining the ideas of its leading exponents and providing a flavor of its use around the world.

**Introducing Game Theory** Ivan Pastine 2017-03-02 When should you adopt an aggressive business strategy? How do we make decisions when we don't have all the information? What makes international environmental cooperation possible? Game theory is the study of how we make a decision when the outcome of our moves depends on the decisions of someone else. Economists Ivan and Tuvana Pastine explain why, in these situations, we sometimes cooperate, sometimes clash, and sometimes act in a way that seems completely random. Stylishly brought to life by award-winning cartoonist Tom Humberstone, Game Theory will help readers understand behaviour in everything from our social lives to business, global politics to evolutionary biology. It provides a thrilling new perspective on the world we live in.

**Introducing Lacan** Darian Leader 2014-12-01 Jacques Lacan is now regarded as a major psychoanalytical theorist alongside Freud and Jung, although recognition has been delayed by fierce arguments over his ideas. Written by a leading Lacanian analyst, "Introducing Lacan" guides the reader through his innovations, including his work on paranoia, his addition of structural linguistics to Freudianism and his ideas on the infant 'mirror phase'. It also traces Lacan's influence in postmodern critical thinking on art, literature, philosophy and feminism. This is the ideal introduction for anyone intrigued by Lacan's ideas but discouraged by the complexity of his writings.

**Feminism: A Very Short Introduction** Margaret Walters 2005-10-27 This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

**Introducing Melanie Klein** R. D. Hinshelwood 1999 This book brilliantly explains Klein's work, describing the startling discoveries that raised such opposition at the time. Now Klein's ideas are being recognized for their explanatory power, and her concepts of the depressive and paranoid-schizoid positions are in common usage.

**Introducing Kierkegaard** Dave Robinson 2003 Soren Kierkegaard is widely held to be the founder of existentialism--his faith is ironic, playful and passionate, and he wrote like a novelist. Written for students of philosophy and theology, this book brilliantly explains Kierkegaard's life and thought. 170 illustrations.

**Introducing Sociology** John Nagle 2016-11-03 Sociology is interested in the ways people shape the society they live in, and the ways society shapes them. Simply, it is

the study of what modern society is and how it functions. In the series' inimitable style, *Introducing Sociology* traces the origins of sociology from industrialization, revolution and the Enlightenment through to globalization, neoliberalism and the fear of nationalism – introducing you to key thinkers, movements and concepts along the way. You will develop insight into the world around you, as you engage your 'sociological imagination' and explore studies of the city, theories of power and knowledge, concepts of national, racial and sexual identity, and much more.

**Introducing Relativity** Bruce Bassett 2014-06-05 A superlative, fascinating graphic account of Albert Einstein's strange world and how his legacy has been built upon since. It is now more than a century since Einstein's theories of Special and General Relativity began to revolutionise our view of the universe. Beginning near the speed of light and proceeding to explorations of space-time and curved spaces, *Introducing Relativity* plots a visually accessible course through the thought experiments that have given shape to contemporary physics. Scientists from Isaac Newton to Stephen Hawking add their unique contributions to this story, as we encounter Einstein's astounding vision of gravity as the curvature of space-time and arrive at the breathtakingly beautiful field equations. Einstein's legacy is reviewed in the most advanced frontiers of physics today - black holes, gravitational waves, the accelerating universe and string theory.

**Introducing Philosophy of Science** Ziauddin Sardar 2015-06-18 What do scientists actually do? Is science "value-free"? How has science evolved through history? Where is science leading us? "*Introducing Philosophy of Science*" is a clear and incisively illustrated map of the big questions underpinning science. It is essential reading for students, the general public, and even scientists themselves.

**Introducing Philosophy** Dave Robinson 2014-06-05 Philosophers have always enjoyed asking awkward and provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think? *Introducing Philosophy* is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

**Introducing Economics** David Orrell 2014-06-05 A comic-book introduction to economics from David Orrell, the author of *Economyths: 11 Ways Economics Gets it Wrong*. With illustrations from Borin Van Loon. Part of the internationally-recognised *Introducing Graphic Guide* series. Today, it seems, all things are measured by economists. The so-called 'dismal science' has never been more popular - or, given its failure to predict or prevent the recent financial crisis, more controversial. But what are the findings of economics? Is it really a science? And how can it help our lives? *Introducing Economics* traces the history of the subject from the ancient Greeks to the present day. Orrell and Van Loon bring to life the contributions of great economists - such as Adam Smith, Karl Marx, John Maynard Keynes and Milton Friedman - and delve into ideas from new areas such as ecological and complexity economics that are revolutionizing the field.

**Introducing Statistics** Eileen Magnello 2014-06-05 From the medicine we take, the treatments we receive, the aptitude and psychometric tests given by employers, the

cars we drive, the clothes we wear to even the beer we drink, statistics have given shape to the world we inhabit. For the media, statistics are routinely 'damning', 'horrifying', or, occasionally, 'encouraging'. Yet, for all their ubiquity, most of us really don't know what to make of statistics. Exploring the history, mathematics, philosophy and practical use of statistics, Eileen Magnello - accompanied by Bill Mayblin's intelligent graphic illustration - traces the rise of statistics from the ancient Babylonians, Egyptians and Chinese, to the censuses of Romans and the Greeks, and the modern emergence of the term itself in Europe. She explores the 'vital statistics' of, in particular, William Farr, and the mathematical statistics of Karl Pearson and R.A. Fisher. She even tells how knowledge of statistics can prolong one's life, as it did for evolutionary biologist Stephen Jay Gould, given eight months to live after a cancer diagnoses in 1982 - and he lived until 2002. This title offers an enjoyable, surprise-filled tour through a subject that is both fascinating and crucial to understanding our world.

**Introducing Media Studies** Ziauddin Sardar 2006 This title is now available in a new format. Refer to *Media Studies: A Graphic Guide* 9781848311848.

**Introducing Psychology** Nigel Benson 2014-06-05 What is psychology? When did it begin? Where did it come from? How does psychology compare with related subjects such as psychiatry and psychotherapy? To what extent is it scientific? *Introducing Psychology* answers all these questions and more, explaining what the subject has been in the past and what it is now. The main "schools" of thought and the sections within psychology are described, including Introspection, Biopsychology, Psychoanalysis, Behaviourism, Comparative (Animal) Psychology, Cognitive Approaches (including the Gestalt movement), Social Psychology, Developmental Psychology and Humanism. The key figures covered include: Freud, Pavlov, Skinner, Bandura, Piaget, Bowlby, Maslow and Rogers, as well as many lesser-known but important psychologists.

**A Brief History of Feminism** Patu 2017-08-25 An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!" "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still

being written.

**Introducing Particle Physics** Tom Whyntie 2014-06-05 What really happens at the most fundamental levels of nature? *Introducing Particle Physics* explores the very frontiers of our knowledge, even showing how particle physicists are now using theory and experiment to probe our very concept of what is real. From the earliest history of the atomic theory through to supersymmetry, micro-black holes, dark matter, the Higgs boson, and the possibly mythical graviton, practising physicist and CERN contributor Tom Whyntie gives us a mind-expanding tour of cutting-edge science. Featuring brilliant illustrations from Oliver Pugh, *Introducing Particle Physics* is a unique tour through the most astonishing and challenging science being undertaken today.

**Introducing Postmodernism** Chris Garratt 2014-06-05 What connects Marliyn Monroe, Disneyworld, "The Satanic Verses" and cyber space? Answer: Postmodernism. But what exactly is postmodernism? This Graphic Guide explains clearly the maddeningly enigmatic concept that has been used to define the world's cultural condition over the last three decades. *Introducing Postmodernism* tracks the idea back to its roots by taking a tour of some of the most extreme and exhilarating events, people and thought of the last 100 years: in art - constructivism, conceptual art, Marcel Duchamp, Jackson Pollock and Andy Warhol; in politics and history - McCarthy's witch-hunts, feminism, Francis Fukuyama and the Holocaust; in philosophy - the work of Derrida, Baudrillard, Foucault and Heidegger. The book also explores postmodernism's take on today, and the anxious grip of globalisation, unpredictable terrorism and unforeseen war that greeted the dawn of the 21st century. Regularly controversial, rarely straightforward and seldom easy, postmodernism is nonetheless a thrilling intellectual adventure. *Introducing Postmodernism* is the ideal guide.

**Introducing Capitalism** Dan Cryan 2014-06-05 Capitalism now dominates the globe, both in economics and ideology, shapes every aspect of our world and influences everything from laws, wars and government to interpersonal relationships. *Introducing Capitalism* tells the story of its remarkable and often ruthless rise, evolving through strife and struggle as much as innovation and enterprise. Dan Cryan and Sharron Shatil, with Piero's brilliant graphics, cover the major economic, social and political developments that shaped the world we live in, such as the rise of banking, the founding of America and the Opium Wars. The book explores the leading views for and against, including thinkers like Adam Smith, Karl Marx, Theodor Adorno and Milton Friedman, the connections between them and their historical context. Few ideas have had as much impact on our everyday lives as capitalism. *Introducing Capitalism* is the essential companion.

**FREE Introducing Graphic Guide Sampler** Cathia Jenainati 2014-07-14 *Introducing Graphic Guides* is the bestselling series which explores big ideas from Quantum Theory to Psychoanalysis using concise, authoritative text and graphic novel-style illustrations. For the very first time 28 titles are now available in ebook format for all e-reading devices. This free ebook sampler contains extracts from six books: • *Introducing Psychology* asks what exactly psychology is, precisely, where has it come from and the extent to which it can be considered scientific. • *Introducing Quantum Theory* explores bizarre paradoxes which contradict the logic of classical physics in the work of Planck, Einstein, Bohr, Heisenberg, Schrodinger and others • *Introducing Islam* recounts the history of the religion from the 6th century to its status as a global culture and political force today. • *Introducing Statistics* book traces the rise of statistics from the ancient Babylonians, Egyptians and Chinese, to the censuses of Romans and the Greeks, and the modern emergence of the term itself in Europe. • *Introducing Capitalism* tells the story of the

remarkable and often ruthless rise of capitalist politics and economics, which have evolved through strife and struggle as much as innovation and enterprise

• *Introducing Feminism* explores women's conscious struggle to resist discrimination and sexist oppression from the 17th century to the present day. Find out more about the series at [introducingbooks.com/ebooks](http://introducingbooks.com/ebooks)

**Feminism: A Graphic Guide** Cathia Jenainati 2019-08-08 What is feminism? Why are we still talking about it, and what can it tell us about ourselves, our societies and prejudices? In this unique, illustrated introduction, we'll explore the early history of conscious struggle against sexist oppression, through the modern "waves" of feminism, up to present-day conversations about MeToo, intersectional feminism, and women's rights in the Middle East. We'll look at critical theory, popular action and the social and cultural forces that affect attitudes toward gender, women's lives and the struggle for equality. And we'll hear about the contributions of pioneers like Mary Wollstonecraft, Simone de Beauvoir and Kimberlé Crenshaw. As we'll see, feminism is at once global, local and individual. Written by Cathia Jenainati with illustrations from Judy Groves and Jem Milton, *Feminism: A Graphic Guide* engages with the heated debates taking place in our homes, workplaces and public spaces -- and the work still to be done.

**Queer: A Graphic History** Meg-John Barker 2016-09-08 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' – Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

**Trans Studies** Yolanda Martínez-San Miguel 2016-03-22 Winner of the 2017 Sylvia Rivera Award in Transgender Studies from the Center for LGBTQ Studies (CLAGS) From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic assumptions about what gender and embodiment mean. The vibrant discipline of *Trans Studies* explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms. *Trans Studies* is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.

**Introducing Jesus** Anthony O'Hear 2015-09-03 Christianity depends on the belief that the Jesus of history is identical with the Christ of faith, and that God in the person of Jesus intervened finally and decisively in human history. But is the historical Jesus the same as the Christian Saviour? And how did an obscure provincial religion based on the paradox of a crucified saviour conquer the Roman Empire and outlive it? **INTRODUCING JESUS - A GRAPHIC GUIDE** confronts the enigmas. It sets

Jesus in the perspective of his time - within Judaism and its expectations of a Messiah, in the atmosphere of Greek philosophy and the Roman deification of emperors. It traces the development of Christianity from St. Paul and the Romanization of the Church, to modern liberation theology. This book is a lucid and exciting investigation that will appeal to all readers, whether Christian or not.

**Introducing Aesthetics** Christopher Kul-Want 2014-12-01 What is beauty, and what is truth? These are some of the questions which aesthetics tries to answer. In our everyday life, we talk about the 'aesthetics' of an artwork or a piece of design. But aesthetics goes beyond the simple experience of art. It is also a branch of philosophy concerned with the whole nature of experience itself, explored through our perceptions, feelings and emotions.

**Introducing Feminism** Cathia Jenainati 2010 The term 'feminism' came into English usage around the 1890s, but women's conscious struggle to resist discrimination and sexist oppression goes much further back. This completely new and updated edition of *Introducing Feminism* surveys the major developments that have affected women's lives from the 17th century to the present day. "Introducing Feminism" is an invaluable reference book for anyone seeking the story of how feminism reconfigured the world for women and men alike."

**Introducing Slavoj Žižek** Christopher Kul-Want 2014-06-05 Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Žižek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, *Introducing Slavoj Žižek* deftly explains Žižek's virtuoso ability to transform apparently outworn ideologies – Communism, Marxism and psychoanalysis – into a new theory of freedom and enjoyment.

**Introducing Mathematics** Jerry Ravetz 2015-03-14 What is mathematics, and why is it such a mystery to so many people? Mathematics is the greatest creation of human intelligence. It affects us all. We depend on it in our daily lives, and yet many of the tools of mathematics, such as geometry, algebra and trigonometry, are descended from ancient or non-Western civilizations. *Introducing Mathematics* traces the story of mathematics from the ancient world to modern times, describing the great discoveries and providing an accessible introduction to such topics as number-systems, geometry and algebra, the calculus, the theory of the infinite, statistical reasoning and chaos theory. It shows how the history of mathematics has seen progress and paradox go hand in hand - and how this is still happening today.

**Marxism** Rupert Woodfin 2018-01-04 A bold new edition of this bestselling Graphic Guide to commemorate Marx's 200th birthday.

**Introducing Epigenetics** Cath Ennis 2017-02-02

Epigenetics is the most exciting field in biology today, developing our understanding of how and why we inherit certain traits, develop diseases and age, and evolve as a species. This non-fiction comic book introduces us to genetics, cell biology and the fascinating science of epigenetics, which is rapidly filling in the gaps in our knowledge, allowing us to make huge advances in medicine. We'll look at what identical twins can teach us about the epigenetic effects of our environment and experiences, why certain genes are 'switched on' or off at various stages of embryonic development, and how scientists have reversed the specialization of cells to clone frogs from a single gut cell. In *Introducing Epigenetics*, Cath Ennis and Oliver Pugh pull apart the double helix, examining how the epigenetic building blocks and messengers that interpret and edit our genes help to make us, well, us.

**Introducing Feminism** Cathia Jenainati 2014-06-05 The term 'feminism' came into English usage around the 1890s, but women's conscious struggle to resist discrimination and sexist oppression goes much further back. This completely new and updated edition of *Introducing Feminism* surveys the major developments that have affected women's lives from the 17th century to the present day. "Introducing Feminism" is an invaluable reference book for anyone seeking the story of how feminism reconfigured the world for women and men alike.

**Introducing Continental Philosophy** Christopher Kul-Want 2014-06-05 What makes philosophy on the continent of Europe so different and exciting? And why does it have such a reputation for being 'difficult'? Continental philosophy was initiated amid the revolutionary ferment of the 18th century, philosophers such as Kant and Hegel confronting the extremism of the time with theories that challenged the very formation of individual and social consciousness. Covering the great philosophers of the modern and postmodern eras – from Nietzsche, Heidegger, Derrida and Deleuze right to up Agamben and Žižek – and philosophical movements from German idealism to deconstruction and feminism – Christopher Kul-Want and Piero brilliantly elucidate some of the most thrilling and powerful ideas ever to have been discussed.

**Feminism for Beginners** Susan Alice Watkins 1992 This book cuts through the myths surrounding the subject and provides an incisive account of the women's movement. Copyright © Libri GmbH. All rights reserved.

**Introducing Feminism** Cathia Jenainati 2007 The key thinkers and activists

**Introducing Existentialism** Oscar Zarate 2015-06-18 Richard Appignanesi goes on a personal quest of Existentialism in its original state. He begins with Camus' question of suicide: 'Must life have a meaning to be lived?' Is absurdity at the heart of Existentialism? Or is Sartre right: is Existentialism 'the least scandalous, most technically austere' of all teachings? This brilliant Graphic Guide explores Existentialism in a unique comic book-style.