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Selected Works Galen 1997 Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

The Dream Emile Zola 2017-12-03 Reproduction of the original.

Francis Bacon Michel Leiris 2008 Francis Bacon (1909-1992) was arguably one of the greatest artists of the twentieth-century. The violent intensity with which his paintings give expression to the existential angst of his fellow human beings is virtually without parallel in the history of art. His oeuvre undoubtedly includes some of the most extraordinary and powerful paintings in modern art. Published to coincide with the centenary of the artist's birth, this magnificently illustrated volume features more than 140 stunning reproductions of Bacon's work - including his series of portraits and self-portraits, the strangely beautiful yet terrifying variations of Velazquez's Pope Innocent X, the painfully moving Crucifixion, his enigmatic figure studies, and twelve gatefold's of the powerful triptychs - all of which were selected for inclusion in this monograph by the artist himself before his death in 1992.

Milton and the Metamorphosis of Ovid Maggie Kilgour 2012-02-02 Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

John Donne - The Major Works John Donne 2008-11-13 John Donne (1572-1631) is today celebrated as one of the greatest of the metaphysical poets, whose verse was daringly original and whose use of imagery and conceits marked a new, intellectual approach to poetry. His "Satires", "Elegies", and "Songs and Sonnets", which contain his most famous love poems, were complemented by his religious writing, both verse and prose. He was one of the most renowned preachers of his day, and this volume does equal justice to the full range of his work. In addition nearly all his English poetry this volume includes over 130 extracts from Donne's sermons, as well as the full text of his last sermon, 'Death's Duel'. A distinguishing feature of the selection is that the works are arranged in the chronological order of their composition. -- From publisher's description.

Ulysses James Joyce 2022 Ulysses, one of the greatest novels of the twentieth century, has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, 16 June 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin. Each episode has its own literary style, and the epic journey of Odysseus is only one of many correspondencies that add layers of meaning to the text. Today critical interest centres on the authority of the text, and this edition, complete with an invaluable introduction, notes, and appendices, republishes without interference, the original 1922 text. Jeri Johnson's commentary guides the reader through this highly allusive novel in an edition acclaimed by scholars and general readers alike. This updated edition includes new explanatory

notes, a revised introduction, and expanded bibliography.

Anselm of Canterbury: The Major Works Saint Anselm (Archbishop of Canterbury) 2008-05-08 After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume.

Major Works Jonathan Swift 2008-05-08 A comprehensive anthology of Swift's writing, including *The Tale of a Tub* and *The Battle of the Books*, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly published in the acclaimed Oxford Authors series.

Selected Writings Galileo 2012-02-09 'Philosophy is written in this great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin *Sidereal Message* makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Selections from the Canzoniere and Other Works Francesco Petrarca 1999 This entirely new translation includes Petrarch's short autobiographical prose works, *The Letter to Posterity* and *The Ascent of Mount Ventoux*, and a selection of twenty-seven poems from the *Canzoniere*, Petrarch's best-known work in Italian.

Tales of Glass Town, Angria, and Gondal Christine Alexander 2010-09-23 "A fictional world of stories, plays, and poems that document the unfettered imaginations of four aspiring young writers- Charlotte, Branwell, Emily, and Anne- as they explore their intellectual and physical surroundings"--Introd.

The Major Works William Wordsworth 2008-07-10 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

On the Soul Aristotle 2018-05-22 "...the more honourable animals have been allotted a more honourable soul..." What is the nature of the soul? It is this question that Aristotle sought to answer in *De Anima* (On the Soul). In doing so he offers a psychological theory that encompasses not only human beings but all living

beings. Its basic thesis, that the soul is the form of an organic body, sets it in sharp contrast with both Pre-Socratic physicalism and Platonic dualism. On the Soul contains Aristotle's definition of the soul, and his explanations of nutrition, perception, cognition, and animal self-motion. The general theory in De Anima is augmented in the shorter works of Parva Naturalia, which deal with perception, memory and recollection, sleep and dreams, longevity, life-cycles, and psycho-physiology. This new translation brings together all of Aristotle's extant and complementary psychological works, and adds as a supplement ancient testimony concerning his lost writings dealing with the soul. The introduction by Fred D. Miller, Jr. explains the central place of the soul in Aristotle's natural science, the unifying themes of his psychological theory, and his continuing relevance for modern philosophy and psychology.

Selected Writings William Hazlitt 2009-05-28 William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unswerving commitment to individual and political liberty, and his courageous opposition to established political and cultural power. Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader.

The Major Works of Samuel Johnson Samuel Johnson 2015-01-01 As a poet, essayist, moralist, literary critic, biographer, editor and lexicographer, Samuel Johnson's contributions to English literature cannot be understated. His single greatest achievement is widely considered to be his "Dictionary of the English Language," which after nine years of research was first published in 1755. Until the publication of the "Oxford English Dictionary" over a century and a half later it was widely considered to be the preeminent dictionary of the English language. The work brought him much fame and success and had a profound impact on modern English literature. Johnson's contributions to the periodicals "The Rambler" and "The Idler" are considered to be some of the greatest examples of literary criticism of all time. This collection includes some of the best examples of his essays from those periodicals as well as a representative selection of his poetry, prose as well as his famous allegorical novel "The History of Rasselas, Prince of Abissinia." Readers of this volume will most assuredly agree that Johnson was a writer of immense talent whose genius is exhibited by the sheer breadth of his body of work.

On Life and Death Cicero 2017-02-23 'any service I may have rendered my countrymen in my active life I may also extend to them... now that I am at leisure' Marcus Tullius Cicero (106-43 BC), Rome's greatest orator, had a career of intense activity in politics, the law courts and the administration, mostly in Rome. His fortunes, however, followed those of Rome, and he found himself driven into exile in 58 BC, only to return a year later to a city paralyzed by the domination of Pompey, Crassus, and Caesar. Cicero, though a senior statesman, struggled to maintain his independence and it was during these years that, frustrated in public life, he first started to put his excess energy, stylistic brilliance, and superabundant vocabulary into writing these works of philosophy. The three dialogues collected here are the most accessible of Cicero's works, written to his friends Atticus and Brutus, with the intent of popularizing philosophy in Ancient Rome. They deal with the everyday problems of life; ethics in business, the experience of grief, and the difficulties of old age.

The Essential Mòz%ì Mo Mo Zi 2020-06-25 'The task of the benevolent person is surely to diligently seek to promote the benefit of the world and eliminate harm to the world' The Mòz%ì is among the founding texts of the Chinese philosophical tradition, presenting China's earliest ethical, political, and logical theories. The collected works introduce concepts, assumptions, and issues that had a profound, lasting influence throughout the classical and early imperial eras. Mòz%ì and his followers developed the world's first ethical theory, and presented China's first account of the origin of political authority from a state of nature. They were prominent social activists whose moral and political reform movement sought to improve the welfare of the common people and eliminate elite extravagance and misuse of power. In this new translation, Chris Fraser focuses on the philosophical aspects of the writing and allows readers to truly enter the Mohists' world of thought. This abridged edition includes the essential political and social topics of concern to this vital movement. Informed by traditional and recent scholarship, the translation presents the Mohists' ideas and

arguments clearly, precisely, and coherently, while accurately reflecting the meaning, terminology, and style of the original.

Pensées and Other Writings Blaise Pascal 2020-04-23 For much of his life Pascal (1623-62) worked on a magnum opus which was never published in its intended form. Instead, he left a mass of fragments, some of them meant as notes for the Apologie. These were to become known as the Pensées, and they occupy a crucial place in Western philosophy and religious writing. Pascal's general intention was to confound scepticism about metaphysical questions. Some of the Pensées are fully developed literary reflections on the human condition,, some contradict others, and some remain jottings whose meaning will never be clear. The most important are among the most powerful aphorisms about human experience and behaviour ever written in any language. This translation is the only one based on the Pensées as Pascal left them. It includes the principal dossiers classified by Pascal, as well as the essential portion of the important Writings on Grace. A detailed thematic index gives access to Pascal's areas of concern, while the selection of texts and the introduction help to show why Pascal changed the plan of his projected work before abandoning the book he might have written. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Major Works Percy Bysshe Shelley 2003 Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

Roman Lives Plutarch, 2008-09-11 Plutarch introduces the reader to the major figures of classical Rome. He portrays virtues to be emulated and vices to be avoided, but his purpose is also to educate and warn those in his own day who wielded power.

Collected Maxims and Other Reflections Fran^{cois} de La Rochefoucauld 2008-05-08 This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

Selected Poems Paul Verlaine 2009-02-26 'Verlaine, possessed by the madresses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Rousselot Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Major Works John Milton 2003 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prose writings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes Paradise Lost, Paradise Regained, and Samson Agonistes as well as major prose works such as Areopagitica and The Tenure of Kings and Magistrates. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career

in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

W.B. Yeats Edward Larrissy 1997 This is the first one-volume selection of Yeats's work to include plays, criticism, and other prose writings alongside the poems. As a result it offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career spanned two centuries and this anthology represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to *Last Poems*. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen Ni Houlihan and Deirdre among others. In his critical essays Yeats expounds his idiosyncratic magical symbolism and a selection of occult writings further explores the profound importance of the spirit world to his life and work. Political speeches, autobiographical writings, and a selection of letters complete the edition.

The Aeneid of Virgil Virgil 1881

Selected Writings William Sharp 1912

Selected Political Writings Saint Thomas (Aquinas) 1948

The Essential Writings Mahatma Gandhi 2008-04-17 Mahatma Gandhi was a profound and original thinker, one of the most influential figures in the history of the twentieth century, and a famous advocate of non-violent civil resistance. His many and varied writings largely respond to the specific challenges he faced throughout his life, and they show his evolving ideas, as well as his deepening spirituality and humanity, over several decades. Drawn from the full range of Gandhi's published work--books, articles, broadcasts, interviews, letters--this superb selection illuminates his thinking on religion and spirituality, on society and its problems, on politics and British rule, and on non-violence and civil disobedience. The pieces are arranged to underscore Gandhi's belief that transformation in human life should be from the roots upwards, from the individual through to social and political relations. The Introduction by Judith Brown--a leading authority on Gandhi--provides a succinct account of his life and his ambiguous role in the Indian nationalist movement, examines what kind of thinker and writer Gandhi was, and shows how he built a coherent body of thought.

About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Anselm of Canterbury: The Major Works St. Anselm 1998-09-10 'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sir Philip Sidney Philip Sidney 2008-12-11 This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the

'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

Major Works John Clare 2008-07-10 Originally published in the acclaimed Oxford Authors series, this fine selection of Clare's writings, both verse and prose, illustrates all aspects of the poet's genius, from his bird and nature poems to his intense attempts at defining his own identity. This edition includes a new introduction by poet and scholar Tom Paulin.

Lord Byron - The Major Works George Gordon, Lord Byron 2008-09-11 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

Selected Tales Edgar Allan Poe 1991 Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a writer. The tales in this volume include Poe's best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author's life and career, an essay on the text, and notes.

The Major Works William Butler Yeats 2001 This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and Deirdre among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.

Selected Philosophical Writings Saint Thomas (Aquinas) 1998 This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate.

The Major Works John Dryden 2003 This work brings together a unique combination of Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

On Liberty, Utilitarianism, and Other Essays John Stuart Mill 2015 Previous edition: published as *On liberty and other essays*. 1991.

The Major Works John Keats 2001 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the *Odes*, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published

posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

The Major Works John Milton 2008-08-14 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.