

# The Dead Hand The Untold Story Of The Cold War Arms Race And Its Dangerous Legacy

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*Dead Hands* Lawrence M. Friedman 2009-03-09 The law of succession rests on a single brute fact: you can't take it with you. The stock of wealth that turns over as people die is staggeringly large. In the United States alone, some \$41 trillion will pass from the dead to the living in the first half of the 21st century. But the social impact of inheritance is more than a matter of money; it is also a matter of what money buys and brings about. Law and custom allow people many ways to pass on their property. As Friedman's enlightening social history reveals, a decline in formal rules, the ascendancy of will substitutes over classic wills, social changes like the rise of the family of affection, changing ideas of acceptable heirs, and the potential disappearance of the estate tax all play a large role in the balance of wealth. *Dead Hands* uncovers the tremendous social and legal importance of this rite of passage, and how it reflects changing values and priorities in American families and society.

*Give Me Liberty* David E. Hoffman 2022-06-21 From the Pulitzer Prize-winning Washington Post reporter David E. Hoffman comes the riveting biography of Oswaldo Payá, a dissident who dared to defy Fidel Castro, inspiring thousands of Cubans to fight for democracy. Oswaldo Payá was seven years old when Fidel Castro seized power in Cuba, promising to create a "free, democratic, and just Cuba." But Castro instead created an authoritarian regime with little tolerance of free speech or thought. His secret police were trained to crush dissent by East Germany's ruthless Stasi. Throughout Cuba's 20th century history, the dream of democracy was often just within reach, only to be dashed by dictatorship and revived again by a new generation. Payá inherited this dream and it became his life's work. As a teenager in Communist Cuba, he led a protest against the Soviet-led shattering of the Prague Spring. Before long, he was sent to Castro's forced labor camps. Payá later became a leading voice of opposition and formed a pro-democracy movement. A devoted Catholic, he championed a simple, bedrock belief that rights are bestowed by God, and not the state. Every day, he witnessed these rights trampled in Cuba. He could not stay silent. Payá's most daring challenge to the Cuban government was the Varela Project, a one-page citizen petition demanding free speech, a free press, freedom of association, freedom of belief, private enterprise, free elections and freedom for political prisoners. More than 35,000 people signed the Varela Project, an extraordinary outpouring of protest—with nothing more than pen and paper—against Castro's decades of despotism. The regime responded by ignoring the petition, arresting dozens of Payá's followers and sending them to prison for many years. After receiving multiple death threats, Payá was killed in a suspicious car wreck on a remote country road. Pulitzer Prize-winning reporter David E. Hoffman returns with an epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. At its heart, *Give Me Liberty* is a sweeping account of one country's tragic and continuing struggle for its freedom.

*Command and Control* Eric Schlosser 2013-09-17 From famed investigative journalist Eric Schlosser, author of *Fast Food Nation*, comes *Command and Control* a ground-breaking account of the management of nuclear weapons A groundbreaking account of accidents, near-misses, extraordinary heroism and technological breakthroughs, *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age: how do you deploy weapons of mass destruction without being destroyed by them? Schlosser reveals that this question has never been resolved, and while other headlines dominate the news, nuclear weapons still pose a grave risk to mankind. At the heart of *Command and Control* lies the story of an accident at a missile silo in rural Arkansas, where a handful of men struggled to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the

United States. Schlosser interweaves this minute-by-minute account with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policymakers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Looking at the Cold War from a new perspective, Schlosser offers history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. Drawing on recently declassified documents and interviews with men who designed and routinely handled nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. It reveals how even the most brilliant of minds can offer us only the illusion of control. Audacious, gripping and unforgettable, *Command and Control* is a tour de force of investigative journalism. Eric Schlosser is the author of *Fast Food Nation* and *Reefer Madness*, as well as the co-author of a children's book, *Chew on This*. His work has appeared in the *Atlantic Monthly*, the *New Yorker*, the *Nation*, and *Vanity Fair*. Two of his plays, *Americans* (2003) and *We the People* (2007), have been produced in London. 'A work with the multi-layered density of an ambitiously conceived novel' John Lloyd, *Financial Times* 'Command and Control is how non-fiction should be written ... By a miracle of information management, Schlosser has synthesized a huge archive of material, including government reports, scientific papers, and a substantial historical and polemical literature on nukes, and transformed it into a crisp narrative covering more than fifty years of scientific and political change. And he has interwoven that narrative with a hair-raising, minute-by-minute account of an accident at a Titan II missile silo in Arkansas, in 1980, which he renders in the manner of a techno-thriller' *New Yorker* 'The strength of Schlosser's writing derives from his ability to carry a wealth of startling detail on a confident narrative path' Ed Pilkington, *Guardian* 'Disquieting but riveting ... fascinating ... Schlosser's readers (and he deserves a great many) will be struck by how frequently the people he cites attribute the absence of accidental explosions and nuclear war to divine intervention or sheer luck rather than to human wisdom and skill. Whatever was responsible, we will clearly need many more of it in the years to come' Walter Russell Mead, *New York Times*

**On Limited Nuclear War in the 21st Century** Jeffrey A. Larsen 2014-04-02 The last two decades have seen a slow but steady increase in nuclear armed states, and in the seemingly less constrained policy goals of some of the newer "rogue" states in the international system. The authors of *On Limited Nuclear War in the 21st Century* argue that a time may come when one of these states makes the conscious decision that using a nuclear weapon against the United States, its allies, or forward deployed forces in the context of a crisis or a regional conventional conflict may be in its interests. They assert that we are unprepared for these types of limited nuclear wars and that it is urgent we rethink the theory, policy, and implementation of force related to our approaches to this type of engagement. Together they critique Cold War doctrine on limited nuclear war and consider a number of the key concepts that should govern our approach to limited nuclear conflict in the future. These include identifying the factors likely to lead to limited nuclear war, examining the geopolitics of future conflict scenarios that might lead to small-scale nuclear use, and assessing strategies for crisis management and escalation control. Finally, they consider a range of strategies and operational concepts for countering, controlling, or containing limited nuclear war.

**The Hot Zone** Richard Preston 1995 Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an

organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. The Hot Zone tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

**The House of the Dead Hand** Edith Wharton 2004-06-01 It was not till five or six years later, when chance took him again to Siena, that the recollection started from some inner fold of memory. He found himself, as it happened, at the head of Doctor Lombard's street, and glancing down that grim thoroughfare, caught an oblique glimpse of the doctor's house front, with the Dead Hand projecting above its threshold. The sight revived his interest, and that evening, over an admirable frittata, he questioned his landlady about Miss Lombard's marriage.

*Workin' on the Chain Gang* Walter Mosley 2006 Applies the lessons of African-American history to contemporary America, arguing that most Americans are living in a kind of servitude to corporate America, allowing themselves to be enslaved to a wide array of addictions, including television, sports, sex, and celebrity obsession.

*Biosecurity in Putin's Russia* Raymond A. Zilinskas 2018

**The Amityville Horror** Jay Anson 2019-12-03 "A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

*Red Star Rogue* Kenneth Sewell 2006-09-26 Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

*Give Me Your Hand* Megan Abbott 2018-07-26 'Megan Abbott at her very best. Cool, crisp, chilling.' Paula Hawkins, author of *The Girl on the Train* Kit has risen to the top of her profession. She's on the brink of achieving everything she wanted, but someone is standing in her way - Diane. Diane made Kit who she is today, lit the ambition that's driven her - and now she knows something that could burn Kit's world to the ground. But Diane has a secret of her own, and Kit hasn't forgotten. She remembers the worst thing Diane ever did, and how it blew their friendship apart. Diane is beginning to think that Kit is just like her. Maybe she's right. *Ambition: It's in the blood* . . . *Give Me Your Hand* is a blistering thriller from Megan Abbott.

**The Dead Hand** David Hoffman 2009-09-22 WINNER OF THE PULITZER PRIZE The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the US, and classified documents from deep inside the Kremlin, David E. Hoffman examines the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

*Able Archer 83* Nate Jones 2016-11-01 In November 1983, Soviet nuclear forces went on high alert. After months nervously watching increasingly assertive NATO military posturing, Soviet intelligence agencies in Western Europe received flash telegrams reporting alarming activity on U.S. bases. In response, the Soviets began planning for a countdown to a nuclear first strike by NATO on Eastern Europe. And then *Able Archer 83*, a vast NATO war game exercise that modeled a Soviet attack on NATO allies, ended. What the West didn't know at the time was that the Soviets thought Operation *Able Archer 83* was real and were actively preparing for a surprise missile attack from NATO. This close scrape with Armageddon was largely unknown until last October when the U.S. government released a ninety-four-page presidential analysis of *Able Archer* that the National Security Archive had spent over a decade trying to declassify. *Able Archer 83* is based upon more than a thousand pages of declassified

documents that archive staffer Nate Jones has pried loose from several U.S. government agencies and British archives, as well as from formerly classified Soviet Politburo and KGB files, vividly recreating the atmosphere that nearly unleashed nuclear war.

**Who Wrote the Dead Sea Scrolls?** Norman Golb 2013-02-01 Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an *idée fixe*, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

**The Oligarchs** David E Hoffman 2011-09-13 In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men— Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

**Dead in the Water** Matthew Campbell 2022-05-03 Shortlisted for the Financial Times Business Book of the Year Award "A triumph of investigative journalism." —Tom Wright, New York Times bestselling coauthor of *Billion Dollar Whale* "Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read." —Nick Bilton, New York Times bestselling author of *American Kingpin* From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker *Brillante Virtuoso* was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. *Dead in the Water* is a shocking expose of the criminal inner workings of international shipping, told through the lens of the *Brillante* hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, *Dead in the Water* uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy.

**The Dead Hand** David Hoffman 2010 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

**Ancient Egyptian Book of the Dead** E. A. Wallis Budge 2016-11-28 A

collection of ancient Egyptian magic spells and road maps to assist individuals through the underworld and into the afterlife.  
*Touching the Void* Joe Simpson 2012-12-12 The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

**The Doomsday Machine** Daniel Ellsberg 2017-12-05 Shortlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Finalist for The California Book Award in Nonfiction The San Francisco Chronicle's Best of the Year List Foreign Affairs Best Books of the Year In These Times "Best Books of the Year" Huffington Post's Ten Excellent December Books List LitHub's "Five Books Making News This Week" From the legendary whistle-blower who revealed the Pentagon Papers, an eyewitness exposé of the dangers of America's Top Secret, seventy-year-long nuclear policy that continues to this day. Here, for the first time, former high-level defense analyst Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization--and its proposed renewal under the Trump administration--threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the late Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir--a chronicle of madness in which Ellsberg acknowledges participating--this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing "doomsday machine" and avoid nuclear catastrophe, returning Ellsberg to his role as whistle-blower. *The Doomsday Machine* is thus a real-life Dr. Strangelove story and an ultimately hopeful--and powerfully important--book about not just our country, but the future of the world.

**South Sudan** Hilde F. Johnson 2016-06-09 In July 2011, South Sudan was granted independence and became the world's newest country. Yet just two-and-a-half years after this momentous decision, the country was in the grips of renewed civil war and political strife. Hilde F. Johnson served as Special Representative of the Secretary-General and Head of the United Nations Mission in the Republic of South Sudan from July 2011 until July 2014 and, as such, she was witness to the many challenges which the country faced as it struggled to adjust to its new autonomous state. In this book, she provides an unparalleled insider's account of South Sudan's descent from the ecstatic celebrations of July 2011 to the outbreak of the disastrous conflict in December 2013 and the early, bloody phase of the fighting. Johnson's frequent personal and private contacts at the highest levels of government, accompanied by her deep knowledge of the country and its history, make this a unique eyewitness account of the turbulent first three years of the world's newest - and yet most fragile - country.

*The Dead and the Dark* Courtney Gould 2022-09-20 "Imagine Riverdale crossing streams with Stephen King's *The Outsider* and you'll get a sense of this gripping supernatural mystery...Gould's debut begins as a snappy paranormal yarn and unspools into a profound story about the complex interplay between grief, guilt, and identity." - Oprah Daily Courtney Gould's thrilling YA debut *The Dead and the Dark* is about the things that lurk in dark corners, the parts of you that can't remain hidden, and about finding home in places—and people—you didn't expect. *The Dark* has been waiting—and it won't stay hidden any longer. Something is wrong in Snakebite, Oregon. Teenagers are disappearing, some turning up dead, the weather isn't normal, and all fingers point to TV's most popular ghost hunters who have just come to town. Logan Ortiz-Woodley, daughter of TV's *ParaSpectors*, has never been to Snakebite before. But the moment she and her dad arrive, she starts to get the feeling that there's more than ghosts plaguing this small town. Ashley Barton's boyfriend was the first teen to go missing, and she's felt his ghost following her ever since. Although everyone shuns the Ortiz-Woodleys, the mysterious Logan may be the only person who can help Ashley get some answers. When Ashley and Logan team up to figure out who—or what—is haunting Snakebite, their investigation reveals truths about the town, their families, and themselves that neither of them are ready for. As the danger intensifies, they realize that their growing feelings for each other could be a light in

the darkness.

*1983* Taylor Downing 2018-04-26 'A carefully researched and hugely readable account of the build-up to war, the momentum inexorably growing as he assembles each part of the jigsaw. Indeed, his narrative is so persuasive that by the time you are about two-thirds through, it takes some effort to remind yourself that the Third World War never happened' Dominic Sandbrook, Sunday Times 1983 was a supremely dangerous year - even more dangerous than 1962, the year of the Cuban Missile Crisis. In the US, President Reagan massively increased defence spending, described the Soviet Union as an 'evil empire' and announced his 'Star Wars' programme, calling for a shield in space to defend the US from incoming missiles. Yuri Andropov, the paranoid Soviet leader, saw all this as signs of American aggression and convinced himself that the US really meant to attack the Soviet Union. He put the KGB on alert to look for signs of an imminent nuclear attack. When a Soviet fighter jet shot down Korean Air Lines flight KAL 007 after straying off course over a sensitive Soviet military area, President Reagan described it as a 'terrorist act' and 'a crime against humanity'. The temperature was rising fast. Then at the height of the tension, NATO began a war game called Able Archer 83. In this exercise, NATO requested permission to use the codes to launch nuclear weapons. The nervous Soviets convinced themselves this was no exercise but the real thing. This is an extraordinary and largely unknown Cold War story of spies and double agents, of missiles being readied, of intelligence failures, misunderstandings and the panic of world leaders. With access to hundreds of extraordinary new documents just released in the US, Taylor Downing is able to tell for the first time the gripping but true story of how near the world came to the brink of nuclear war in 1983. *1983: The World at the Brink* is a real-life thriller.

*The Things They Carried* Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

*What the Dead Want* Norah Olson 2016-07-26 Haunting photographs and dark family secrets make this second spine-tingling novel from Norah Olson the perfect read for fans of creepy, suspenseful teen fiction. A love of photography, an old camera, and countless questions—these are all that sixteen-year-old Gretchen has left of her mother, who mysteriously disappeared years ago. Now she must return to the place where her mom vanished—a decaying mansion that Gretchen has suddenly inherited from her great-aunt Esther. However, Gretchen won't find the answers she's seeking without unraveling the secrets that lurk inside the house. There are stacks of photographs and letters from her ancestors that go back centuries, pointing to some kind of haunting past. But when proof of the mansion's dark history appears to Gretchen in the form of ghostly visions and the soft, eerie whisper of her mother's voice, there's no doubt that something sinister has taken place there. No matter how scared she might be, Gretchen must somehow uncover the reasons why this indescribable force has descended upon her family and find a way to set everyone—even the dead—free.

*The Billion Dollar Spy* David E. Hoffman 2017-06-01 WATERSTONES NON-FICTION BOOK OF THE MONTH AUGUST 2018 AND A SUNDAY TIMES BESTSELLER 'An astonishingly detailed picture of espionage in the 1980s, written with pacy journalistic verve and an eerily contemporary feel.' Ben Macintyre, The Times 'A gripping story of courage, professionalism, and betrayal in the secret world.' Rodric Braithwaite, British Ambassador in Moscow, 1988-1992 'One of the best spy stories to come out of the Cold War and all the more riveting for being true.' Washington Post January, 1977. While the chief of the CIA's Moscow station fills his gas tank, a stranger drops a note into the car. In the years that followed, that stranger, Adolf Tolkachev, became one of the West's most valuable spies. At enormous risk Tolkachev and his handlers conducted clandestine meetings across Moscow, using spy cameras, props, and private codes to elude the KGB in its own backyard - until a shocking betrayal put them all at risk. Drawing on previously classified CIA documents and interviews with first-hand participants, *The Billion Dollar Spy* is a brilliant feat of reporting and a riveting true story from the final years of the Cold War.

**A Dead Hand** Paul Theroux 2011-09-01 *A Dead Hand* is a dark tale of crime in Calcutta, by Paul Theroux. Jerry Delfont is a travel writer with writer's block. Lounging in Calcutta one day, he receives a mysterious letter. It comes from an American philanthropist, Mrs Merrill Unger. An Indian friend of her son is in trouble: he woke up in a hotel room with a dead body next to him; he panicked and fled. Mrs Unger would like someone to discreetly look into this matter, to find out the truth. Will Delfont do her the honour? But Jerry is at first more intrigued by the beautiful, beguiling Mrs Unger and her Tantric massages. Yet as he begins investigating the circumstances surrounding the body he wonders what

exactly is the nature of her philanthropy . . . A Dead Hand is a dark and twisted narrative of obsession and need from one of our finest writers. 'Richly enjoyable, entertaining . . . a satisfyingly tense, almost thrillerish conclusion' Financial Times 'Genuinely intriguing' The Times 'Original and enlightening' Daily Telegraph 'Theroux's prose is always a pleasure' Tatler Paul Theroux's books include *Dark Star Safari*, *Ghost Train to the Eastern Star*, *Riding the Iron Rooster*, *The Great Railway Bazaar*, *The Elephanta Suite*, *A Dead Hand*, *The Tao of Travel* and *The Lower River*. The *Mosquito Coast* and *Dr Slaughter* have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands.

**Biohazard** Ken Alibek 2008-09-04 'We thought we had lived through the terror of a nuclear war, but something far more ominous was brewing in the Soviet Union - a biological Armageddon from which no one would escape. Dr Alibek has emerged from the world's deadliest labs to tell a story that is as important as it is chilling. Sometimes the truth is far worse than fiction. No one can afford not to read this book.' Robin Cook 'As the top scientist in the Soviet Union's biowarfare program and the inventor of the world's most powerful anthrax, Dr Ken Alibek has stunned the highest levels of the U.S. government with his revelations. Now, in a calm, compelling, utterly convincing voice, he tells the world what he knows. Modern biology is producing weapons that in killing power may exceed the hydrogen bomb. Ken Alibek describes them with the intimate knowledge of a top weaponeer.' Richard Preston, author of *The Hot Zone*

**Dead Mountain** Donnie Eichar 2013-10-22 A New York Times and Wall Street Journal bestseller - What happened that night on Dead Mountain? The mystery of Dead Mountain: In February 1959, a group of nine experienced hikers in the Russian Ural Mountains died mysteriously on an elevation known as Dead Mountain. Eerie aspects of the incident—unexplained violent injuries, signs that they cut open and fled the tent without proper clothing or shoes, a strange final photograph taken by one of the hikers, and elevated levels of radiation found on some of their clothes—have led to decades of speculation over what really happened. As gripping and bizarre as *Hunt for the Skin Walker*: This New York Times bestseller, *Dead Mountain: The Untold True Story of the Dyatlov Pass Incident*, is a gripping work of literary nonfiction that delves into the mystery of Dead Mountain through unprecedented access to the hikers' own journals and photographs, rarely seen government records, dozens of interviews, and the author's retracing of the hikers' fateful journey in the Russian winter. You'll love this real-life tale: *Dead Mountain* is a fascinating portrait of young adventurers in the Soviet era, and a skillful interweaving of the hikers' narrative, the investigators' efforts, and the author's investigations. Here for the first time is the real story of what happened that night on Dead Mountain.

*The Dead Hand* David Emanuel Hoffman 2009 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

*Never Suck A Dead Man's Hand*: Dana Kollmann 2008-02-01 "Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics." —Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. "Riveting." —M. William Phelps, New York Times bestselling author of *We Thought We Knew You* Unlike the popular crime dramas proliferating on today's television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI's usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. "Raw and real." —Connie Fletcher, author of *Every Contact Leaves a Trace* Unveiling the process and science of crime scene investigation in all its can't-tear-your-eyes-away fascination, *Never Suck a Dead Man's Hand* takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. "Gritty, witty, and heartfelt . . . a must-read." —Aphrodite Jones, New York Times bestselling author of *A Perfect Husband*

**The Dead Hand Volume 1: Cold War Relics** Kyle Higgins 2018-10 Carter Carlson was a highly decorated operative during the Cold War. But in the fall of 1991, as the Soviet Union collapsed, Carter discovered a secret that not only changed his life...but also altered the course of history. Now, as the mysterious "Dead Hand" threatens to end the world once again, the only thing standing in its way is the relationship between

four old spies, a secret town, and a special little boy. Collects THE DEAD HAND #1-6

**Atomic Audit** Stephen I. Schwartz 2011-12-01 Since 1945, the United States has manufactured and deployed more than 70,000 nuclear weapons to deter and if necessary fight a nuclear war. Some observers believe the absence of a third world war confirms that these weapons were a prudent and cost-effective response to the uncertainty and fear surrounding the Soviet Union's military and political ambitions during the cold war. As early as 1950, nuclear weapons were considered relatively inexpensive— providing "a bigger bang for a buck"—and were thoroughly integrated into U.S. forces on that basis. Yet this assumption was never validated. Indeed, for more than fifty years scant attention has been paid to the enormous costs of this effort—more than \$5 trillion thus far—and its short and long-term consequences for the nation. Based on four years of extensive research, *Atomic Audit* is the first book to document the comprehensive costs of U.S. nuclear weapons, assembling for the first time anywhere the actual and estimated expenditures for the program since its creation in 1940. The authors provide a unique perspective on U.S. nuclear policy and nuclear weapons, tracking their development from the Manhattan Project of World War II to the present day and assessing each aspect of the program, including research, development, testing, and production; deployment; command, control, communications, and intelligence; and defensive measures. They also examine the costs of dismantling nuclear weapons, the management and disposal of large quantities of toxic and radioactive wastes left over from their production, compensation for persons harmed by nuclear weapons activities, nuclear secrecy, and the economic implications of nuclear deterrence. Utilizing archival and newly declassified government documents and data, this richly documented book demonstrates how a variety of factors—the open-ended nature of nuclear deterrence, faulty assumptions about the cost-effectiveness of nuclear weapons, regular misrepresentation of and overreaction to the Soviet threat, the desire to maintain nuclear superiority, bureaucratic and often arbitrary decisions, pork barrel politics, and excessive secrecy—all drove the acquisition of an arsenal far larger than what many contemporary civilian and military leaders deemed necessary. *Atomic Audit* concludes with recommendations for strengthening atomic accountability and fostering greater public understanding of nuclear weapons programs and policies.

**Dead Reckoning** Ken McGoogan 2017-09-26 With this book—his most ambitious yet—Ken McGoogan delivers a vivid, comprehensive recasting of Arctic-exploration history. *Dead Reckoning* challenges the conventional narrative, which emerged out of Victorian England and focused almost exclusively on Royal Navy officers. By integrating non-British and fur-trade explorers and, above all, Canada's indigenous peoples, this work brings the story of Arctic discovery into the twenty-first century. Orthodox history celebrates such naval figures as John Franklin, Edward Parry and James Clark Ross. *Dead Reckoning* tells their stories, but the book also encompasses such forgotten heroes as Thanadelthur, Akaitcho, Tattanoeuck, Ouligbuck, Tookoolito and Ebierbing, to name just a few. Without the assistance of the Inuit, Franklin's recently discovered ships, *Erebus* and *Terror*, would still be lying undiscovered at the bottom of the polar sea. The book ranges from the sixteenth century to the present day, looks at climate change and the politics of the Northwest Passage, and recognizes the cultural diversity of a centuries-old quest. Informed by the author's own voyages and researches in the Arctic, and illustrated throughout, *Dead Reckoning* is a colourful, multi-dimensional saga that demolishes myths, exposes pretenders and celebrates unsung heroes. For international readers, it sets out a new story of Arctic discovery. For Canadians, it brings that story home.

**The Dead Zone** Stephen King 2016-04-12 A man awakens from a 5-year coma to discover he has powers to see visions of the past, present and future, a power which drives him insane.

*Dead Hand* Harold Coyle 2009-04-28 When an unforeseen asteroid strikes Siberia with the force of a thousand Hiroshimas, it triggers *Dead Hand*, the ultimate defense mechanism developed by the Soviets at the height of the Cold War. The missiles are pointing at the United States and its European allies, and ultra-nationalist General Likatchev is willing to use them as blackmail to topple the government in Moscow and return Russia to her status as world power. When Russia responds to world queries with cold silence, a NATO special operations unit is dropped into Siberia. Trapped in a region ravaged by freezing snow and the hellish aftermath of the asteroid impact, the NATO forces are racing against time to track down Likatchev and dismantle *Dead Hand* before a global holocaust is unleashed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dead Hand Book Sara Richard 2021-10-26 The Dead Hand Book is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. The Dead Hand Book is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. The collection of fables is inspired by the manner those long gone have had their memories engraved onto slate and marble stones with the cadence of an old Folk song or Murder Ballad. Tales of warning, the deepest loves honored by surviving paramours and the indifferent cruelty of life in the 17th-20th century are all recorded in the Stories From Gravesend Cemetery. The purpose of this book is to educate the casual cemetery wanderer about how to read the old stones they pass by and to excite the #deathpositivity movement enthusiast or morbidly curious. This book aims help honor those who have come before us by opening the door of understanding the strange records inscribed in old cemeteries; many of those interred below having only that record of their life existing on a crumbling stone. The stories are short and often open-ended to allow the reader to contemplate their interpretation of the endings, maybe even their own mortality. (Much like the way Edward Gorey crafted his short stories.) Modern attitudes towards death have

become sodden with superstition, misinformation and fear; this book's goal is to illuminate how those of the near past embraced, cared for, and honored death as an obvious part of life. Not long ago art was very much an integral part of funerary celebrations such as elaborate Memento Mori carvings on ancient gravestones and the hair jewelry of the Victorians. Those relics are celebrated in The Dead Hand Book.

*The Dead Hand* David Emanuel Hoffman 2011 This is a full account of how the Cold War arms race finally came to a close. The narrative history sheds light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today.

**The Man Who Never Was** Ewen Montagu 1954 A "now it can be told" story of secret Operation Mincemeat. This was a carefully prepared ruse involving planted documents on a floating body which successfully misled the German commanders as to the Sicily invasion. Told by the British naval officer who originated the plot.

**Dead Sea Scrolls** Kenneth Hanson 1997 Hebrew scholar Kenneth Hanson captures all the mystery and excitement of the rediscovery of the scrolls, the half-century of intrigue that followed, and the ancient Hebrew sect that wrote, preserved, and died defending these treasured works.