

# Moral Soundings Readings On The Crisis Of Values In Contemporary Life

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*Further Studies in Reading* New York City Association of Teachers of English 1937

**Frühe Neuzeit im Videospiegel** Florian Kerschbaumer  
2014-06-30 »Geschichte« ist zu einem wichtigen Stoff für Videospiele geworden - und trotz ihrer Bedeutung für die populäre Darstellung historischer Inhalte ist sie bislang kaum aufgearbeitet. Obwohl viele Spiele, auch Bestseller, die Frühe Neuzeit behandeln, fehlt - anders als zum Mittelalter oder der Moderne - hier noch die geschichtswissenschaftliche Perspektive. Warum werden frühneuzeitliche Elemente in Videospielen aufgegriffen? Um welche handelt es sich? Wie werden sie verarbeitet? In diese Lücke stößt der Band. Die Beiträge verstehen sich dabei nicht als abschließende Behandlung des Themas, sondern als Wegweiser zu neuen Fragen und Analysemethoden.

**From Richard Wright to Toni Morrison** Jeffrey Jay Folks  
2001 Folks (literature, Doshisha U., Japan) explores the relationship between literature and contemporary ethical problems, focusing on southern US and African American writers, his special interest. Deploying theoretical approaches from ethnicity studies, regional criticism,

and postcolonial theory, he inserts a reading of ethics in the critical study of fictional and nonfictional narratives. Annotation copyrighted by Book News Inc., Portland, OR

**Confucianism and the Family** Walter H. Slote 1998-07-10  
An interdisciplinary exploration of the Confucian family in East Asia which includes historical, psychocultural, and gender studies perspectives.

**The Financial Crisis Inquiry Report** Financial Crisis Inquiry Commission 2011-05-01  
The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of

Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film In Debt We Trust warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at [www.newsdissector.com](http://www.newsdissector.com).

*Reviving the Left* Dwight Furrow 2009 With the historic election of Barack Obama as president and both houses of Congress now under Democratic control for the first time in over a decade, Democrats, left-leaning moderates, and those who crossed party lines have high expectations. The Obama win symbolizes a nation desperate for values that can replace the divisiveness, dishonesty, and confrontation of the Bush administration with an inclusive climate of concern for all citizens.

*Contested Creations in the Book of Job* Abigail Pelham 2012-05-25 In *Contested Creations in the Book of Job: the-world-as-it-ought- and -ought-not-to-be* Abigail Pelham examines the perspectives on creation presented

by Job's characters and explores the challenges to their certainties about creative agency and power raised by its epilogue.

**Bearing Witness** Courtney S. Campbell 2019-09-09 In *Bearing Witness*, Courtney S. Campbell draws on his experience as a teacher, scholar, and a bioethics consultant to propose an innovative interpretation of the significance of religious values and traditions for bioethics and health care. The book offers a distinctive exposition of a covenantal ethic of gift-response-responsibility-transformation that informs a quest for meaning in the profound choices that patients, families, and professionals face in creating, sustaining, and ending life. Campbell's account of "bearing witness" offers new understandings of formative ethical concepts, situates medicine as a calling and vocation rooted in concepts of healing, affirms professional commitments of presence for suffering and dying persons, and presents a prophetic critique of medical-assisted death. This book offers compelling critiques of secular models of medical professionalism and of individualistic assumptions that distort the physician-patient relationship. This innovative interpretation bears witness to the relevance of religious perspectives on an array of bioethical issues from new reproductive technologies to genetics to debates over end-of-life ethics and bears witness against the oddities of a market-oriented and consumerist vision of health care that is especially salient for an era of health-care reform.

**Ethics and Literary Practice** Adam Zachary Newton 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of "ethics and literary practice" for a new decade. In taking up a conjunction whose terms remain productively open to question, fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric, emergence theory and literary signification, the ethics of alterity, of attention, and of aesthetics, the decolonial and the paracritical, neorealism and contingency, analogy and affect,



2000-11-09 The Greening of Protestant Thought traces the increasing influence of environmentalism on American Protestantism since the first Earth Day, which took place in 1970. Robert Booth Fowler explores the extent to which ecological concerns permeate Protestant thought and examines contemporary controversies within and between mainline and fundamentalist Protestantism over the Bible's teachings about the environment. Fowler explores the historical roots of environmentalism in Protestant thought, including debates over God's relationship to nature and the significance of the current environmental crisis for the history of Christianity. Although he argues that mainline Protestantism is becoming increasingly 'green,' he also examines the theological basis for many fundamentalists' hostility toward the environmental movement. In addition, Fowler considers Protestantism's policy agendas for environmental change, as well as the impact on mainline Protestant thinking of modern eco-theologies, process and creation theologies, and ecofeminism.

American Foodie Dwight Furrow 2016-01-14 Dwight Furrow examines the contemporary fascination with food and culinary arts not only as global spectacle, but also as an expression of control, authenticity, and playful creation for individuals in a homogenized, and increasingly public, world.

Machiavelli's Ethics Erica Benner 2009 Erica Benner challenges the received wisdom, arguing that Machiavelli's aim was to show his readers how to see through deceptive political appearances & rhetoric, & that he both favoured the rule of law & supported a coherent theory of justice. He did not defend the maxim that the ends justify the means.

Reading Patristic Texts on Social Ethics Johan Leemans 2011-04-01 Can writings of the church fathers related to the field of social ethics be of value to contemporary discussions on the topic? In addressing this question, the authors of this book discuss the exciting challenges that scholars of both early Christianity and

contemporary Catholic social thought face regarding the interaction of historical sources and present issues.

**The Sunday Magazine** 1877

**Sustaining Democracy** Robert B. Talisse 2021-09-09 Democracy is not easy. Citizens who disagree sharply about politics must nonetheless work together as equal partners in the enterprise of collective self-government. Ideally, this work would be conducted under conditions of mutual civility, with opposed citizens nonetheless recognizing one another's standing as political equals. But when the political stakes are high, and the opposition seems to us severely mistaken, why not drop the democratic pretences of civil partnership, and simply play to win? Why seek to uphold properly democratic relations with those who embrace political ideas that are flawed, irresponsible, and out of step with justice? Why sustain democracy with political foes? Drawing on extensive social science research concerning political polarization and partisan identity, Robert B. Talisse argues that when we break off civil interactions with our political opponents, we imperil relations with our political allies. In the absence of engagement with our political critics, our alliances grow increasingly homogeneous, conformist, and hierarchical. Moreover, they fracture and devolve amidst internal conflicts. In the end, our political aims suffer because our coalitions shrink and grow ineffective. Why sustain democracy with our foes? Because we need them if we are going to sustain democracy with our allies and friends.

Literacy and Education Uta Papen 2015-07-16 Literacy is a perennial 'hot topic' in Britain and other English-speaking countries. Concerns about falling standards and a 'literacy crisis' are frequently raised. In response, governments initiate new policies and teaching guidelines. This book addresses the current policies, practices and media debates in England, the US, Scotland and Australia. Literacy and Education examines: How literacy is taught to children in primary schools; The place of phonics in current policies and the arguments

made for and against it; How teachers deliver phonics lessons and how children engage with the method; The range of literacy practices children engage with throughout the school day and how they contribute to literacy learning; The contributions a social and critical perspective on literacy can make to current debates regarding teaching strategies; A wide range of research conducted in the UK, North America, Australia and other countries. Bringing together policy, practice and public debate and drawing on the author's extensive research in a primary school, this essential new textbook provides questions and tasks for readers to engage with. Literacy and Education is ideal for advanced undergraduate and postgraduate students of literacy and education and students on PGCE courses. It will also be of interest to researchers and teachers.

**Readings in Sri Aurobindo's Essays on the Gita Volume 1**  
Santosh Krinsky 2014-04-07

**Social Theory and Practice** 2004

World Poverty and Human Rights Thomas W. Pogge  
2008-03-10 Thomas Pogge tries to explain how most of the population of this planet can excuse world poverty. A mere one or two % of the wealth of the richer nations could help in eradicating much of the poverty but there's a slim chance of that happening.

**Against Theory** Dwight Furrow 1995 Against Theory's is a remarkable synthesis of both the continental and analytical philosophical traditions around the subject of morality. Its singularity lies in its analysis of the implications postmodernism has had on ethics.

**The Company We Keep** Wayne C. Booth 1988 In The Company We Keep, Wayne C. Booth argues for the relocation of ethics to the center of our engagement with literature. But the questions he asks are not confined to morality. Returning ethics to its root sense, Booth proposes that the ethical critic will be interested in any effect on the ethos, the total character or quality of tellers and listeners. Ethical criticism will risk talking about the quality of this particular encounter with this particular work. Yet it will give up the old hope for

definitive judgments of "good" work and "bad." Rather it will be a conversation about many kinds of personal and social goods that fictions can serve or destroy. While not ignoring the consequences for conduct of engaging with powerful stories, it will attend to that more immediate topic, What happens to us as we read? Who am I, during the hours of reading or listening? What is the quality of the life I lead in the company of these would-be friends? Through a wide variety of periods and genres and scores of particular works, Booth pursues various metaphors for such engagements: "friendship with books," "the exchange of gifts," "the colonizing of worlds," "the constitution of commonwealths." He concludes with extended explorations of the ethical powers and potential dangers of works by Rabelais, D. H. Lawrence, Jane Austen, and Mark Twain.

*Realities and Relationships* Kenneth J. Gergen 2009-06-01  
**Sounding Off!** Ronald B. Sakolsky 1995 Part 1: Theorizing music and social change: The sound of resistance - Utopian blues - Matriarchal music making - Beyond music - Polynoise - Knoise pearls - Plunderphonics - Creatigality - Fair use - Soul sonic forces: technology, orality, and black cultural practice in rap music - Alternative to what? - World beat and the cultural imperialism debate - Jazz, kreolization and revolutionary music for the 21st century; Part II: In the belly of the beast: The screamers - Music guerrilla: an interview with Fred Wei-han Ho - Boyz from the Rez: an interview with Bobby Bee - Who bombed Judi Bari? - Timber!: an interview with Judi Bari - Shake, shake, whore of Babylon - Maximising rock and roll: an interview with Tim Yohannon - The Black Wedge tours: take something you care about and make it your life - The imaginal rave - Long live the humble audio cassette - Plagiarism: an interview with the Tape-beatles - Recontextualizing the production of 'new music'; Part III: Shattering the silence of the new world order: Us & dem - World music at the crossroads - The rattling of the drums: political expression in world music - Dub diaspora: off the page and into the streets - Nanny -

Rapso rebellion: an interview with Brother Resistance - Thomas Mapfumo: the lion of Zimbabwe - Latin music in the new world order: salsa & beyond - The singer as priestess: interviews with Celina Gonzalez and Merceditas Valdes - Craft, raft and lifesaver: Aboriginal women musicians in the contemporary music industry - Palaam Uncle Sam: an interview with Musika and Musicians for Peace, Philippines - Playing other people' music: an interview with Royal Hartigan - Singing other peoples' songs.

World Hunger and Moral Obligation William Aiken 1977  
Lifeboat ethics : the case against helping the poor / Garrett Hardin -- Famine, affluence, and morality / Peter Singer -- Rights and the duty to bring aid / John Arthur -- Morality and starvation / Jan Narveson -- Moral philosophy and world hunger / William K. Frankena -- The right to be saved from starvation / William Aiken -- Give if it helps but not if it hurts / Joseph Fletcher -- Reason and morality in a world of limited food / Richard A. Watson -- The morality of wealth / Michael A. Slote -- Lifeboat earth / Onora O'Neill -- Productive justice / Howard Richards -- Vegetarianism and "The other weight problem" / James Rachels.

*Scripture: A Very Theological Proposal* Angus Paddison 2009-10-10 To identify the biblical texts as 'Scripture' is to make a series of specific claims about this text: that it is drawn into the activity of the triune God of Israel; that its ultimate destination is the worshipping church; and that it has a ministry in shaping Christian thinking and acting. *Scripture: A Very Theological Proposal* advances that the resources for reading Scripture, understanding its claims, and acting upon them will be found by looking to the church's life and doctrines. Reading Scripture with a host of theologians, Paddison proposes a hermeneutic appropriate to reading Scripture both as divine address and the book of the church. The book positions itself by resisting accounts in which Scripture's relationship to God and its life within the church are understood competitively, as if the more we attend to one the less we are attending to

the other. Chapters further explore a doctrine of Scripture and the relationship of ethics, doctrine, and preaching to Scripture. A final chapter asks, can, or should, Scripture be read in the university?

The Philosophical Review Jacob Gould Schurman 2004

**Health Care Ethics** John F. Monagle 2005 Provides expert help you need to make difficult bio-ethical decisions, covering a broad range of current and future health care issues, as well as institutional and social issues applicable to multiple disciplines and settings.

*The Hauerwas Reader* Stanley Hauerwas 2001-07-02 Stanley Hauerwas is one of the most widely read and oft-cited theologians writing today. A prolific lecturer and author, he has been at the forefront of key developments in contemporary theology, ranging from narrative theology to the "recovery of virtue." Yet despite his prominence and the esteem reserved for his thought, his work has never before been collected in a single volume that provides a sense of the totality of his vision. The editors of *The Hauerwas Reader*, therefore, have compiled and edited a volume that represents all the different periods and phases of Hauerwas's work. Highlighting both his constructive goals and penchant for polemic, the collection reflects the enormous variety of subjects he has engaged, the different genres in which he has written, and the diverse audiences he has addressed. It offers Hauerwas on ethics, virtue, medicine, and suffering; on euthanasia, abortion, and sexuality; and on war in relation to Catholic and Protestant thought. His essays on the role of religion in liberal democracies, the place of the family in capitalist societies, the inseparability of Christianity and Judaism, and on many other topics are included as well. Perhaps more than any other author writing on religious topics today, Hauerwas speaks across lines of religious traditions, appealing to Methodists, Jews, Anabaptists or Mennonites, Catholics, Episcopalians, and others.

**Forthcoming Books** Rose Arny 2004

*Moral Soundings* Dwight Furrow 2004 The 21 readings serve as an adjunct to textbooks in courses on the moral

health of the US. Taken mostly from public interest journals and written by active participants in the public debate about values, they are designed to demonstrate that the common denominator to many disagreements is a difference over the meaning and value of personal autonomy. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com)

**Incarcerating the Crisis** Jordan T. Camp 2016-04-18 The United States currently has the largest prison population on the planet. Over the last four decades, structural unemployment, concentrated urban poverty, and mass homelessness have also become permanent features of the political economy. These developments are without historical precedent, but not without historical

explanation. In this searing critique, Jordan T. Camp traces the rise of the neoliberal carceral state through a series of turning points in U.S. history including the Watts insurrection in 1965, the Detroit rebellion in 1967, the Attica uprising in 1971, the Los Angeles revolt in 1992, and events in post-Katrina New Orleans in 2005. *Incarcerating the Crisis* argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state's attempts to crush radical social movements. Through an examination of the poetic visions of social movements—including those by James Baldwin, Marvin Gaye, June Jordan, José Ramírez, and Sunni Patterson—it also suggests that alternative outcomes have been and continue to be possible.