

The Of Night Women

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Take Back the Night Laura Lederer 1980-09-01 A collection of articles by women concerning the dangers of pornography and exploring the issue of limiting those dangers without violating the right to freedom of speech

Lilith Ada Langworthy Collier 1885

The Women I Think About at Night Mia Kankimäki 2021-12-07 In this “thought-provoking blend of history, biography, women’s studies, and travelogue” (Library Journal) Mia Kankimäki recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of Out of Africa fame—lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters

of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Atremisia Gentileschi. If these women could make it in the world hundreds of years ago, why can’t Mia? The Women I Think About at Night is “an astute, entertaining...[and] insightful” (Publishers Weekly) exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world.

Zoli Colum McCann 2020-09-03 'Beautiful, thoughtful ... sharp and scintillatingly sensual' Independent 'With this haunting, poetic work McCann has surely earned his place among the country's greats' Metro _____ The life of Zoli Novotna begins on the leafy backroads of Slovakia, when she and her grandfather come upon a quiet lake where their family has been drowned by Fascist guards. Zoli and her grandfather flee to join up with another clan of travelling harpists. So begins an epic tale of song, intimacy and betrayal. Based loosely on the true story of the Gypsy poet Papusza, and set against the backdrop of the Second World War, Zoli is a love story, a tale of loss, and a parable of modern-day Europe.

Sally of Monticello N. M. Ledgin 2012-09-01

Teenaged Sally Hemings, mixed-race slave and

sister-in-law to widower Thomas Jefferson, captured his heart while serving his daughters in Paris where he was U.S. Minister. It was there a 38-year relationship began. The historical novel, *Sally of Monticello: Founding Mother*, by Jefferson lecturer N.M. Ledgin, portrays a bright, assertive woman. She resolved his “inner conflict,” according to historian Winthrop D. Jordan, by ridding him of “high tension concerning women and Negroes.” Ledgin based the novel's timeline on Jefferson's precise recordkeeping and collection of letters. Controversy over the affair and over recent DNA findings continues to fuel books and articles. Sally decided voluntarily to return with Jefferson from slavery-free France to Virginia. They had several children who went free, and they left a mixed-race legacy now woven into the fabric of the nation. This novel is an illuminating take on history. It is filled with emotion and adventure in the voice of a self-educated, sacrificing woman, whose passionate love and devotion helped guide one of our founding fathers.

Falkenhorst Mark Rascovich 1974

The Women I Think About at Night Mia

Kankimäki 2020-11-10 In *The Women I Think About at Night*, Mia Kankimäki blends travelogue, memoir, and biography as she recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of *Out of Africa*—fame lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in

Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Artemisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? *The Women I Think About at Night* is part travelogue and part thrilling exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world.

All The Lovers In The Night Mieko Kawakami 2022-05-12 'Mieko Kawakami is a genius' - Naoise Dolan, author of *Exciting Times* From international literary sensation Mieko Kawakami comes *All The Lovers In The Night*, an extraordinary, deeply moving and insightful story set in contemporary Tokyo. Fuyuko Irie is a freelance proofreader in her thirties. Living alone, and unable to form meaningful relationships, she has little contact with anyone other than Hijiri, someone she works with. When she sees her reflection, she's confronted with a tired and spiritless woman who has failed to take control of her own life. Her one source of solace: light. Every Christmas Eve, Fuyuko heads out to catch a glimpse of the lights that fill the Tokyo night. But it is a chance encounter with a man named Mitsutsuka that awakens something new in her. And so her life begins to change. As Fuyuko starts to see the world in a different light, painful memories from her past begin to resurface. Fuyuko needs to be loved, to be heard, and to be seen. But living in a small world of her own making, will she find the strength to bring down the walls that surround her? *All The Lovers In The Night* is acute and insightful, entertaining and captivating, pulsing and poetic, modern and shocking. It's another unforgettable novel from Japan's most exciting writer. Translated from the Japanese by Sam Bett and David Boyd.

The Women's Guide to Overcoming Insomnia: Get a Good Night's Sleep Without Relying on Medication Shelby Harris 2019-07-02 For every woman who “does it all” . . . except get a good night's sleep! More than 60 percent of American

women have trouble sleeping— which isn't surprising, as they have a higher risk of developing sleeping problems. But addressing this issue is more nuanced for women than for men; pregnancy and menopause are just two factors that add complexity to an already difficult problem. At the risk of jeopardizing work, parenting, relationships, or overall health, no woman can afford to deal with sleep deprivation on her own. *The Women's Guide to Overcoming Insomnia* is a roadmap for those who experience anything from occasional bad nights to chronic insomnia. It outlines several methods to overcome these issues and improve physical and emotional well-being. From medical sleep aids to nonmedical approaches, the book looks beyond the basics of sleep hygiene, helping women to retrain their bodies and minds for a good night's sleep every night.

It Devours! Joseph Fink 2017-10-17 A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... "Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! –Ransom Riggs, #1 New York Times Bestselling Author of *Miss Peregrine's Home for Peculiar Children*. From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most

committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret. *The Night of the Witch* M. Woodruff 2016-12-15 When seventeen-year-old Lena Beckford hears the lock turn in her bedroom door she begins her nightly ritual to honor the moon. But instead of seeing the usual visions from her father, the flame, she's contacted by her grandmother pleading for Lena's help after she's been buried alive in the Strangers' Graveyard. As Lena begins her search she meets two witches, like herself, that promise to help her find her grandmother--a ridiculous old crone that seems to be leading her around in circles, and a handsome young man that she's immediately drawn to. But she can't quite seem to escape from either of them when she realizes they're armed with their own devilish motives, which blur the lines between friend and foe, sanity and insanity. Is it murder Lena must commit, or justice she must serve, to finally free her grandmother from the darkness of the grave?

Night Woman Nancy Price 1992 When her new lover expresses overly keen interest in the life story of her late husband, a mentally unstable author whose books she actually wrote, Mary Eliot decides to make the would-be biographer pay dearly.

The Book of Night Women Marlon James 2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a

Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The Act Nicole Waggoner 2017-05-18 Five good friends meet when time permits in their busy schedules. Norah, Cami, Leila, Kate, and Ellie will need each other more than ever as they face new challenges.

Songbirds Christy Lefteri 2021 "From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's

friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

Every Woman's Nightmare M. Andrews

2014-11-03 An old cliché states "let your past stay in the past," Is that possible when it comes to the one you love? For this saying holds true for Layla. Layla marries her old flame Elliott Pennington and realizes she walked right into a nightmare. Layla's life becomes a world of betrayal, broken promises, and mental torment afflicted by Elliott and his manipulative family. Then an unfortunate twist happens and now she is left with the remnants of a loveless marriage and the unexpected death of her husband. She struggles with anger, guilt, forgiveness, trust, and love, and tries to find her way back from a world of darkness back into a world of light. Will she ever be complete again? Were her trials a reflection, or a ramification of her own actions? Will she allow the past to plague her heart or will she find restoration and a bountiful life in front of her.

Mr Lazarus Patrice Chaplin 2016-08-03 ' ... a surging intensity that keeps the reader glued to the page.' - New York Times London. 1970. Vicky Graham, an unsuccessful film producer at the BBC, crosses the path of Luciano Raffi, a famous violinist, as he performs at the Proms. For Vicky he represented something she could not have, but something she longingly craved for. A chance to lift her out of the unloving greyness of everyday life. Through her job at the BBC, she is able to organise an interview with him, but their meeting triggers a renewed obsession with him. The reason? Luciano has something in common with Vicky - they both know about the portal. A secret history, nearly

untraced, connects these distant souls. But will it last? Raffi is about to disappear from her life... To get him back, she must travel to where and when she had never expected. She must uncover the secret history of the portal... Mr Lazarus is the latest book in Patrice Chaplin's series following *The City of God* and *The Portal*. Chaplin is a renowned international bestselling author. Praise for Patrice Chaplin: 'Powerful romantic fiction in the tradition of Emily Bronte.' - Guardian '... a surging intensity that keeps the reader glued to the page.' - New York Times 'Genuinely witty horrors' - The Observer Patrice Chaplin is an author, journalist and playwright. She first visited the city of Gerona, in Spain, when she was 15 and it was then that she learnt about the Grail mystery. Throughout her life she has maintained an active interest in the history of the Grail and has lived in Spain and France. She has published more than 36 books, plays and short stories.

Winter Interlude Sandy Loyd 2012-08-02 Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd – *He's Just Not That Into You?* The two main characters in *Winter Interlude* either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong-willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. *Winter Interlude* tells the story of their

adventure – of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change. Show More Show Less

Mathilde: Mémoires D'Une Jeune Femme Eugene Sue 2018-02-16 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

With One More Look at You Mary J Williams 2017-03-14 WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson

ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Fight Night Miriam Toews 2022-03-08 'I doubt I'll read a better novel.' Big Issue 'Go Grandma Elvira!' Margaret Atwood 'Wickedly funny and fearlessly honest.' The New Yorker 'Glorious.' Sarah Moss 'A love letter to our brave and brilliant matriarchs.' Glamour 'Miriam Toews is a genius.' R. O. Kwon 'As compelling and hilarious and indecently sad as life can be.' Financial Times _____ You are a small thing, and you must learn to fight. Swiv has taken her grandmother's advice too literally. Now she's at home, suspended from school. Mom is pregnant and preoccupied - and so Swiv is in the older woman's charge, receiving a very different form of education from a teacher with a style all her

own. Grandma likes her stories fast, troublesome and funny. She's known the very worst that life can throw at you - and has met it every time with a wild, unnamable spirit, fighting for joy and independence every step of the way. But will maths lessons based on Amish jigsaws and classes on How to Dig a Winter Grave inspire the same fire in Swiv, and ensure it never goes out? Time is running short. Grandma's health is failing, the baby is on the way, as a family of three extraordinary women prepare to face life's great changes together. Poignant, hilarious and deeply moving, *Fight Night* is a girl's love letter to the women raising her and a tribute to one family's fighting spirit.

Women in High Gear Anne Deeter Gallaher 2013-03 Is high gear attainable for today's women and the next generation? Yes! *Women in High Gear* is a first-of-its-kind look at how women in business, on-rampers, and aspiring executives can discern and discover a path to high gear. Whether that looks like financial independence, starting a business, ascending to the C-suite, securing a board seat, or making superconnections, high gear is clearly within reach. Entrepreneurs and small business owners Anne Deeter Gallaher and Amy D. Howell join forces in *Women in High Gear* to tell their stories of two divergent paths to reach the same goal. In 13 easy-to-read and easy-to-relate-to chapters, Amy and Anne lay out their own journeys to high gear and show how others can connect the dots for growth and success. They combine big business principles with small business DNA in hopes that their experiences will shorten the business learning curve of women. Living the realities of staying at home and staying on the fast track, Anne and Amy help women of all ages understand the necessities for emotional resilience, harnessing the softs skills, exhibiting leadership, mastering self-discipline, understanding the bottom line, connecting on social media, and building a personal brand. Wherever you stand in your business journey, Anne and Amy challenge you to charge ahead with confidence and fresh

perspectives. The world needs what you have to offer-high gear awaits! Acclaim for *Women in High Gear*: "Anne Deeter Gallaher and Amy D. Howell are keenly attuned to the need for mentoring, guidance, and inspiration to help prepare current and future generations of women for leadership in business and society. In *Women in High Gear*, Anne and Amy have artfully woven their own high gear journeys to both mark a path for growth and to steer readers clear of roadblocks. They blend advice, personal experience, insight, and accountability in hopes of shortening the learning curves of other women." Kim S. Phipps, Ph.D. President, Messiah College "In a business world steeped in too much self-help blather, Amy and Anne stand up for accountability, distinctiveness, mental toughness, responsibility, hard work, compassion, and appropriate compromise-the values that forge great leaders. This book is inspiring, true, and even better-entertaining!" Mark. W. Schaefer College Educator, Entrepreneur, International Speaker, and Author of *Return on Influence* and *The Tao of Twitter* "Women in High Gear is proof of the power of storytelling-at which Anne Deeter Gallaher and Amy D. Howell excel. They turn their hard-won personal and professional experiences into illuminating and engaging examples for others to follow. Early and mid-career professionals will find *High Gear* immediately useful, but even seasoned executives (like me) will see in Amy and Anne's experiences new approaches to today's challenges." Kathleen A. Pavelko President/CEO, WITF, Harrisburg, PA "This book is for anyone wanting to soar to higher goals in business." Philip H. Trenary CEO, Phil Trenary Associates; Former CEO, Pinnacle Airlines Corporation "After reading *Women in High Gear*, I immediately wrote out my high gear goals for the next five years. This book is for any woman with a big dream for her life!" Rachael Dymski Author "Wonder duo Anne and Amy provide valuable insight into how independent, driven women can dominate the professional business landscape." Susan

R. Ewing Director of Social & Digital Media, Hershey Harrisburg Regional Visitors Bureau "Women in High Gear is the modern guide to overcoming obstacles and achieving success without breaking a sweat-and doing it all in 4-inch heels. Anne and Amy have hit a homerun!" Kaitlin Sawyer Public Relations/Marketing Professional, Hawaii

Women in Love D. H. Lawrence 2019-06-07
Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Women Of The Night Cry Marjorie N. Manns 2010-09-21 Show Me Your ways, O Lord, Make your will My Desire Knowing the woman on the inside can become the woman of Excellence Reflections of who you are shines on the outside, when genuine peace, joy, happiness, fulfillment takes control of this journey, which we identify as life. Encouragement comes when you learn to be committed to God. Learn to become a woman after God's own heart. Surround yourself with positive people. you are that positive person. Defeat the challenge, be in pursuit of inner peace, take control of all your missed chances-opportunities When Ruth And Naomi found themselves, without companionship, no where to go, hungry, they made the choice to survived, being in the field of Boaz. Make your pledge to an awesome and Faithful God I will Forgive and embrace his will with totally

surrender I will chase after peace, so that God will not pause when I bow before his beauty I will raise my children in the atmosphere of God in this marvelous universe I will be committed to my husband with a refreshed spirit of content- I will call him a devoted man of God I will always be committed to walk with God-day by day I will pursue business opportunities- I will be the woman of Excellence-I will become the woman who he has ordained me to become One thing I have learned is that faith in Christ is destination to a bountiful life. One of the greatest joy than can happen in a person life, is when he allow the Lord to have full course, you must allow God to take residence in your mind, body, your spirit man. I'm a firm believer that if you allow God to take control, you will have a great pray life, you will then know what Love, joy, peace, in the holy Ghost really means. Women of the Night Cry is a journey that most women may have experienced

Wild for the Night Rasheed Carter 2012-04-11 Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is college bound and determined to escape the streets. Gotta is a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is beautiful, ambitious, and just as wild as her brothers. How else could she control them. K.K. the baby boy is 7 going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to each other .

Tropiline Bajan Design Don J.b. Blackman 2014-01-16 This black and white (B&W) Edition of Tropiline Bajan Design (USA Design Patent Des 328198 S) was designed to be of special value to students, artists, and academics. It is about the best modern product design ever to come out of an emerging market and is a major advance in international modern art with cultural, personal, and regional influences all synthesized to produce a masterpiece. It is a single line drawn in space as the

essence of the design, like Malevich's rotated linear squares, Saarinen's St. Louis Arch, and Brancusi's Bird in Space!“Even less is even more” permeates the philosophy, which is an amazing chronology of the creative process, the struggles of innovative artists, perseverance and determination (as the design moves around the world from Barbados, to Denmark, to China); with a challenge to all emerging markets (and communities) to move forward modern progressive principles in an age of increasing globalization and international cooperation. The B&W version has a chiaroscuro that is very powerful allowing the brilliant modern forms throughout the book to emerge purely.

The Leopard Woman Steward Edward White 2018-04-05 Reproduction of the original: The Leopard Woman by Steward Edward White
The Night Book Richard Madeley 2016-06-30 ‘An authentic and exciting story. The perfect summer read’ -- Clare Mackintosh, author of the bestselling I LET YOU GO From the author of the bestselling Some Day I’ll Find You comes a novel of dark suspense set in the Lake District where, beneath the inviting water of the lakes, danger and death are waiting. The summer of 1976 was unprecedented in living memory. Days of blazing sunshine bled into weeks and months. In the Lake District, Cumbria’s mountains and valleys began to resemble a Grecian landscape. People swam in delightfully tropic waters to cool off. But, barely three feet below the surface, the temperature remained just a degree or so above freezing. As the summer blazed on, the drownings began... What if someone wanted to take revenge? To remove an abusive, controlling partner from their life? When and where better to stage a murder and pass it off as an accidental drowning?

West with the Night Beryl Markham 1983 Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west

A Woman in the Polar Night Christiane Ritter

2010-04-10 In this extraordinary adventure, a reluctant visitor to the Arctic thrives in the awesome and unforgiving landscape. In 1933, Christiane Ritter, a painter from Austria, travelled to Spitsbergen, an Arctic island north of Norway, to be with her husband. He had been taking part in a scientific expedition and stayed on to hunt and fish. "Leave everything as it is and follow me to the Arctic," he wrote to his wife; but for Christiane, "as for all central Europeans, the Arctic was just another word for freezing and forsaken solitude. I did not follow at once." Eventually she gave in, lured by his compelling stories about the remarkable wildlife and alluring light shows. She says: "They told of journeys by water and over ice, of the animals and the fascination of the wilderness, of the strange light over the landscape, of the strange illumination of one's own self in the remoteness of the polar night. In his descriptions there was practically never any mention of cold or darkness, of storms or hardships."

Krik? Krak! Edwidge Danticat 2004-01-01 Arriving one year after the Haitian-American's first novel (*Breath, Eyes, Memory*) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, "Children of the Sea," as those "in this world whose names don't matter to anyone but themselves." The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in "A Wall of Fire Rising," who dreams of escaping in a neighbor's hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays

these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, "Epilogue: Women Like Us," she writes: "Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more." The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

Women of the Night John Helfers 2007 Tales of female vampires in many guises.

Other Realms: Volume One Shaun Kilgore 2014-05 Other Realms: Volume One is the first book in a new series that collects original short stories by fantasy and sci-fi author Shaun Kilgore. In this volume, you'll be taken to far off fantasy worlds filled with magic, adventure, and the games of noble houses and the plights of brave warriors. This book contains ten stories, including "A Reckoning," "Death To The Messenger," "Midwinter Night," "Oathsworn," "The Beast Of Mern," "The Prophet's Return," "The Risen Queen," "The Ruling," "The Traitor," and "Winds Of Fate."

God's Feminist Movement Amber Picota 2016-07-19 Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picotas *Gods Feminist Movement* is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries

who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the world by being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichés that minimize a woman's true position in Christ!

Night Flying Woman Ignatia Broker 2008-10-14 In the accounts of the lives of several generations of Ojibway people in Minnesota is much information about their history and culture.

Shades of Sydney Brittney Coon 2016-01-05 Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs

away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

A Piece of the Night Michèle Roberts 1978 This is the story of Julie—the dutiful daughter, the romantic heroine, the perfect wife and mother. The woman who seeks nothing but acceptance. But Julie knows she is also the witch, the whore, the madwoman, the insatiable, the lesbian. As her two worlds threaten to collide and fall apart, Julie realizes she must come to terms with the different aspects of her psyche, and that she must fight to find an identity uniquely her own.

Eight Days in October DM Schwartz 2017-02-04 A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

The Glass Elevator Ora Shtull 2012 Breaking through glass ceilings in the workplace is dangerous business. There is now an easier (and safer) way for women to rise and succeed professionally. *The Glass Elevator: A Guide to Leadership Presence* for

Women on the Rise shares the 9 critical skills that will enhance your ability to engage, connect, and influence in the workplace. Have you been holding yourself back by: - Not speaking up at meetings when you have value to add? - Failing to promote yourself to seniors in the workplace? - Shying away from challenges because you lack confidence? - Neglecting your networking inside and outside the company? - Living in a state of overwhelm at home and work? The author - one of New York's leading Executive Coaches - will teach you how to stop

retreating and start ascending, employing the same expertise she uses to help her executive clients rise to the top. With Ground Floor Quizzes, Elevator Workouts, and Power Profiles of women leaders, this engaging book helps you master the must-have skills that will propel you upward. Pursue your professional aspirations one floor at a time by riding The Glass Elevator.

The Employment of Women at Night Mary Della Hopkins 1928