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The Future of Art in a Digital Age Mel Alexenberg 2006-01-01 This book develops the thesis that the transition from premodernism to postmodernism in art of the digital age represents a paradigm shift from the Hellenistic to the Hebraic roots of Western culture. Semiotic and morphological analysis of art and visual culture demonstrate the contemporary confluence between the deep structure of Hebraic consciousness and new directions in art that arise along the interface between scientific inquiry, digital technologies, and multicultural expressions. Complementing these two analytic methodologies, alternative methodologies of kabbalah and halakhah provide postmodern methods for extending into digital age art forms. Exemplary artworks are described in the text and will be illustrated with photographs.

Scrolling Forward: Making Sense of Documents in the Digital Age David M. Levy 2012-01-23 We are surrounded by documents of all kinds, from receipts to letters, business memos to books, yet we rarely stop to reflect on their significance. Now, in this period of digital transition, our written forms as well as out reading and writing habits are being questioned and transformed by new technologies ad practices. What is the future of the book? Is paper about to disappear? With the Internet and World Wide Web, what will happen to libraries, copyright and education? Starting with a simple deli lunch receipt, SCROLLING FORWARD examines documents of all kinds from the perspectives of culture, history, and technology in order to show how they can work and what they say about us and the values we carry into the new age.

Integrated Science in Digital Age 2020 Tatiana Antipova 2020-05-26 This book presents the proceedings of the 2020 International Conference

on Integrated Science in Digital Age, which was jointly supported by the Institute of Certified Specialists (Russia) and Springer, and was held on May 1–3, 2020. The conference provided an international forum for researchers and practitioners to present and discuss the latest innovations, trends, results, experiences and concerns in the various areas of integrated science in the digital age. The main goal of the conference was to efficiently disseminate original findings in the natural and social sciences, covering topics such as blockchain & cryptocurrency; computer law & security; digital accounting & auditing; digital business & finance; digital economics; digital education; digital engineering; machine learning; smart cities in the digital age; health policy & management; and information management. **Fake News** Melissa Zimdars 2020-02-18 New perspectives on the misinformation ecosystem that is the production and circulation of fake news. What is fake news? Is it an item on Breitbart, an article in The Onion, an outright falsehood disseminated via Russian bot, or a catchphrase used by a politician to discredit a story he doesn't like? This book examines the real fake news: the constant flow of purposefully crafted, sensational, emotionally charged, misleading or totally fabricated information that mimics the form of mainstream news. Rather than viewing fake news through a single lens, the book maps the various kinds of misinformation through several different disciplinary perspectives, taking into account the overlapping contexts of politics, technology, and journalism. The contributors consider topics including fake news as "disorganized" propaganda; folkloric falsehood in the "Pizzagate" conspiracy; native advertising as counterfeit news; the limitations of regulatory reform and technological solutionism; Reddit's enabling of fake news; the psychological mechanisms

by which people make sense of information; and the evolution of fake news in America. A section on media hoaxes and satire features an oral history of and an interview with prankster-activists the Yes Men, famous for parodies that reveal hidden truths. Finally, contributors consider possible solutions to the complex problem of fake news—ways to mitigate its spread, to teach students to find factually accurate information, and to go beyond fact-checking. Contributors Mark Andrejevic, Benjamin Burroughs, Nicholas Bowman, Mark Brewin, Elizabeth Cohen, Colin Doty, Dan Faltesek, Johan Farkas, Cherian George, Tarleton Gillespie, Dawn R. Gilpin, Gina Giotta, Theodore Glasser, Amanda Ann Klein, Paul Levinson, Adrienne Massanari, Sophia A. McClennen, Kembrew McLeod, Panagiotis Takis Metaxas, Paul Mihailidis, Benjamin Peters, Whitney Phillips, Victor Pickard, Danielle Polage, Stephanie Ricker Schulte, Leslie-Jean Thornton, Anita Varma, Claire Wardle, Melissa Zimdars, Sheng Zou

Media in the Digital Age
John Vernon Pavlik 2008 Digital technologies have fundamentally altered the nature and function of media in our society. This book critically examines digital innovations and their positive and negative implications.

The Paper Office for the Digital Age, Fifth Edition
Edward L. Zuckerman 2016-11-21 Significantly revised and updated to include online and computerized aspects of private practice, this essential manual has given many tens of thousands of clinicians the complete record-keeping and risk-reduction tools that every psychotherapy practice needs. The book provides effective methods for obtaining informed consent, planning treatment and documenting progress, managing HIPAA compliance, maintaining clinical and financial records, communicating with clients and third-party payers, and reducing malpractice risk.

Drawing from the professional literature, it features key guidance and easy-to-digest pointers about the ethical, legal, and business aspects of practice. With a large-size format and lay-flat binding for easy photocopying of the 53 reproducible forms and handouts, the book includes a CD-ROM that lets purchasers customize and print the reproducible materials. New to This Edition: *Updated throughout to reflect today's greater use of electronic/digital technologies in practice management. *Chapter on insurance and billing, coping with managed care, and Medicare. *Chapter on private practice marketing, including Internet and social media dos and don'ts. *Expanded topics: HIPAA compliance, ICD-10, responding to subpoenas, and using online technologies for billing, communication, and record keeping. *Information about hundreds of websites dealing with all aspects of operating a practice. See also Clinician's Thesaurus, 7th Edition, and Clinician's Electronic Thesaurus, Version 7.0, by Edward L. Zuckerman, indispensable resources for conducting interviews and writing psychological reports. Costing and Pricing in the Digital Age Herbert Snyder 1997 The proliferation of electronic information services has been retarded as much by the novel aspects of the pricing and accounting of resources they represent as by fear of technology or tight budgets. Library provision poses special problems as it must accommodate a mixed economy: commitment to good public services, and cost-driven financial planning. Who should be responsible for network services spread across different cost centers? What are the costs that are masked by site licensing and top-slicing? Can economic and fiscal models guide those who plan for networked services? Incorporating step-by-step instructions, problem-solving techniques and broad case study material, this practical primer will help the reader address these concerns. This

text is essential reading for all information providers and suppliers of electronic services, including managers in academic and public libraries, and will also be of great interest to students of librarianship and information management.

Mental Health in the Digital Age Elias Aboujaoude 2015 The internet and related technologies have reconfigured every aspect of life, including mental health. Although the negative and positive effects of digital technology on mental health have been debated, all too often this has been done with much passion and few or no supporting data. This book brings together distinguished experts from around the world to review the evidence relating to this area.

Books in the Digital Age John B. Thompson 2005-03-25 The book publishing industry is going through a period of profound and turbulent change brought about in part by the digital revolution. What is the role of the book in an age preoccupied with computers and the internet? How has the book publishing industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the book publishing industry in Britain and the United States for more than two decades. Thompson focuses on academic and higher education publishing and analyses the evolution of these sectors from 1980 to the present. He shows that each sector is characterized by its own distinctive 'logic' or dynamic of change, and that by reconstructing this logic we can understand the problems, challenges and opportunities faced by publishing firms today. He also shows that the digital revolution has had, and continues to have, a profound impact on the book publishing business, although the real impact of this revolution has little to do with the ebook scenarios imagined by many commentators. Books in the Digital Age will become a standard work on the

publishing industry at the beginning of the 21st century. It will be of great interest to students taking courses in the sociology of culture, media and cultural studies, and publishing. It will also be of great value to professionals in the publishing industry, educators and policy makers, and to anyone interested in books and their future.

Writing History in the Digital Age Jack Dougherty 2013-10-28 "Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and publishing, and the broader implications of digital technology for the historical profession. The essays and discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work. To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish"--

The Child Clinician's Report-Writing Handbook, Second Edition Ellen Braaten 2019-09-18 Now revised and updated, this indispensable tool streamlines the process of conducting child and adolescent assessments and producing high-quality reports.

In a convenient large-size format, the book is filled with interview questions and reproducible forms for collecting pertinent information from children, parents, and teachers; wording to describe more than 100 commonly used tests; and menus of terms and phrases for each section of a report. Formats and writing tips are provided for diagnostic, personality, and neuropsychological reports; treatment plans; progress notes; and more. Other user-friendly features include lists of medications and abbreviations and recommended print and online resources for professionals and parents. Purchasers get access to a Web page where they can download and print the reproducible materials. New to This Edition *Revised throughout for DSM-5 and ICD-10-CM. *Includes the most current test batteries and rating scales. *Updated resources for professionals and parents. *Reproducible materials now available online.

Newspapers of Record in a Digital Age Shannon E. Martin 1998 Martin and Hansen explore the history and function of the "newspaper of record" concept as it is applied by lawyers, historians, and libraries. They analyze whether online newspapers can be equal to newsprint versions for "record" purposes. Legal statute summaries for "record" papers and case studies of online publications are provided.

Rethinking Pedagogy for a Digital Age 2013-04-17 Through a critical discussion of the issues surrounding the design, sharing and reuse of learning activities, the second edition of Rethinking Pedagogy for a Digital Age examines a wide range of perspectives on effectively designing and delivering learning activities to ensure that future development is pedagogically sound, learner-focused, and accessible. This powerful book: • examines the reality of design in practice • shares tools and resources to guide practice • analyses design within complex systems • discusses the

influence of open resources on design • includes design principles for mobile learning • explores practitioner development in course teams • presents scenarios for design for learning in an uncertain future Illustrated by case studies from across disciplines and supported by a helpful appendix of tools and resources for researchers, practitioners and teachers, the second edition of Rethinking Pedagogy for a Digital Age is an essential guide to designing for 21st Century learning.

Multitasking in the Digital Age Gloria Mark 2015-04-01 In our digital age we can communicate, access, create, and share an abundance of information effortlessly, rapidly, and nearly ubiquitously. The consequence of having so many choices is that they compete for our attention: we continually switch our attention between different types of information while doing different types of tasks--in other words, we multitask. The activity of information workers in particular is characterized by the continual switching of attention throughout the day. In this book, empirical work is presented, based on ethnographic and sensor data collection, which reveals how multitasking affects information workers' activities, mood, and stress in real work environments. Multitasking is discussed from various perspectives: activity switching, interruptions as triggers for activity switching, email as a major source of interruptions, and the converse of distractions: focused attention. All of these factors are components of information work. This book begins by defining multitasking and describing different research approaches used in studying multitasking. It then describes how multiple factors occur to encourage multitasking in the digitally-enabled workplace: the abundance and ease of accessing information, the number of different working spheres, the workplace environment, attentional state, habit, and social norms.

Empirical work is presented describing the nature of multitasking, the relationship of different types of interruptions and email with overload and stress, and patterns of attention focus. The final chapter ties these factors together and discusses challenges that information workers in our digital age face. **Phototherapy and Therapeutic Photography in a Digital Age** Del Loewenthal 2013 This book provides a foundation in phototherapy and therapeutic photography. It provides overviews from different approaches and contexts, including phototherapy, re-enactment phototherapy, community phototherapy, self-portraiture. **Handbook of Research on Comparative Approaches to the Digital Age Revolution in Europe and the Americas** Passarelli, Brasilina 2015-09-21 The way we talk, work, learn, and think has been greatly shaped by modern technology. These lifestyle changes have made digital literacy the new written literacy, where those who are not able to use computers are unable to function and perform everyday tasks. The Handbook of Research on Comparative Approaches to the Digital Age Revolution in Europe and the Americas explores the new ways that technology is shaping our society and the advances it is bringing, along with potential drawbacks, such as human jobs being replaced by computers. This expansive handbook is an essential reference source for students, academics, and professionals in the fields of communication, information technology, sociology, social policy, and education; it will also prove of interest to policymakers, funding-agencies, and digital inclusion program developers. This handbook features a broad scope of research-based articles on topics including, but not limited to, computational thinking, e-portfolios, e-citizenship, digital inclusion policies, and information literacy as a form of community empowerment. **The Paper Office** Edward L.

Zuckerman 1997 This information-packed manual and CD-ROM provide the basic administrative forms that every independent or small group practice needs. Serving as a "malpractice risk reduction kit," "The Paper Office, Second Edition" will save therapists time while legally protecting them and their clients. Incorporating current ethical standards, the more than 50 ready-to-use forms, checklists, and handouts include client handouts on confidentiality, such as "What You Should Know About Managed Care"; a sample treatment plan for managed care organizations; therapy contracts for adults, children, and groups; and letters for releasing and requesting client records. The accompanying CD-ROM lets users load any of the forms and handouts into their word processing program and modify them as needed. Alternatively, all materials may be photocopied directly from the book. The CD-ROM also contains a CE test with which readers can earn continuing education credits approved by the American Psychological Association (for an additional fee).

Transforming Industrial Policy for the Digital Age Patrizio Bianchi 2019 This book argues that digital globalization is inducing deep and productive transformations, making industrial policy necessary in order to reorientate development towards inclusive and more sustainable growth. The book also demonstrates that industrialization remains an important development process for emerging countries. Regarding the future of jobs, the authors show how the substitution of labour in automation is not inevitable since technology is also complementary to human capital. Policymakers should pay more attention to the new skills that will be required. A particular concern is is the rapid change in technology and business compared to institutions which take time to adapt. Territories have an important role to play in order to speed-up institutional

adaptation, providing they can act coherently with the other levels of government.

The Future of Books in the Digital Age: Distribution, Integrity, and the "Story Core" Porter Anderson

Issues for Science and Engineering Researchers in the Digital Age National Research Council 2001-04-20 This guide for students and faculty discusses opportunities and implications of conducting research in a digital environment.

Paper to Digital: Documents in the Information Age Ziming Liu Ph.D. 2008-10-30 Is the paperless society really possible? What is the future of paper in the Digital Age? Based on extensive statistics and six separate surveys, Paper to Digital explores the evolution and changing characteristics of documents in the Information Age. Resultant implications are studied through the examination of emerging issues in the digital environment. This timely book represents a useful and scholarly exploration of a major concern in our society.

Print Is Dead Jeff Gomez 2008 Contends that printed books will be replaced by digital books and that book distributors and readers should actively support the transformation by encouraging digital book creation and the standards required for storage and delivery.

Adult Learning in the Digital Age Neil Selwyn 2006-03-22 This engaging book sheds light on the ways in which adults in the twenty-first century interact with technology in different learning environments. Based on one of the first large-scale academic research projects in this area, the authors present their findings and offer practical recommendations for the use of new technology in a learning society. They invite debate on: why ICTs are believed to be capable of affecting positive change in adult learning the drawbacks and limits of ICT in adult education what makes a lifelong learner the wider social, economic, cultural and political realities of the information age and the

learning society. Adult Learning addresses key questions and provides a sound empirical foundation to the existing debate, highlighting the complex realities of the learning society and e-learning rhetoric. It tells the story of those who are excluded from the learning society, and offers a set of strong recommendations for practitioners, policy-makers, and politicians, as well as researchers and students.

The Class Julian Sefton-Green 2016-05-03 Do today's youth have more opportunities than their parents? As they build their own social and digital networks, does that offer new routes to learning and friendship? How do they navigate the meaning of education in a digitally connected but fiercely competitive, highly individualized world? Based upon fieldwork at an ordinary London school, The Class examines young people's experiences of growing up and learning in a digital world. In this original and engaging study, Livingstone and Sefton-Green explore youth values, teenagers' perspectives on their futures, and their tactics for facing the opportunities and challenges that lie ahead. The authors follow the students as they move across their different social worlds—in school, at home, and with their friends, engaging in a range of activities from video games to drama clubs and music lessons. By portraying the texture of the students' everyday lives, The Class seeks to understand how the structures of social class and cultural capital shape the development of personal interests, relationships and autonomy. Providing insights into how young people's social, digital, and learning networks enable or disempower them, Livingstone and Sefton-Green reveal that the experience of disconnections and blocked pathways is often more common than that of connections and new opportunities.

Educational Research and Innovation Education in the Digital Age Healthy and

Happy Children OECD 2020-10-15 The COVID-19 pandemic was a forceful reminder that education plays an important role in delivering not just academic learning, but also in supporting physical and emotional well-being. Balancing traditional "book learning" with broader social and personal development means new roles for schools and education more generally.
I Swear I Use No Art at All Joost Grootens 2010 This book displays and dissects the career and design motives of graphic designer Joost Grootens. In a systematic fashion it charts the first 100 books designed by Grootens over the past ten years. In the first chapter, '10 years', Grootens uses timelines, lists and graphs to map the course of his career as a designer, the people he worked with and the places where the work took place. In '100 books', the designer dissects his book designs. He details the grids, formats, paper stocks, colours and typefaces, and charts the books' structures and compositions. '18,788 pages' shows at actual size a selection of spreads from books designed by Grootens, including the internationally acclaimed atlases. In the text 'I swear I use no art at all' Joost Grootens gives a personal account of making books and the ideas behind his designs.
Books in the Digital Age John B. Thompson 2013-10-21 The book publishing industry is going through a period of profound and turbulent change brought about in part by the digital revolution. What is the role of the book in an age preoccupied with computers and the internet? How has the book publishing industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the book publishing industry in Britain and the United States for more than two decades. Thompson focuses on academic and higher education publishing and analyses the evolution of these sectors from 1980 to the present. He shows

that each sector is characterized by its own distinctive 'logic' or dynamic of change, and that by reconstructing this logic we can understand the problems, challenges and opportunities faced by publishing firms today. He also shows that the digital revolution has had, and continues to have, a profound impact on the book publishing business, although the real impact of this revolution has little to do with the ebook scenarios imagined by many commentators. Books in the Digital Age will become a standard work on the publishing industry at the beginning of the 21st century. It will be of great interest to students taking courses in the sociology of culture, media and cultural studies, and publishing. It will also be of great value to professionals in the publishing industry, educators and policy makers, and to anyone interested in books and their future. Clinician's Thesaurus, 8th Edition Edward L. Zuckerman 2019-04-16 Hundreds of thousands of students and early-career professionals have relied on this authoritative report-writing tool, now updated for DSM-5/ICD-10-CM and newer types of evaluations. In a convenient large-size format with lay-flat binding, the book covers nearly all areas of concern addressed in intakes, evaluations, treatment plans, progress notes, and closing summaries. The user seeking the right wording for a clinical document can skim and select from thousands of technical terms, behavioral descriptors, and standard statements. Also provided are interview questions for almost every symptomatic behavior, a huge collection of mental status questions, a reproducible Mental Status Evaluation summary form, and links to hundreds of Internet resources. The periodically updated companion website offers all the URLs from the book, the reproducible forms, and a handy reference on current psychiatric medications. New to This Edition *A list of all psychiatric

ICD-10 diagnoses (all of the codes in DSM-5, plus many more), including Z codes essential to a comprehensive biopsychosocial evaluation. *Sample evaluation report keyed to the book's chapters. *Sections on additional clinical issues: intimate partner violence, gender identity, human trafficking, recovery-oriented language, and more. *Many more Internet links, including a wide variety of screening and assessment tools. See also The Paper Office for the Digital Age, Fifth Edition, by Edward L. Zuckerman and Keely Kolmes, which provides the essential record-keeping and risk-reduction tools that every psychotherapy practice needs. Unfair Contract Terms in the Digital Age Gardiner, Caterina 2022-06-14 Since the introduction of the European Unfair Contract Terms Directive (UCTD) there have been far-reaching developments in the digital landscape which have significantly altered the nature of consumer contracts. This timely book examines the changes that have taken place since the advent of the UCTD and analyses the challenges that they pose for consumers entering online standard form contracts today.

The Psychotherapy Documentation Primer Donald E. Wiger 2020-12-03 Provides documentation procedures designed to meet or exceed standards by accreding agencies, 3rd party payors, and HIPAA compliance Covers training and examples of empirical evidence of client progress from the intake to termination Revised to cover DSM-5 revisions Includes training in documenting treatment outcomes Everything you need to know to record client intake, treatment, and progress—incorporating the latest managed care, accrediting agency, and government regulations Paperwork and record keeping are day-to-day realities in your mental health practice. Records must be kept for managed care reimbursement; for accreditation agencies; for

protection in the event of lawsuits; to meet federal HIPAA regulations; and to help streamline patient care in larger group practices, inpatient facilities, and hospitals. The standard professionals and students have turned to for quick and easy, yet comprehensive, guidance to writing a wide range of mental health documents, the Fourth Edition of The Psychotherapy Documentation Primer continues to reflect HIPAA and accreditation agency requirements as well as offer an abundance of examples. Fully updated to include diagnostic criteria of the DSM-5, The Psychotherapy Documentation Primer, 4th Edition is designed to teach documental skills for the course of psychotherapy from the initial interview to the discharge. The documentation principles discussed in the text satisfy the often-rigid requirements of third-party insurance companies, regulating agencies, mental health licensing boards, and federal HIPAA regulations. More importantly, it provides students and professionals with the empirical and succinct documentation techniques and skills that will allow them to provide clear evidence of the effects of mental health treatment while also reducing the amount of their time spent on paperwork.
Career Paths in Telemental Health Marlene M. Maheu 2016-12-24 This visionary volume spotlights innovative mental health careers in today's technology-driven climate while inspiring readers to create their own opportunities. Unique and engaging perspectives from professionals across disciplines and job titles describe the thought processes, ingenuity, and discipline behind matching technologies to the needs of specific populations and settings. These non-traditional paths show digital advances as used in frontline, complementary, supplemental, and alternative interventions, in academic and training settings, in private practice,

and in systems facing transition. The diversity of these contributions illustrates the myriad openings technology presents for both professional fulfillment and clients' improved well-being. Highlights of the coverage: Crisis in the behavioral health classroom: enhancing knowledge, skills, and attitudes in telehealth training. Using technology in behavior analysis: a journey into telepractice. Making iCBT available in primary care settings: bridging the gap between research and regular healthcare. Improving veterans' access to trauma services through clinical video telehealth. Virtual reality therapy for treatment of psychological disorders. Promoting and evaluating evidence-based telepsychology interventions. For mental health practitioners, practitioners in training, researchers, academics, and policymakers, Career Paths in Telemental Health is an ideabook whose time has come—and continues to unfold.

Essential Skills in Family Therapy, Third Edition
JoEllen Patterson 2018-01-25 "This book focuses on students, a pragmatic approach to treatment, regard for multidisciplinary perspectives, and respect for the influence of families on clients. Chapter 1 identifies concerns that new therapists frequently have, such as building confidence in their clinical work. Chapters 2-6 follow the usual time sequence of therapy--from initial contact with clients, to comprehensive assessment, to treatment planning and intervention. Chapters 7-10 deal with specific clinical situations based on presenting problems and the nature of client families. We examine major issues and approaches for working with children and adolescents, older adults, couples, and families that are struggling with serious mental illness. Chapter 11 highlights some common obstacles all therapists encounter, and provides concrete ideas on how to get unstuck when treatment is not progressing. Chapter 12

focuses on an often overlooked part of therapy--termination. In Chapter 13, we conclude the book by looking at emerging issues within family therapy"-- *Architecture in the Digital Age* Branko Kolarevic 2004-03-01 Architecture in the Digital Age addresses contemporary architectural practice in which digital technologies are radically changing how buildings are conceived, designed and produced. It discusses the digitally-driven changes, their origins, and their effects by grounding them in actual practices already taking place, while simultaneously speculating about their wider implications for the future. The book offers a diverse set of ideas as to what is relevant today and what will be relevant tomorrow for emerging architectural practices of the digital age. *European Media in the Digital Age* Richard Rooke 2013-11-04 This introductory textbook for Media and Communication Studies students is designed to encourage observation and evaluation of the European media in the digital age, enabling students to grasp key concepts and gain a broad and clear overview of the area. It also introduces the principal debates, developments (legislative, commercial, political and technological) and issues shaping the European media today, and examines in depth the mass media, digital media, the internet and new media policy. Understanding today's media scene from print to audiovisual needs a wider view and this book helps make comprehensible the European media within a broader global media landscape. The text is pedagogically rich and explores a variety of approaches to help the reader gain a better understanding of the European media world. Students are encouraged to start thinking about statistics, relating this to economics, analysing regulations, and combining media theories with theories of European Union integration. The book also includes the use of case studies, illustrations, summaries, critical reflections and directions to wider

reading. The European Media in the Digital Age is recommended for all Media Studies students and is also of key interest to students of Politics and Policy, Business Studies, International Studies and European Studies

Handbook of Private Practice Steven Walfish 2017-04-10 Handbook of Private Practice is the premier resource for mental health clinicians, covering all aspects of developing and maintaining a successful private practice. Written for graduate students considering the career path of private practice, professionals wanting to transition into private practice, and current private practitioners who want to improve their practice, this book combines the overarching concepts needed to take a mental health practice (whether solo or in a group) from inception, through its lifespan. From envisioning your practice, to accounting and bookkeeping, hiring staff, managing the practice, and running the business of the practice, a diverse group of expert authors describe the practical considerations and steps to take to enhance your success. Chapters cover marketing, dealing with insurance and managed care, and how to choose your advisors. Ethics and risk management are integrated throughout the text with a special section also devoted to these issues and strategies. The last section features 26 niche practices in which expert practitioners describe their special area of practice and discuss important issues and aspects of their specialty practice. These areas include assessment and evaluation, specialized psychotherapy services, working with unique populations of clients, and more. Whether read cover-to-cover or used as a reference to repeatedly come back to when a question or challenge arises, this book is full of practical guidance directly geared to psychologists, counselors, social workers, and marriage and family therapists in independent practice.

The Portable Mentor Mitchell J.

Prinstein 2022-07-31 A one-stop resource for practical, concrete, and honest advice in professional development and how to pursue a career in psychology.
The Literary Text in the Digital Age Richard J. Finneran 1996 Gathers essays by major figures in humanities computing on the implications of the new digital technology for the study of literary texts.
The Dangers of Gifts from Antiquity to the Digital Age Alexandra Urakova 2022-09-09 This is the first volume that examines dangerous gift-giving across centuries and disciplines. Bringing to the fore the subject that features as an aside in gift studies, it offers new insights into the ambivalent and troubled history of gift-giving. Dangerous, violent, and self-destructive gift-giving remains an alluring challenge for scholars almost a hundred years after Marcel Mauss's landmark work on the gift. Globally, the notion of toxic and fateful gifts has haunted mythologies, folklores, and literatures for millennia. This book problematizes what stands behind the notion of the 'dangerous gift' and demonstrates how this operational term may help us to better understand the role and place of gift-giving from antiquity to the present through a series of case studies ranging from ancient Zoroastrianism to modern digital dating. The book develops a complex historical, cross-cultural, and multi-disciplinary approach to gift-giving that invites comparisons between various facets of this phenomenon through time and across societies. The book will interest a wide range of scholars working in anthropology, history, literary criticism, religious studies, and contemporary digital culture. It will primarily appeal to university educators and researchers of political culture, pre-modern religion, social relations, and the relationship between commerce and gifts.
E-Pedagogy for the Digital Age Dr. P. C. Nagasubramani Adult learners have more

options for enrolling in postsecondary education than ever before, and they are able to use their learning style preference in deciding which program best meets their needs. For some of these students, those programs are fully online, and for others, there is minimal use of technology. As technology grows and become more integrated into individual lives, the unique learning styles and preferences of adults need to learn to be incorporated into instructional design. Drawing on a regional sample of US colleges, 545 adult learners in a graduate programs were surveyed about how to effectively build community in their online classes. Results indicated some agreement with these instructional tools. Mature adult learners, however, were found to have stronger agreement with strategies that included work outside of the formal online class. These results suggest perhaps a greater comfort for adults in working in spaces where there is less likelihood of being judged or graded, and that they might value relational work with other students in different ways than younger adults.

Contagious Jonah Berger 2013-03-14 Why are some products and ideas talked about more than others? Why do some articles make the most emailed list? Why do some YouTube videos go viral? Word-of-mouth. Whether through face-to-face conversations, emails from friends, or online product reviews, the information and opinions we get from others have a strong impact on our own behaviour. Indeed, word-of-mouth generates more than two times the sales of paid advertising and is the primary factor behind 20-50% of all purchasing decisions.It is between 8.5 and 30 times more effective than traditional media.But want to know the best thing about word-of-mouth? It's available to everyone.Whether you're a Fortune 500 company trying to increase sales, a corner restaurant trying to raise

awareness, a non-profit trying to fight obesity, or a newbie politician running for city council, word-of-mouth can help you succeed. And you don't have to have millions of dollars to spend on an advertising budget. You just have to get people to talk.The challenge, though, is how to do that. This book will show you how.