

Telling It Ourselves An Oral History

THANK YOU FOR DOWNLOADING **TELLING IT OURSELVES AN ORAL HISTORY**. AS YOU MAY KNOW, PEOPLE HAVE LOOK HUNDREDS TIMES FOR THEIR FAVORITE NOVELS LIKE THIS TELLING IT OURSELVES AN ORAL HISTORY, BUT END UP IN MALICIOUS DOWNLOADS.

RATHER THAN ENJOYING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY ARE FACING WITH SOME HARMFUL BUGS INSIDE THEIR COMPUTER.

TELLING IT OURSELVES AN ORAL HISTORY IS AVAILABLE IN OUR BOOK COLLECTION AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN GET IT INSTANTLY. OUR DIGITAL LIBRARY HOSTS IN MULTIPLE LOCATIONS, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. KINDLY SAY, THE TELLING IT OURSELVES AN ORAL HISTORY IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

TOTALITARIANISM AND LITERARY DISCOURSE IRMA RATIANI 2011-10-18 THE COLLECTION TOTALITARIANISM AND LITERARY DISCOURSE REPRESENTS SELECTED PROCEEDINGS FROM THE CONFERENCE, TOTALITARIANISM AND LITERARY DISCOURSE: 20TH CENTURY EXPERIENCE, HELD IN TBILISI, GEORGIA, IN OCTOBER 2009. THE TBILISI CONFERENCE PIONEERED SCHOLARLY INQUIRY INTO POST-SOVIET SPACE, WHICH EVALUATED POLITICAL AND CULTURAL REALIA, EMPHASIZING THE CHALLENGES FACING LITERATURE AND CULTURE IN TOTALITARIAN STRANGLEHOLDS, VARIOUS KINDS OF IDEOLOGICAL DICTAT, THEIR POSSIBLE FORMS AND CONSEQUENCES. THE SOVIET TYPE OF TOTALITARIANISM WAS ESPECIALLY ACCENTUATED. DECADES AFTER THE COLLAPSE OF THE SOVIET UNION, FULL COMPREHENSION OF THE PROCESS OF SOVIETIZATION HAS BECOME POSSIBLE, AND IN THE FIELD OF LITERARY STUDIES SCHOLARS HAVE WORKED ON A NUMBER OF ISSUES: ASSESSING CONCEPTUAL AND MOTIVATIONAL MODELS OF SOVIET-PERIOD TEXTS; DEMONSTRATING THE REACTION OF LITERARY DISCOURSE TO INTELLECTUAL TERROR AND SYSTEMATIZING ALTERNATIVE MODELS OFFERED BY ANTI-SOVIET DISCOURSE; EXHIBITING THE MYTHS AND STEREOTYPES OF THE TOTALITARIAN EPOCH; AND CLASSIFYING LITERARY GENRES. THE COLLECTION SOVIET TOTALITARIANISM AND LITERARY DISCOURSE HAS GATHERED PAPERS BY SCHOLARS FROM ALMOST ALL OF THE POST-SOVIET STATES, AS WELL AS OF SOME OTHER COUNTRIES. IT IS A FIRST ATTEMPT TO SOLVE THE ABOVE-MENTIONED ISSUES AND OFFERS A WIDE ARRAY OF QUESTIONS.

ORAL HISTORY FOR THE QUALITATIVE RESEARCHER VALERIE J. JANESICK 2010-03-18 ORAL HISTORY IS A PARTICULARLY USEFUL WAY TO CAPTURE ORDINARY PEOPLE'S LIVED EXPERIENCES. THIS INNOVATIVE BOOK INTRODUCES THE FULL ARRAY OF ORAL HISTORY RESEARCH METHODS AND INVITES STUDENTS AND QUALITATIVE RESEARCHERS TO TRY THEM OUT IN THEIR OWN WORK. USING CHOREOGRAPHY AS AN ORGANIZING METAPHOR, THE AUTHOR PRESENTS CREATIVE STRATEGIES FOR COLLECTING, REPRESENTING, ANALYZING, AND INTERPRETING ORAL HISTORY DATA. INSTRUCTIVE EXERCISES AND ACTIVITIES HELP READERS DEVELOP SPECIFIC SKILLS, SUCH AS NONPARTICIPANT OBSERVATION, INTERVIEWING, AND WRITING, WITH A SPECIAL SECTION ON CREATING FOUND DATA POEMS FROM INTERVIEW TRANSCRIPTS. ALSO COVERED ARE USES OF JOURNALS, COURT TRANSCRIPTS, AND OTHER DOCUMENTS; INTERNET RESOURCES, SUCH AS SOCIAL NETWORKING SITES; AND PHOTOGRAPHY AND VIDEO. EMPHASIZING A SOCIAL JUSTICE PERSPECTIVE, THE BOOK INCLUDES EXCERPTS OF ORAL HISTORIES FROM 9/11 AND HURRICANE KATRINA, AMONG OTHER DETAILED CASE EXAMPLES.

TELLING OURSELVES INTO EXISTENCE CHRISTOPHER DRAJEM 2001

THEOLOGY OF THE ORAL TORAH JACOB NEUSNER 1999 THE THEOLOGY OF THE ORAL TORAH DEMONSTRATES THE COGENCY AND INNER RATIONALITY OF THE CLASSICAL STATEMENT OF JUDAISM IN THE ORAL TORAH, BRINGING A THEOLOGICAL ASSESSMENT TO BEAR ON THE WHOLE OF RABBINIC LITERATURE. JACOB NEUSNER SHOWS HOW THE PROPOSITION THAT GOD IS ONE AND ALL-POWERFUL BUT ALSO MERCIFUL AND JUST DEFINES THE SYSTEM AND STRUCTURE OF RABBINIC JUDAISM. HE ARGUES THAT IN WORKING THIS PROPOSITION OUT IN RICH DETAIL THE CLASSICAL TEXTS GENERATE THE CENTRAL RABBINIC PROBLEM: HOW CAN THE CONFLICTING TRAITS INHERENT IN THE PROPOSITION BE RESOLVED?

ORAL HISTORY AND MATHEMATICS EDUCATION ANTONIO VICENTE MARAFIOTI GARNICA 2019-09-10 THIS BOOK PRESENTS AN INNOVATIVE METHOD TO INVESTIGATE THE HISTORY OF MATHEMATICS EDUCATION USING ORAL NARRATIVES TO STUDY DIFFERENT ASPECTS RELATED TO THE TEACHING AND LEARNING OF MATHEMATICS. THE APPLICATION OF ORAL HISTORY IN MATHEMATICS EDUCATION RESEARCH WAS FIRST DEVELOPED AS A METHOD IN BRAZIL IN THE EARLY 2000S AS A RESULT OF INTERDISCIPLINARY DIALOGUES BETWEEN MATHEMATICS EDUCATORS, ANTHROPOLOGISTS, SOCIOLOGISTS, HISTORIANS, PSYCHOLOGISTS, ARTISTS AND PHILOSOPHERS. SINCE THEN, THIS NEW METHODOLOGY HAS ATTRACTED THE ATTENTION OF A GROWING NUMBER OF RESEARCHERS. THIS CONTRIBUTED VOLUME IS THE FIRST BOOK IN ENGLISH TO BRING TOGETHER CHAPTERS WRITTEN BY DIFFERENT MEMBERS OF THE RESEARCH GROUP WHO DEVELOPED THE METHODOLOGY AND TO PRESENT A COMPREHENSIVE OVERVIEW OF THE THEORETICAL AND PRACTICAL ASPECTS OF THE USE OF ORAL NARRATIVES IN THE STUDY OF EXPERIENCES IN MATHEMATICS CLASSROOMS. ORAL HISTORY AND MATHEMATICS EDUCATION WILL BE A USEFUL TOOL TO RESEARCHERS AND EDUCATORS LOOKING FOR NEW METHODS TO STUDY THE DYNAMICS OF TEACHING AND LEARNING MATHEMATICS IN THE CLASSROOM AND TO DEVELOP INNOVATIVE MATHEMATICS TEACHER EDUCATION PROGRAMS. THE VOLUME WILL ALSO BE OF INTEREST TO HISTORIANS OF EDUCATION SINCE IT DESCRIBES THE FOUNDATIONS OF BOTH CONCEPTS AND PROCEDURES RELATED TO THE APPLICATION OF ORAL HISTORY IN EDUCATIONAL RESEARCH, ALWAYS GIVING EXAMPLES OF STUDIES ALREADY CONDUCTED AND, WHENEVER POSSIBLE, SUGGESTING POSSIBLE RESEARCH EXERCISES.

MORTAL DILEMMAS DONALD JORALEMON 2016-01-31 IN ACCESSIBLE, INFORMED, AND OFTEN HUMOROUS PROSE, THE AUTHOR EXAMINES CONTEMPORARY MEDICAL, LEGAL, AND BIOETHICAL DEBATES ON DEATH AND DYING, TO ARGUE THAT MODERN AMERICA IS NOT A DEATH-DENYING CULTURE; ON THE CONTRARY, WE HAVE PLACED ISSUES REGARDING END-OF-LIFE AT THE VERY CENTER OF PUBLIC CONVERSATIONS ABOUT WHAT IT MEANS TO BE HUMAN.

ORAL HISTORY OFF THE RECORD A. SHEFTEL 2013-09-11 BECAUSE ORAL HISTORY INTERVIEWS ARE PERSONAL INTERACTIONS BETWEEN HUMAN BEINGS, THEY RARELY CONFORM TO A METHODOLOGICAL IDEAL. THESE REFLECTIONS FROM ORAL HISTORIANS PROVIDE HONEST AND RIGOROUS ANALYSES OF ACTUAL ORAL HISTORY PRACTICE THAT ADDRESS THE COMPLEXITIES OF A HUMAN-CENTERED METHODOLOGY.

VERNACULAR ARCHITECTURE AND REGIONAL DESIGN KINGSTON HEATH 2009-06-04

SUSTAINABLE DESIGN REQUIRES THAT DESIGN PRACTITIONERS RESPOND TO A PARTICULAR SET OF SOCIAL, CULTURAL AND ENVIRONMENTAL CONDITIONS. 'VERNACULAR ARCHITECTURE AND REGIONAL DESIGN' DEFINES A SET OF STRATEGIES FOR UNDERSTANDING THE COMPLEXITIES OF A REGIONAL SETTING. THROUGH A SERIES OF INTERNATIONAL CASE STUDIES, IT EXAMINES HOW ARCHITECTS AND DESIGNERS HAVE APPLIED A VARIETY OF TACTICS TO ACHIEVE CULTURALLY AND ENVIRONMENTALLY APPROPRIATE DESIGN SOLUTIONS. • SHOWS THAT ARCHITECTURE AND DESIGN ARE INEXTRICABLY LINKED TO SOCIAL AND ENVIRONMENTAL PROCESSES, AND ARE NOT JUST TECHNICAL OR AESTHETIC EXERCISES. • ARTICULATES A VARIETY OF METHODS TO REALISE GOALS OF SOCIALLY RESPONSIBLE AND ENVIRONMENTALLY RESPONSIVE DESIGN. • CALLS FOR A PRINCIPLED APPROACH TO DESIGN IN AN EFFORT TO PRESERVE FRAGILE ENVIRONMENTS AND FORGE SUSTAINABLE BEST PRACTICE. 'VERNACULAR ARCHITECTURE AND REGIONAL DESIGN' WILL APPEAL TO EDUCATORS AND PROFESSIONAL PRACTITIONERS IN THE FIELDS OF ARCHITECTURE, HERITAGE CONSERVATION AND URBAN DESIGN. DR. KINGSTON WM. HEATH IS PROFESSOR AND DIRECTOR OF THE HISTORIC PRESERVATION PROGRAM AT THE UNIVERSITY OF OREGON. PREVIOUSLY HE WAS PROFESSOR OF ARCHITECTURE AT THE UNIVERSITY OF NORTH CAROLINA, CHARLOTTE WHERE HE TAUGHT SEMINARS ON VERNACULAR ARCHITECTURE AND REGIONAL DESIGN THEORY. HE HOLDS GRADUATE DEGREES FROM THE UNIVERSITY OF CHICAGO AND BROWN UNIVERSITY. IN ADDITION TO NUMEROUS ARTICLES IN SCHOLARLY JOURNALS, HE IS THE AUTHOR OF PATINA OF PLACE, AND WINNER OF THE ABBOTT LOWELL CUMMINGS AWARD FROM THE VERNACULAR ARCHITECTURE FORUM FOR EXCELLENCE IN A SCHOLARLY WORK. HE HAS EARNED AN INTERNATIONAL REPUTATION IN THE FIELD OF VERNACULAR ARCHITECTURE AND HAS DIRECTED FIELD SCHOOLS IN ITALY AND CROATIA.

RE-VIEWING RESISTANCE IN NAMIBIAN HISTORY SILVESTER, JEREMY 2015-07-13 RE-VIEWING RESISTANCE IN NAMIBIAN HISTORY BRINGS TOGETHER THE WORK OF EXPERIENCED ACADEMICS AND A NEW WAVE OF YOUNG NAMIBIAN HISTORIANS - ARCHITECTS OF THE PAST - WHO ARE WORKING ON A RANGE OF PUBLIC HISTORY AND HERITAGE PROJECTS, FROM LATE NINETEENTH CENTURY RESISTANCE TO THE USE OF SONGS, FROM THE ROLE OF GENDER IN SWAPO'S CAMPS TO MEMORIALISATION, AND FROM INTERNATIONAL SOLIDARITY TO ASPECTS OF THE HISTORY OF KAVANGO AND CAPRIVI. IN A CULTURALLY AND POLITICALLY DIVERSE DEMOCRACY SUCH AS NAMIBIA, THERE ARE BOUND TO BE DIFFERENT PERSPECTIVES ON THE PAST, AND HISTORY WILL BE AS PLURAL AS THE HISTORY-TELLERS. THE CHAPTERS IN THIS BOOK REFLECT THIS DIVERSITY, AND COMBINE TO CREATE A REMARKABLE COLLECTION OF DIVERGENT VOICES, PROVIDING ALTERNATIVE PERSPECTIVES ON THE PAST. RE-VIEWING RESISTANCE IN NAMIBIAN HISTORY WRITES 'FORGOTTEN' PEOPLE INTO HISTORY; PROVIDES A READING OF THE PAST THAT REFLECTS THE TENSIONS AND COMPETING IDENTITIES THAT PERVADED 'THE STRUGGLE'; AND DEALS WITH 'HERITAGE THAT HURTS'.

ORAL HISTORY 2007

LIES WE TELL OURSELVES ROBIN TALLEY 2016-01-26 IN 1959 VIRGINIA, SARAH, A BLACK STUDENT WHO IS ONE OF THE FIRST TO ATTEND A NEWLY INTEGRATED SCHOOL, FORCES LINDA, A WHITE INTEGRATION OPPONENT'S DAUGHTER, TO CONFRONT HARSH TRUTHS WHEN THEY WORK TOGETHER ON A SCHOOL PROJECT.

TELLING STORIES TO CHANGE THE WORLD RICKIE SOLINGER 2010-11-16 TELLING STORIES TO CHANGE THE WORLD IS A POWERFUL COLLECTION OF ESSAYS ABOUT COMMUNITY-BASED AND INTEREST-BASED PROJECTS WHERE STORYTELLING IS USED AS A STRATEGY FOR SPEAKING OUT FOR JUSTICE. CONTRIBUTORS FROM LOCATIONS ACROSS THE GLOBE—INCLUDING UGANDA, DARFUR, CHINA, AFGHANISTAN, SOUTH AFRICA, NEW ORLEANS, AND CHICAGO—DESCRIBE GRASSROOTS PROJECTS IN WHICH COMMUNITIES USE NARRATIVE AS A WAY OF EXPLORING WHAT A MORE JUST SOCIETY MIGHT LOOK LIKE AND WHAT CIVIC ENGAGEMENT MEANS. THESE COMPELLING ACCOUNTS OF RESISTANCE, HOPE, AND VISION SHOWCASE THE POWER OF THE STORYTELLING FORM TO GENERATE CRITIQUE AND COLLECTIVE ACTION. TOGETHER, THESE PROJECTS DEMONSTRATE THE CONTEMPORARY POWER OF STORIES TO STIMULATE ENGAGEMENT, ACTIVE CITIZENSHIP, THE PRIDE OF IDENTITY, AND THE HUMILITY OF HUMAN CONNECTEDNESS.

INTERACTIVE ORAL HISTORY INTERVIEWING EVA M. McMAHAN 2013-10-16 THE ESSAYS IN THIS ANTHOLOGY REPRESENT, IN THE BROADEST SENSE, AN INTERPRETIVE PERSPECTIVE OF INQUIRY THAT HAS FLOURISHED IN ORAL HISTORY FOR THE PAST 15 YEARS. THIS PERSPECTIVE CONSIDERS ORAL HISTORY INTERVIEWS AS SUBJECTIVE, SOCIALLY CONSTRUCTED AND EMERGENT EVENTS; THAT IS, UNDERSTANDING, INTERPRETATION, AND MEANING OF LIVED EXPERIENCE ARE INTERACTIVELY CONSTRUCTED. THE IMPETUS FOR THIS VOLUME WAS THE EDITOR'S FASCINATION WITH THE MULTIFACETED COMPLEXITY OF THE ORAL HISTORY INTERVIEW METHOD COUPLED WITH THE BELIEF THAT, DESPITE MANY BOOKS THAT ADDRESS METHODOLOGICAL ISSUES, NO SINGLE WORK TAKES AS ITS FOCUS THOSE COMPLEX, INTERACTIVE PROCESSES WHICH CONSTITUTE THE ORAL HISTORY INTERVIEW. THE EDITORS' PURPOSE IN DEVELOPING THIS ANTHOLOGY, THEREFORE, WAS TO PROVIDE A VARIETY OF ESSAYS WHICH TAKEN TOGETHER ADDRESS THE POSSIBILITIES AND CONSTRAINTS INHERENT IN ORAL HISTORY INTERVIEWING.

LITERATURE AS HISTORY MARIO T. GARCIA a 2016-11-06 LITERATURE AS HISTORY REPRESENTS A UNIQUE WAY TO RETHINK HISTORY. MARIO T. GARCAIA, A LEADER IN THE FIELD OF CHICANO HISTORY AND ONE OF THE FOREMOST HISTORIAN OF HIS GENERATION, EXPLORES HOW CHICANO HISTORIANS CAN USE CHICANO AND LATINO LITERATURE AS IMPORTANT HISTORICAL SOURCES.

THE VOICE OF THE PAST PAUL THOMPSON 2017 HE DISCUSSES THE RELIABILITY OF ORAL

EVIDENCE IN COMPARISON WITH OTHER SOURCES AND CONSIDERS THE SOCIAL CONTEXT OF ITS DEVELOPMENT. HE LOOKS AT THE RELATIONSHIP BETWEEN MEMORY, THE SELF AND IDENTITY. HE TRACES ORAL HISTORY THROUGH ITS OWN PAST AND WEIGHS UP THE RECENT ACHIEVEMENTS OF A MOVEMENT WHICH HAS BECOME INTERNATIONAL, WITH NOTABLY STRONG DEVELOPMENTS IN NORTH AMERICA, EUROPE, AUSTRALIA, LATIN AMERICA, SOUTH AFRICA AND THE FAR EAST, DESPITE RESISTANCE FROM MORE CONSERVATIVE ACADEMICS. THIS NEW EDITION COMBINES THE CLASSIC TEXT OF *THE VOICE OF THE PAST* WITH MANY NEW SECTIONS, INCLUDING ESPECIALLY THE WORLDWIDE DEVELOPMENT OF DIFFERENT FORMS OF ORAL HISTORY AND THE PARALLEL MEMORY BOOM, AS WELL AS DISCUSSIONS OF THEORY IN ORAL HISTORY AND OF MEMORY, TRAUMA AND RECONCILIATION.

ORAL HISTORY THEORY LYNN ABRAMS 2016-03-18 ORAL HISTORY IS INCREASINGLY ACKNOWLEDGED AS A KEY TOOL FOR ANYONE STUDYING THE HISTORY OF THE RECENT PAST, AND ORAL HISTORY THEORY PROVIDES A COMPREHENSIVE, SYSTEMATIC AND ACCESSIBLE OVERVIEW OF THIS IMPORTANT FIELD. COMBINING THE STUDY OF THEORIES DRAWN FROM DISCIPLINES RANGING FROM LINGUISTICS TO PSYCHOANALYSIS WITH THE OBSERVATIONS OF PRACTITIONERS AND INCLUDING EXTENSIVE EXAMPLES OF ORAL HISTORY PRACTICE FROM AROUND THE WORLD, THIS BOOK CONSTITUTES THE FIRST INTEGRATED DISCUSSION OF ORAL HISTORY THEORY. STRUCTURED AROUND KEY THEMES SUCH AS THE PECULIARITIES OF ORAL HISTORY, THE STUDY OF THE SELF, SUBJECTIVITY AND INTERSUBJECTIVITY, MEMORY, NARRATIVE, PERFORMANCE, POWER AND TRAUMA, EACH CHAPTER PROVIDES A CLEAR AND USER-FRIENDLY EXPLANATION OF THE VARIOUS THEORETICAL APPROACHES, ILLUSTRATING THESE WITH EXAMPLES FROM THE RICH FIELD OF PUBLISHED ORAL HISTORY AND MAKING SUGGESTIONS FOR THE PRACTICING ORAL HISTORIAN. THIS SECOND EDITION INCLUDES A NEW CHAPTER ON TRAUMA AND ETHICS, A PREFACE DISCUSSING NEW DEVELOPMENTS IN THE FIELD AND UPDATED GLOSSARY AND FURTHER READING SECTIONS. SUPPLEMENTED BY A NEW COMPANION WEBSITE ([WWW.ROUTLEDGE.COM/CW/ABRAMS](http://www.routledge.com/cw/abrams)) CONTAINING A COMPREHENSIVE RANGE OF CASE STUDIES, AUDIO MATERIAL AND FURTHER RESOURCES, THIS BOOK WILL BE INVALUABLE TO EXPERIENCED AND NOVICE ORAL HISTORIANS, PROFESSIONALS, AND STUDENTS WHO ARE NEW TO THE DISCIPLINE.

THE IMPRINT OF ANOTHER LIFE MARGARET HOMANS 2013-07-18 HOW ADOPTION AND ITS LITERARY REPRESENTATIONS SHED NEW LIGHT ON NOTIONS OF VALUE, ORIGINS, AND IDENTITY

ORAL HISTORY THEORY LYNN ABRAMS 2016-03-18 ORAL HISTORY IS INCREASINGLY ACKNOWLEDGED AS A KEY TOOL FOR ANYONE STUDYING THE HISTORY OF THE RECENT PAST, AND ORAL HISTORY THEORY PROVIDES A COMPREHENSIVE, SYSTEMATIC AND ACCESSIBLE OVERVIEW OF THIS IMPORTANT FIELD. COMBINING THE STUDY OF THEORIES DRAWN FROM DISCIPLINES RANGING FROM LINGUISTICS TO PSYCHOANALYSIS WITH THE OBSERVATIONS OF PRACTITIONERS AND INCLUDING EXTENSIVE EXAMPLES OF ORAL HISTORY PRACTICE FROM AROUND THE WORLD, THIS BOOK CONSTITUTES THE FIRST INTEGRATED DISCUSSION OF ORAL HISTORY THEORY. STRUCTURED AROUND KEY THEMES SUCH AS THE PECULIARITIES OF ORAL HISTORY, THE STUDY OF THE SELF, SUBJECTIVITY AND INTERSUBJECTIVITY, MEMORY, NARRATIVE, PERFORMANCE, POWER AND TRAUMA, EACH CHAPTER PROVIDES A CLEAR AND USER-FRIENDLY EXPLANATION OF THE VARIOUS THEORETICAL APPROACHES, ILLUSTRATING THESE WITH EXAMPLES FROM THE RICH FIELD OF PUBLISHED ORAL HISTORY AND MAKING SUGGESTIONS FOR THE PRACTICING ORAL HISTORIAN. THIS SECOND EDITION INCLUDES A NEW CHAPTER ON TRAUMA AND ETHICS, A PREFACE DISCUSSING NEW DEVELOPMENTS IN THE FIELD AND UPDATED GLOSSARY AND FURTHER READING SECTIONS. SUPPLEMENTED BY A NEW COMPANION WEBSITE ([WWW.ROUTLEDGE.COM/CW/ABRAMS](http://www.routledge.com/cw/abrams)) CONTAINING A COMPREHENSIVE RANGE OF CASE STUDIES, AUDIO MATERIAL AND FURTHER RESOURCES, THIS BOOK WILL BE INVALUABLE TO EXPERIENCED AND NOVICE ORAL HISTORIANS, PROFESSIONALS, AND STUDENTS WHO ARE NEW TO THE DISCIPLINE.

THE ROUTLEDGE HANDBOOK OF LITERACY STUDIES JENNIFER ROWSELL 2015-05-15 THE ROUTLEDGE HANDBOOK OF LITERACY STUDIES OFFERS A COMPREHENSIVE VIEW OF THE FIELD OF LANGUAGE AND LITERACY STUDIES. WITH FORTY-THREE CHAPTERS REFLECTING NEW RESEARCH FROM LEADING SCHOLARS IN THE FIELD, THE HANDBOOK PUSHES AT THE BOUNDARIES OF EXISTING FIELDS AND COMBINES WITH RELATED FIELDS AND DISCIPLINES TO DEVELOP A LENS ON CONTEMPORARY SCHOLARSHIP AND EMERGENT FIELDS OF INQUIRY. THE HANDBOOK IS DIVIDED INTO EIGHT SECTIONS: • THE FOUNDATIONS OF LITERACY STUDIES • SPACE-FOCUSED APPROACHES • TIME-FOCUSED APPROACHES • MULTIMODAL APPROACHES • DIGITAL APPROACHES • HERMENEUTIC APPROACHES • MAKING MEANING FROM THE EVERYDAY • CO-CONSTRUCTING LITERACIES WITH COMMUNITIES. THIS IS THE FIRST HANDBOOK OF LITERACY STUDIES TO RECOGNISE NEW TRENDS AND EVOLVING TRAJECTORIES TOGETHER WITH A FOCUS ON RADICAL EPISTEMOLOGIES OF LITERACY. THE ROUTLEDGE HANDBOOK OF LITERACY STUDIES IS AN ESSENTIAL REFERENCE FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS AND THOSE RESEARCHING AND WORKING IN THE AREAS OF APPLIED LINGUISTICS AND LANGUAGE AND LITERACY.

BODIES OF TRUTH DINTY W. MOORE 2019-01-01 "MEDICINE STILL CONTAINS AN ORAL TRADITION, PASSED DOWN IN STORIES: THE STORIES PATIENTS TELL US, THE ONES WE TELL THEM, AND THE ONES WE TELL OURSELVES," WRITES CONTRIBUTOR MADALINE HARRISON. BODIES OF TRUTH CONTINUES THIS TRADITION THROUGH A VARIETY OF NARRATIVE APPROACHES BY WRITERS REPRESENTING ALL FACETS OF HEALTH CARE. AND, SINCE ALL OF US HAVE BEEN OR WILL BE TOUCHED BY ILLNESS OR DISABILITY—OUR OWN OR THAT OF A LOVED ONE—AT SOME POINT IN OUR LIVES, ANY READER OF THIS ANTHOLOGY CAN RELATE TO THE CHALLENGES, FRUSTRATIONS, AND PAIN—BOTH PHYSICAL AND EMOTIONAL—THAT THE CONTRIBUTORS HAVE EXPERIENCED. BODIES OF TRUTH OFFERS PERSPECTIVES ON A WIDE ARRAY OF ISSUES, FROM FOOD ALLERGIES, CANCER, AND NEUROLOGY TO MENTAL HEALTH, AUTOIMMUNE DISORDERS, AND THERAPEUTIC MUSIC. THESE EXPERIENCES ARE RECOUNTED BY PATIENTS, NURSES, DOCTORS, PARENTS, CHILDREN, CAREGIVERS, AND OTHERS WHO ATTEMPT TO ARTICULATE THE INTANGIBLE HUMAN AND EMOTIONAL FACTORS THAT SURROUND LIFE WHEN IT INTERSECTS WITH THE MEDICAL FIELD.

THE LIFE STORY INTERVIEW ROBERT ATKINSON 1998-01-06 FIRST-PERSON NARRATIVES ARE A FUNDAMENTAL TOOL AT THE DISPOSAL OF THE QUALITATIVE RESEARCHER. THIS VOLUME PROVIDES SPECIFIC SUGGESTIONS AND GUIDELINES FOR PREPARING FOR AND CARRYING OUT A LIFE STORY INTERVIEW.

TELLING SEXUAL STORIES KEN PLUMMER 2002-11-01 FIRST PUBLISHED IN 2004. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

ORAL HISTORY IN SOUTHEAST ASIA PATRICIA PUI HUEN LIM 1998 ORAL HISTORY IS A MEANS OF RECORDING THE PAST, THROUGH INTERVIEWS. THERE HAS BEEN MUCH ORAL

HISTORY ACTIVITY IN SOUTHEAST ASIA SINCE THE 1960S AT BOTH THE INSTITUTIONAL AND INDIVIDUAL LEVELS. THIS VOLUME CONTAINS A RANGE OF PAPERS DEALING WITH THE THEORETICAL, METHODOLOGICAL AND PRACTICAL ISSUES IN ORAL HISTORY AND THE UNIQUE PROBLEMS OF THEIR APPLICATION IN THE SOUTHEAST ASIAN CONTEXT. THE AUTHORS INCLUDE BOTH ACADEMICS AND PRACTITIONERS WHO BRING WITH THEM A WEALTH OF EXPERTISE AND EXPERIENCE IN ANTHROPOLOGY, HISTORY, SOCIOLOGY, PUBLISHING AND ARCHIVES ADMINISTRATION.

RETHINKING CASE STUDY RESEARCH LESLEY BARTLETT 2016-11-10 COMPARATIVE CASE STUDIES ARE AN EFFECTIVE QUALITATIVE TOOL FOR RESEARCHING THE IMPACT OF POLICY AND PRACTICE IN VARIOUS FIELDS OF SOCIAL RESEARCH, INCLUDING EDUCATION. DEVELOPED IN RESPONSE TO THE INADEQUACY OF TRADITIONAL CASE STUDY APPROACHES, COMPARATIVE CASE STUDIES ARE HIGHLY EFFECTIVE BECAUSE OF THEIR ABILITY TO SYNTHESIZE INFORMATION ACROSS TIME AND SPACE. IN *RETHINKING CASE STUDY RESEARCH: A COMPARATIVE APPROACH*, THE AUTHORS DESCRIBE, EXPLAIN, AND ILLUSTRATE THE HORIZONTAL, VERTICAL, AND TRANSVERSAL AXES OF COMPARATIVE CASE STUDIES IN ORDER TO HELP READERS DEVELOP THEIR OWN COMPARATIVE CASE STUDY RESEARCH DESIGNS. IN SIX CONCISE CHAPTERS, TWO EXPERTS EMPLOY GEOGRAPHICALLY DISTINCT CASE STUDIES—FROM TANZANIA TO GUATEMALA TO THE U.S.—TO SHOW HOW THIS INNOVATIVE APPROACH APPLIES TO THE OPERATION OF POLICY AND PRACTICE ACROSS MULTIPLE SOCIAL FIELDS. WITH EXAMPLES AND ACTIVITIES FROM ANTHROPOLOGY, DEVELOPMENT STUDIES, AND POLICY STUDIES, THIS VOLUME IS WRITTEN FOR RESEARCHERS, ESPECIALLY GRADUATE STUDENTS, IN THE FIELDS OF EDUCATION AND THE INTERPRETIVE SOCIAL SCIENCES.

REVIEWING QUALITATIVE RESEARCH IN THE SOCIAL SCIENCES AUDREY A. TRAINOR 2013-03-05 THIS BOOK PROVIDES A USEFUL GUIDE FOR RESEARCHERS, REVIEWERS, AND CONSUMERS WHO ARE CHARGED WITH JUDGING THE QUALITY OF QUALITATIVE STUDIES.

HIMALAYAN TRIBAL TALES STUART H. BLACKBURN 2008 THIS STUDY OF AN ORAL TRADITION IN NORTHEAST INDIA IS THE FIRST OF ITS KIND IN THIS PART OF THE EASTERN HIMALAYAS. A COMPARATIVE ANALYSIS REVEALS PARALLEL STORIES IN AN AREA STRETCHING FROM CENTRAL ARUNACHAL PRADESH INTO UPLAND SOUTHEAST ASIA AND SOUTHWEST CHINA. THE SUBJECT OF THE VOLUME, THE APATANIS, ARE A SMALL POPULATION OF TIBETO-BURMAN SPEAKERS WHO LIVE IN A NARROW VALLEY HALFWAY BETWEEN TIBET AND ASSAM. THEIR ORIGIN MYTHS, MIGRATION LEGENDS, ORAL HISTORIES, TRICKSTER TALES AND RITUAL CHANTS, AS WELL AS PERFORMANCE CONTEXTS AND GENRE SYSTEM, REVEAL KEY CULTURAL IDEAS AND SOCIAL PRACTICES, SHIFTS IN TRIBAL IDENTITY AND THE REINVENTION OF RELIGION.

STORIES BETWEEN US: ORAL HISTORIES FROM A COUNTERCULTURAL CONGREGATION LENA REBECCA RICHARDSON 2012 *STORIES BETWEEN US: ORAL HISTORIES FROM A COUNTERCULTURAL CONGREGATION; PLUS A GUIDE TO CREATING YOUR OWN ORAL HISTORY PROJECT* SHARES LIFE HISTORIES OF ACTIVIST UU ELDERNS. THE ELDERNS ARE ALL MEMBERS OF THE BERKELEY FELLOWSHIP OF UNITARIAN UNIVERSALISTS, A LOCUS FOR SOCIAL ACTIVISM. LISA RUBENS OF THE REGIONAL ORAL HISTORY OFFICE AT UC BERKELEY CALLS THE PROJECT "A WONDERFUL COMPENDIUM OF SOCIAL MEMORY AND HISTORICAL DOCUMENTATION." ILLUSTRATED BY PHOTOS, THE ORAL HISTORY EXCERPTS ALSO SERVE AS A MODEL FOR OTHER CONGREGATIONS. THE BOOK FEATURES A STEP-BY-STEP GUIDE FOR CREATING AN INTERGENERATIONAL ORAL HISTORY PROJECT SIMILAR TO THE BERKELEY FELLOWSHIP PROJECT. THE BOOK PROVIDES GUIDANCE ABOUT INTERVIEW TECHNIQUES, RECORDING METHODS, PROJECT DESIGN, VOLUNTEER RECRUITMENT, AND CREATING A COMMUNITY HISTORY CELEBRATION. IT ALSO INCLUDES CURRICULA FOR SIX INTERGENERATIONAL STORY CIRCLES.

INTEGRAL CITY MARILYN HAMILTON 2008-11-01 EVOLVING CITY INTELLIGENCES MESH, MULTIPLY AND INTEGRATE ALL CITY CAPACITIES. THIS BOOK MAKES COURAGEOUS PLACEMAKING CONNECTIONS, OPENS UP NEW RELATIONSHIP PATHWAYS, BRINGS HOPE FOR SOLVING INTRACTABLE PROBLEMS AND SHOWS HOW CITIES ARE LEARNING. INTEGRAL CITY TAKES AN EVOLUTIONARY PERSPECTIVE FOR CITY RESILIENCE. CHAPTERS EXPLORE: • 4 META-MAPS FOR CITY WHOLENESS • BIO-PSYCHO-CULTURAL-SOCIAL INTELLIGENCES FOR CITY CHANGE • 12 APPRECIATIVE INQUIRIES FOR EVOLUTIONARY DIRECTION • MESHWORKING STRATEGIES FOR CITY LEARNING • INTEGRAL VITAL SIGNS MONITORS FOR CITY WELLBEING • 12 SETS OF SIMPLE RULES FOR COMPLEX ADAPTIVENESS INTEGRAL CITY WILL APPEAL TO ANYONE INTERESTED IN CREATING CONDITIONS IN WHICH OUR CITIES CAN EVOLVE INTELLIGENTLY BEYOND THE CHALLENGES OF THE 21ST CENTURY. DR. MARILYN HAMILTON IS A "MESHWORKER" AND FOUNDER OF INTEGRAL CITY, CREATING CONDITIONS FOR THE EVOLUTION OF HEALTHY ECOLOGIES IN PEOPLE SYSTEMS. SHE HAS OVER TWENTY-FIVE YEARS OF INTERNATIONAL EXPERIENCE CATALYZING URBAN COMMUNITY AND ORGANIZATIONAL CHANGE AND HAS WRITTEN NUMEROUS BOOKS.

FEMINIST RESEARCH PRACTICE: A PRIMER SHARLENE NAGY HESSE-BIBER 2007 *FEMINIST RESEARCH PRACTICE: A PRIMER* PROVIDES A UNIQUE, HANDS-ON APPROACH TO EXPLORING A RANGE OF FEMINIST PERSPECTIVES OF THE RESEARCH PROCESS IN ORDER TO BRIDGE THE DIVIDE BETWEEN THEORY AND RESEARCH METHODS. EDITORS SHARLENE NAGY HESSE-BIBER AND PATRICIA LINA LEAVY ENGAGE STUDENTS WITH A CLEAR AND CONCISE WRITING STYLE AND IN-DEPTH EXAMPLES OF A RANGE OF RESEARCH METHODS FROM ETHNOGRAPHY, ORAL HISTORY, FOCUS GROUPS, AND CONTENT ANALYSIS TO INTERVIEWING AND SURVEY RESEARCH.

WOMEN REMEMBER ANNE SMITH 1989 ANNE SMITH RECORDS INTERVIEWS WITH A GROUP OF OCTOGENARIAN WOMEN, COVERING ALL SOCIAL CLASSES AND A GREAT VARIETY OF EXPERIENCE. SHE ALLOWS THE WOMEN TO SPEAK FOR THEMSELVES, BRINGING TO LIGHT THE SUBMERGED HISTORY OF ORDINARY WOMEN'S LIVES.

BODIES OF EVIDENCE NAN ALAMILLA BOYD 2012-02-17 WHEN WRITTEN SOURCES ARE SCARCE, HISTORIANS OFTEN TURN TO ORAL HISTORIES FOR EVIDENCE. *BODIES OF EVIDENCE: THE PRACTICE OF QUEER ORAL HISTORY* IS THE FIRST BOOK TO PROVIDE SERIOUS SCHOLARLY INSIGHT INTO THE METHODOLOGICAL PRACTICES THAT SHAPE LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER ORAL HISTORIES. THE VOLUME OPENS UP A CRITICAL DIALOGUE ON THE CHALLENGES OF CREATING AN ARCHIVE OF QUEER LIVES. HIGHLIGHTING THE WORK OF FOURTEEN AUTHORS WHO FOCUS THEIR RESEARCH ON QUEER COMMUNITY HISTORY, CULTURE, AND POLITICS, EACH CHAPTER PAIRS AN ORAL HISTORY EXCERPT WITH AN ORIGINAL ESSAY IN WHICH THE ORAL HISTORIAN ADDRESSES HIS OR HER METHODS AND PRACTICES. WITH AN AFTERWORD BY THE PREEMINENT SCHOLAR IN THE FIELD, JOHN D'EMILIO, THIS COLLECTION ENABLES READERS TO EXAMINE BOTH A SERIES OF ORAL HISTORIES AND

ANALYSIS OF THE ROLE MEMORY, DESIRE, SEXUALITY, AND GENDER PLAY IN DOCUMENTING LGBTQ COMMUNITIES AND CULTURES. THE HISTORICAL THEMES ADDRESSED WITHIN INCLUDE LESBIAN BAR HISTORY IN SAN FRANCISCO (c. 1940s, 1950s); EARLY HOMOPHILE ORGANIZING AND SOCIAL ACTIVISM IN LOS ANGELES (c. 1950s AND 1960s); THIRD WORLD LIBERATION AND FEMINIST ANTIWAR ACTIVISM IN THE U.S. AND CANADA (c. 1960s, 1970s); ELECTORAL POLITICS AND THE CAREER OF HARVEY MILK, THE FIRST OPENLY GAY ELECTED OFFICIAL IN SAN FRANCISCO (1970s); LATINO AIDS MEMORY AND ACTIVISM IN SAN FRANCISCO (1980s, 1990s); AND THE WAR IN IRAQ (2000s). THE METHODOLOGICAL THEMES ADDRESSED IN THIS BOOK THAT ARE RELEVANT TO THE PRACTICE OF ORAL HISTORY INCLUDE QUESTIONS OF SEXUAL SELF-DISCLOSURE AND VOYEURISM IN THE USES OF ORAL HISTORY METHODS BY QUEER STUDIES SCHOLARS; THE INTIMACY BETWEEN RESEARCHER AND NARRATOR NEGOTIATED THROUGH MULTIPLE ORAL HISTORY INTERVIEWS AND ON-GOING CASUAL CONVERSATIONS; THE PRODUCTION OF COMPARATIVE RACIAL AND SEXUAL IDENTITIES WITHIN THE CONTEXT OF ORAL HISTORY INTERVIEWS; THE PRODUCTION OF IN-GROUP MYTHOLOGY BY SAME-SEXUALITY INTERVIEWING--AND THE POSSIBLE BENEFITS OF CROSS-SEXUALITY AND CROSS-IDEOLOGY INTERVIEWING; WHAT HETEROSEXUALLY-IDENTIFIED NARRATORS CAN TELL US ABOUT LGBTQ LIFE AND DEATH; THE SILENCES IMPOSED BY REPRESSIVE U.S. GOVERNMENT POLICY ABOUT SEXUAL SELF-DISCLOSURE AND THE LIMITS OF PERMISSIBLE SPEECH IN HIGHLY POLITICIZED DISCOURSES SUCH AS "GAYS IN THE MILITARY." THESE THEMES PROVIDE NEW AND INSIGHTFUL STRUCTURES FOR THINKING ABOUT ORAL HISTORY METHODS--BOTH IN GENERAL AND IN RELATION TO THE PRODUCTION OF LGBTQ HISTORY.

RETHINKING ORAL HISTORY AND TRADITION NEPIA MAHIKA 2019 "FOR MANY INDIGENOUS PEOPLES, ORAL HISTORY IS A LIVING INTERGENERATIONAL PHENOMENON THAT IS CRUCIAL TO THE TRANSMISSION OF OUR LANGUAGES, CULTURAL KNOWLEDGE, POLITICS, AND IDENTITIES. INDIGENOUS ORAL HISTORIES ARE NOT MERELY TRADITIONS, MYTHS, CHANTS OR SUPERSTITIONS, BUT ARE VALID HISTORICAL ACCOUNTS PASSED ON VOCALLY IN VARIOUS FORMS, FORUMS, AND PRACTICES. RETHINKING ORAL HISTORY AND TRADITION: AN INDIGENOUS PERSPECTIVE PROVIDES A SPECIFIC NATIVE AND TRIBAL ACCOUNT OF THE MEANING, FORM, POLITICS AND PRACTICE OF ORAL HISTORY. IT IS A RETHINKING AND CRITIQUE OF THE POPULAR AND POWERFUL IDEAS THAT NOW POPULATE AND DEFINE THE FIELDS OF ORAL HISTORY AND TRADITION, WHICH HAVE IN THE PROCESS DISPLACED INDIGENOUS PERSPECTIVES. THIS BOOK, DRAWING ON INDIGENOUS VOICES, EXPLORES THE OVERLAPS AND DIFFERENCES BETWEEN THE STUDIES OF ORAL HISTORY AND ORAL TRADITION, AND URGES SCHOLARS IN BOTH DISCIPLINES TO REVISIT THE WAY THEIR FIELDS THINK ABOUT ORALITY, ORAL HISTORY METHODS, TRANSMISSION, NARRATIVE, POWER, ETHICS, ORAL HISTORY THEORIES AND POLITICS. INDIGENOUS KNOWLEDGE AND EXPERIENCE HOLDS IMPORTANT CONTRIBUTIONS THAT HAVE THE POTENTIAL TO EXPAND AND DEVELOP ROBUST ACADEMIC THINKING IN THE STUDY OF BOTH ORAL HISTORY AND TRADITION.--"

THE ORAL HISTORY WORKSHOP CYNTHIA HART 2009-11-26 WE ALL KNOW THAT WE SHOULD ASK NOW, BEFORE IT'S TOO LATE, BEFORE THE STORIES ARE GONE FOREVER. BUT KNOWING AND DOING ARE TWO DIFFERENT THINGS. CYNTHIA HART, AUTHOR OF CYNTHIA HART'S SCRAPBOOK WORKSHOP, SHOWS EXACTLY HOW TO COLLECT, RECORD, SHARE, AND PRESERVE A FAMILY MEMBER'S OR A FRIEND'S ORAL HISTORY IN THIS PRACTICAL AND INSPIRATIONAL GUIDE. THE ORAL HISTORY WORKSHOP BREAKS DOWN WHAT TOO OFTEN FEELS LIKE AN OVERWHELMING PROJECT INTO A SERIES OF EASILY MANAGEABLE STEPS: HOW TO PREPARE FOR AN INTERVIEW; HOW TO BECOME A BETTER LISTENER; WHY THERE'S ALWAYS MORE BENEATH THE SURFACE AND THE QUESTIONS TO ASK TO GET THERE; THE PROS AND CONS OF VIDEO RECORDING, INCLUDING HOW YOUR SUBJECTS SHOULD DRESS SO THE FOCUS IS ON THEIR WORDS; FOUR STEPS TO KEEPING THE INTERVIEW ON TRACK; HOW TO BE ATTENTIVE TO YOUR SUBJECT'S ENERGY LEVELS; AND THE ART OF ARCHIVING OR SCRAPBOOKING THE INTERVIEW INTO A FINISHED KEEPSAKE. AT THE HEART OF THE BOOK ARE HUNDREDS OF QUESTIONS DESIGNED TO COVER EVERY ASPECT OF YOUR SUBJECT'S HISTORY: DO YOU REMEMBER WHEN AND HOW YOU LEARNED TO READ? WHO IN YOUR LIFE SHOWED YOU THE MOST KINDNESS? WHAT INSIGHTS HAVE YOU GAINED ABOUT YOUR PARENTS OVER THE YEARS? WOULD YOU DESCRIBE YOURSELF AS AN OPTIMIST OR A PESSIMIST? IN WHAT WAYS WERE YOU INTRODUCED TO MUSIC? WHAT IS THE FIRST GIFT YOU REMEMBER GIVING? IF YOU COULD HOLD ON TO ONE MEMORY FOREVER, WHAT WOULD IT BE? WHEN THE ANSWERS ARE PIECED TOGETHER, A MOSAIC APPEARS--A LIVING HISTORY.

THE POWER OF ORAL HISTORY INTERNATIONAL ORAL HISTORY CONFERENCE 2002
FEMINISM & AUTOBIOGRAPHY TESS COSLETT 2002-01-04 FEATURING ESSAYS BY LEADING FEMINIST SCHOLARS FROM A VARIETY OF DISCIPLINES, THIS KEY TEXT EXPLORES THE LATEST DEVELOPMENTS IN AUTOBIOGRAPHICAL STUDIES. THE COLLECTION IS STRUCTURED AROUND THE INTER-LINKED CONCEPTS OF GENRE, INTER-SUBJECTIVITY AND MEMORY. WHILST EXEMPLIFYING THE VERY DIFFERENT LEVELS OF AUTOBIOGRAPHICAL ACTIVITY GOING ON IN FEMINIST STUDIES, THE CONTRIBUTIONS CHART A MOVEMENT FROM AUTOBIOGRAPHY AS GENRE TO AUTOBIOGRAPHY AS CULTURAL PRACTICE, AND FROM THE ANALYSIS OF AUTOBIOGRAPHICAL TEXTS TO A PREOCCUPATION WITH AUTOBIOGRAPHY AS METHOD.
LEARNING DISABILITIES - E-BOOK HELEN ATHERTON 2011-05-19 **LEARNING DISABILITIES: TOWARD INCLUSION** (FORMERLY EDITED BY BOB GATES) IS ONE OF THE LEADING TEXTBOOKS IN THIS FIELD. IT OFFERS REAL WAYS TO IMPROVE QUALITY OF EXPERIENCE FOR PEOPLE WITH LEARNING DISABILITIES IN ALL AREAS OF LIFE. THIS NEW EDITION BRINGS TOGETHER A

COMPREHENSIVE AND COHERENT COLLECTION OF MATERIAL FROM EMINENT AUTHORS WITH A WEALTH OF PROFESSIONAL BACKGROUNDS AND ROLES. ITS CONTEMPORARY FOCUS REFLECTS PRACTICE DEVELOPMENTS INCLUDING THE IMPACT OF CHANGING POLICY AND LEGISLATION ON THE NATURE AND CONFIGURATION OF SERVICES. THE LEADING TEXTBOOK FOR CARERS OF PEOPLE WITH LEARNING DISABILITIES A COMPREHENSIVE OVERVIEW OF THE FIELD OF LEARNING DISABILITIES CARE WELL-WRITTEN ACCESSIBLE CONTENT ACTIVITIES, CASE STUDIES, DIAGRAMS AND FURTHER RESOURCES INCLUDING USEFUL WEB LINKS THE EMBEDDING OF KEY THEMES ACROSS CHAPTERS TO DRAW DIVERSE MATERIAL INTO AN INTEGRATED WHOLE. THESE ARE: PERSON-CENTREDNESS, VALUES, THE REALITY OF PRACTICE, THE RANGE OF ABILITY, THE RANGE OF SERVICES AND NATIONAL AND INTERNATIONAL PERSPECTIVES. CHAPTERS ON ADVOCACY, PERSONAL NARRATIVES AND LIFE STORY, INCLUSIVE RESEARCH, RISK, SAFEGUARDING, SENSORY AWARENESS, EPILEPSY AND END-OF-LIFE CARE ONLINE CASE STUDIES AND ACTIVITIES WITH CRITICAL-THINKING QUESTIONS AND 'HOT LINKS' TO WEB RESOURCES TO EXTEND KNOWLEDGE AND UNDERSTANDING THEREBY FACILITATING LEARNING A FULLY SEARCHABLE, CUSTOMISABLE ELECTRONIC VERSION OF THE TEXT TO ENABLE EASY ACCESS AND QUICK REFERENCE

WOMEN'S ORAL HISTORY SUSAN HODGE ARMITAGE 2002-01-01 **WOMEN'S ORAL HISTORY: THE "FRONTIERS" READER** IS AN ESSENTIAL GUIDE TO THE PRACTICE OF GATHERING AND INTERPRETING WOMEN'S ORAL ACCOUNTS OF THEIR LIVES. DURING THE 1970s, WHEN WOMEN'S HISTORY WAS JUST DEVELOPING, THE LACK OF HISTORICAL INFORMATION ABOUT WOMEN'S LIVES WAS GLARING. ORAL HISTORY QUICKLY EMERGED AS A VITAL AND NECESSARY TOOL FOR DOCUMENTING THE LIVES AND EXPERIENCES OF WOMEN, WHO RARELY RECORDED IT FOR THEMSELVES?MUCH LESS FOR POSTERITY. STANDARD MODELS OF PRACTICING ORAL HISTORY, HOWEVER, WERE INADEQUATE TO THE JOB OF ORGANIZING AND INTERPRETING WOMEN'S LIVES, AND NEW MODELS THAT ADDRESSED THE DISTINCTIVENESS OF THE LIVES OF WOMEN?IN ALL OF THEIR DIVERSITY?WERE NEEDED. AS ONE OF THE EARLIEST JOURNALS DEVOTED TO FEMINIST SCHOLARSHIP IN THE UNITED STATES, FRONTIERS: A JOURNAL OF WOMEN STUDIES WAS IN THE VANGUARD OF THE EMERGING FIELD OF WOMEN'S ORAL HISTORY WHEN IT PUBLISHED ITS FIRST LANDMARK ISSUE ON THE SUBJECT IN 1977. ~~THE GREAT STORY NEVER TOLD~~ ~~THE TORAH IS THE FIRST FIVE BOOKS OF THE HEBREW AND CHRISTIAN BIBLE.~~ ~~TORAH MEANS TO TEACH. WHAT DOES THE TORAH TEACH? HOW DOES THE TORAH TEACH? SCHOLARS AGREE THE BIBLE EVOLVED FROM AN ORAL TRADITION TO ITS WRITTEN FORM. THIS BOOK EXAMINES THE MESSAGES OF THE BOOK OF GENESIS, THE FIRST BOOK OF THE BIBLE, BASED ON WHAT THOSE MESSAGES WOULD HAVE SOUNDED LIKE TO AN AUDIENCE IN THE ORIGINAL ORAL TRADITION.~~ ~~THE EPISODES OF CREATION AND THE 21 SEPARATE STORIES OF THE ICONIC FIGURE OF ABRAHAM ARE RECAST UNDER THE MICROSCOPE OF THE PREVAILING NEAR EASTERN CONTEXT OF THEIR BIRTH. THE READER IS INVITED TO EXPERIENCE THE VIVID WORLD OF ANTIQUITY AND FOR THE FIRST TIME HEAR THE GREATEST STORY NEVER TOLD.~~ **THE GREAT STORY NEVER TOLD** VINCENT KRIVDA 2021-08-31 **THE TORAH IS THE FIRST FIVE BOOKS OF THE HEBREW AND CHRISTIAN BIBLE. TORAH MEANS TO TEACH. WHAT DOES THE TORAH TEACH? HOW DOES THE TORAH TEACH? SCHOLARS AGREE THE BIBLE EVOLVED FROM AN ORAL TRADITION TO ITS WRITTEN FORM. THIS BOOK EXAMINES THE MESSAGES OF THE BOOK OF GENESIS, THE FIRST BOOK OF THE BIBLE, BASED ON WHAT THOSE MESSAGES WOULD HAVE SOUNDED LIKE TO AN AUDIENCE IN THE ORIGINAL ORAL TRADITION. THE EPISODES OF CREATION AND THE 21 SEPARATE STORIES OF THE ICONIC FIGURE OF ABRAHAM ARE RECAST UNDER THE MICROSCOPE OF THE PREVAILING NEAR EASTERN CONTEXT OF THEIR BIRTH. THE READER IS INVITED TO EXPERIENCE THE VIVID WORLD OF ANTIQUITY AND FOR THE FIRST TIME HEAR THE GREATEST STORY NEVER TOLD.** **THE ORAL HISTORY READER** ROBERT PERKS 1998-01 **THE ORAL HISTORY READER** EDITED BY ROBERT PERKS AND ALISTAIR THOMSON, IS AN INTERNATIONAL ANTHOLOGY OF THE KEY WRITINGS ABOUT THE THEORY, METHOD AND USE OF ORAL HISTORY. ARRANGED IN FIVE THEMATIC SECTIONS, THE ORAL HISTORY READER DETAILS ISSUES IN THE THEORY AND PRACTICE OF ORAL HISTORY. THE COLLECTION COVERS KEY DEBATES IN THE POSTWAR DEVELOPMENT OF ORAL HISTORY INCLUDING: * PROBLEMS POSED BY INTERVIEWING * DISCUSSIONS OF THE POLITICS OF EMPOWERMENT * ANALYTICAL STRATEGIES FOR INTERPRETING MEMORIES * CONCERNS OF ARCHIVING, PRACTICE, ETHICS AND INTERPRETATION. EACH SECTION CONTAINS AN INTRODUCTION WHICH CONTEXTUALISES THE SELECTION BY REVIEWING KEY ISSUES AND RELEVANT LITERATURE. EXTENSIVE CROSS-REFERENCING AND INDEXING PROVIDES AN AID TO RESEARCH AND A CRUCIAL COMPARATIVE DIMENSION. THIS COMPREHENSIVE VOLUME ILLUSTRATES SIMILARITIES AND DIFFERENCES IN ORAL HISTORY WORK FROM AROUND THE WORLD, WITH EXAMPLES FROM NORTH AMERICA, BRITAIN, AUSTRALASIA, CONTINENTAL EUROPE, LATIN AMERICA AND AFRICA. IT ALSO DETAILS THE SUBJECTS - SUCH AS LABOUR HISTORY, WOMEN'S HISTORY, GAY AND LESBIAN HISTORY, ETHNIC AND INDIGENOUS PEOPLE'S HISTORY AND DISABILITY HISTORY - TO WHICH ORAL HISTORY HAS MADE A SIGNIFICANT CONTRIBUTION.

SISTERHOOD AND AFTER MARGARETTA JOLLY 2019 THIS GROUND-BREAKING HISTORY OF THE UK WOMEN'S LIBERATION MOVEMENT EXAMINES THE MOVEMENT'S SHAPE AND STRATEGY AS WELL AS THE CONDITIONS THAT GAVE RISE TO IT. THROUGH PERSONAL STORIES OF KEY ACTIVISTS, THE POLITICS OF EXPERIENCE IS SYMPATHETICALLY EVALUATED IN THE CONTEXT OF ICONIC MOMENTS OF THE MOVEMENT. IT URGES TODAY'S ACTIVISTS TO ENGAGE ANEW WITH FEMINIST MEMORY IN SHAPING NEW POLITICAL FUTURES.