

The Cambridge Companion To Childrens Literature Cambridge Companions To Literature

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The Cambridge Companion to Literature and Food J. Michelle Coghlan 2020-03-31 This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

The Cambridge Companion to Bunyan Anne Dunan-Page 2010-06-10 A comprehensive introduction to Bunyan's life and works, examining their place in the broader context of seventeenth-century history and literature.

The Cambridge Companion to Rudyard Kipling Howard John Booth 2011-09-01 An overview of Kipling's work, his career and postcolonial views on his often controversial position on imperialism.

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden 2021-12-31 Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis.

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller 2021-09-23 This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

The Cambridge Companion to Gothic Fiction Jerrold E. Hogle 2002-08-29 Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The Cambridge Companion to Literature and Disability Clare Barker 2017-11-30 This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, *The Cambridge Companion to Literature and Disability* covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

The Cambridge Companion to Literature on Screen Deborah Cartmell 2007-05-10 This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose

work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

Cambridge Companion to Children's Literature M. O. Grenby 2012 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J.K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Cambridge Companion to Literature and Food J. Michelle Coghlan 2020-03-31 This Companion provides an engaging and expansive overview of gustation, gastronomy, agriculture and alimentary activism in literature from the medieval period to the present day, as well as an illuminating introduction to cookbooks as literature. Bringing together sixteen original essays by leading scholars, the collection rethinks literary food from a variety of critical angles, including gender and sexuality, critical race studies, postcolonial studies, eco-criticism and children's literature. Topics covered include mealtime decorum in Chaucer, Milton's culinary metaphors, early American taste, Romantic gastronomy, Victorian eating, African-American women's culinary writing, modernist food experiments, Julia Child and cold war cooking, industrialized food in children's literature, agricultural horror and farmworker activism, queer cookbooks, hunger as protest and postcolonial legacy, and 'dude food' in contemporary food blogs. Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading, this Companion is an indispensable guide to an exciting field for students and instructors.

The Cambridge Companion to Crime Fiction Martin Priestman 2003-11-06 *The Cambridge Companion to Crime Fiction* covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

The Cambridge Companion to Victorian Women's Poetry Linda K. Hughes 2019-03-31 Inclusive, cutting-edge essay collection by leading scholars on Victorian women poets and their diverse poetic forms and identities.

The Cambridge Companion to Old English Literature Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction

for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

The Cambridge Companion to Milton Dennis Danielson 1999-07-22 An accessible, helpful guide for any student of Milton, whether undergraduate or graduate, introducing readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it. This second edition contains several new and revised essays, reflecting increasing emphasis on Milton's politics, the social conditions of his authorship and the climate in which his works were published and received, a fresh sense of the importance of his early poems and *Samson Agonistes*, and the changes wrought by gender studies on the criticism of the previous decade. By contrast with other introductions to Milton, this Companion gathers an international team of scholars, whose informative, stimulating and often argumentative essays will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Milton studies.

The Cambridge Companion to American Gothic Jeffrey Andrew Weinstock 2017-11-30 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

The Cambridge Companion to Fantasy Literature Edward James 2012-01-26 Examines the history of fantasy literature from its origins during the Enlightenment to the present, discussing its major themes and codes, writing and reading strategies, subgenres, and noteworthy writers.

The Cambridge Companion to Twentieth-Century Russian Literature Evgeny Dobrenko 2011-02-17 In Russian history, the twentieth century was an era of unprecedented, radical transformations - changes in social systems, political regimes, and economic structures. A number of distinctive literary schools emerged, each with their own voice, specific artistic character, and ideological background. As a single-volume compendium, the Companion provides a new perspective on Russian literary and cultural development, as it unifies both émigré literature and literature written in Russia. This volume concentrates on broad, complex, and diverse sources - from symbolism and revolutionary avant-garde writings to Stalinist, post-Stalinist, and post-Soviet prose, poetry, drama, and émigré literature, with forays into film, theatre, and literary policies, institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth-century literary development, and situate the most influential individual authors within these contexts, including Boris Pasternak, Alexander Solzhenitsyn, Joseph Brodsky, Osip Mandelstam, Mikhail Bulgakov and Anna Akhmatova.

The Cambridge Companion to Fiction in the Romantic Period Richard Maxwell 2008-02-21 While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.

Keywords for Children's Literature Philip Nel 2011-06-13 The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar

disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listerv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

The Cambridge Companion to Science Fiction Edward James 2003-11-20 Table of contents

The Cambridge Companion to Literature on Screen Deborah Cartmell 2007-05-10 A collection of essays covering many different aspects of literature on screen.

The Cambridge Companion to American Literature and the Environment Sarah Ensor 2022-02-28 This Companion offers a capacious overview of American environmental literature and criticism. Tracing environmental literatures from the gates of the Manzanar War Relocation Camp in California to the island of St. Croix, from the notebooks of eighteenth-century naturalists to the practices of contemporary activists, this book offers readers a broad, multimedia definition of 'literature', a transnational, settler colonial comprehension of America, and a more-than-green definition of 'environment'. Demonstrating links between ecocriticism and such fields as Black feminism, food studies, decolonial activism, Latinx studies, Indigenous studies, queer theory, and carceral studies, the volume reveals the persistent relevance of literary methods within the increasingly interdisciplinary field of Environmental Humanities, while also modeling practices of literary reading shaped by this interdisciplinary turn. The result is a volume that will prove indispensable both to students seeking an overview of American environmental literature/criticism and to established scholars seeking new approaches to the field.

The Cambridge Companion to Children's Literature M.O. Grenby 2012

The Cambridge Companion to American Modernism Walter Kalaidjian 2005-04-28 An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

The Cambridge Companion to the Postcolonial Novel

The Cambridge Companion to Victorian Women's Writing Linda H. Peterson 2015-10-14 The Cambridge Companion to Victorian Women's Writing brings together chapters by leading scholars to provide innovative and comprehensive coverage of Victorian women writers' careers and literary achievements. While incorporating the scholarly insights of modern feminist criticism, it also reflects new approaches to women authors that have emerged with the rise of book history; periodical studies; performance studies; postcolonial studies; and scholarship on authorship, readership, and publishing. It traces the Victorian woman writer's career - from making her debut to working with publishers and editors to achieving literary fame - and challenges previous thinking about genres in which women contributed with success. Chapters on poetry, including a discussion of poetry in colonial and imperial contexts, reveal women's engagements with each other and male writers. Discussions on drama, life writing, reviewing, history, travel writing, and children's literature uncover the remarkable achievement of women in fields relatively unknown.

The Cambridge Companion to W. H. Auden Stan Smith 2005-01-13 This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W. H. Auden, one of the major English-speaking poets of the twentieth century. The volume's contributors include a prize-winning poet, Auden's literary executor and editor, and his most recent, widely acclaimed biographer. It offers fresh perspectives on his work from Auden critics, alongside specialists from such diverse fields as drama, ecological and travel studies. It provides scholars, students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English. Besides providing authoritative accounts of the key moments and dominant themes of his poetic development, the Companion examines his language, style and formal innovation, his prose and critical writing and his ideas about sexuality, religion, psychoanalysis, politics, landscape, ecology, and globalisation. It also contains a comprehensive bibliography of writings about Auden.

The Cambridge Companion to Ian McEwan Dominic Head 2019-06-30 Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

The Cambridge Companion to Frankenstein Andrew Smith 2016-08-19 The Cambridge Companion to Frankenstein consists of sixteen original essays on Mary Shelley's novel by leading scholars, providing an invaluable

introduction to *Frankenstein* and its various critical contexts. Theoretically informed but accessibly written, this volume relates *Frankenstein* to various social, literary, scientific and historical contexts, and outlines how critical theories such as ecocriticism, posthumanism, and queer theory generate new and important discussion in illuminating ways. The volume also explores the cultural afterlife of the novel including its adaptations in various media such as drama, film, television, graphic novels, and literature aimed at children and young adults. Written by an international team of leading experts, the essays provide new insights into the novel and the various critical approaches which can be applied to it. The volume is an essential guide to students and academics who are interested in *Frankenstein* and who wish to know more about its complex literary history.

The Cambridge Companion to Gay and Lesbian Writing Hugh Stevens 2011 "Literature has always been concerned with questions of kinship, love, marriage, desire, family relationships. The central and privileged stories have tended to assume that desire will be desire between girl and boy. Obstacles are thrown in the way of desire. In Shakespeare's *Romeo and Juliet* (1597), the heroine and hero cannot marry because their families, the Montagues and the Capulets, are feuding. The obstacles which stand in the way of same-sex romantic entanglements have been much more encompassing. Before the twentieth century, they have, for the most part, been represented as an impossibility rather than a desirable outcome thwarted by circumstance"--

The Cambridge Companion to E. M. Forster David Bradshaw 2007-04-12 A collection of essays on the life and work of E. M. Forster.

The Cambridge Companion to Children's Literature M. O. Grenby 2009-12-10 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Cambridge Companion to the History of the Book Leslie Howsam 2014-12-11 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Companion to Charles Dickens John O. Jordan 2001-06-18 The Cambridge Companion to Charles Dickens offers a valuable introduction to Dickens for students and general readers.

The Cambridge Companion to African American Women's Literature Angelyn Mitchell 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the

eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

The Cambridge Companion to C. S. Lewis Robert MacSwain 2010-09-09 A comprehensive 2010 single-volume study surveying C. S. Lewis's career as an academic, Christian thinker, and creative writer.

The Cambridge Companion to Henry James Jonathan Freedman 1998-05-28 A comprehensive collection of critical essays on the life and work of Henry James.

The Cambridge Companion to 'Frankenstein' Andrew Smith 2016-08-25 Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

The Cambridge Companion to Kate Chopin Janet Beer 2008-09-18 Although she enjoyed only modest success during her lifetime, Kate Chopin is now recognised as a unique voice in American literature. Her seminal novel, *The Awakening*, published in 1899, explored new and startling territory, and stunned readers with its frank depiction of the limits of marriage and motherhood. Chopin's aesthetic tastes and cultural influences were drawn from both the European and American traditions, and her manipulation of her 'foreignness' contributed to the composition of a complex voice that was strikingly different to that of her contemporaries. The essays in this Companion treat a wide range of Chopin's stories and novels, drawing her relationship with other writers, genres and literary developments, and pay close attention to the transatlantic dimension of her work. The result is a collection that brings a fresh perspective to Chopin's writing, one that will appeal to researchers and students of American, nineteenth-century, and feminist literature.

The Cambridge Companion to the Literature of London Lawrence Manley 2011-08-18 London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion, of Shakespeare and the Elizabethan stage, of Pepys and the Restoration coffee house, of Dickens and Victorian wealth and poverty, of Conrad and the Empire, of Woolf and the wartime Blitz, of Naipaul and postcolonial immigration, and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities.