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Greece Reinvented Han Lamers 2015-11-16 Greece Reinvented is the first book-length discussion of the transformation of Byzantine Hellenism in Renaissance Italy, exploring why and how the Byzantine intelligentsia, displaced to Italy, adopted distinctively Greek personas to replace traditional Byzantine claims to a Roman identity.

Why We Make Art and why it is Taught Richard Hickman 2010 What function or purpose does art satisfy in today's society? Section one gives a general overview of the nature of art and its relationship to education. In section two are psychological issues discussed, including the nature of creativity and its associations with art. Section three gives issues in art and learning. The final section considers the notion of creating aesthetic significance as a fundamental human urge. Review in: Cultural trends.21(2012)2(Jun.175-177).

Professional Pursuits Catherine W. Zipf 2007 "Zipf focuses on five gifted women in various parts of the country. In San Diego, Hazel Wood Waterman parlayed her Arts and Crafts training into a career in architecture. Cincinnati's Mary Louise McLaughlin expanded on her interest in Arts and Crafts pottery by inventing new ceramic technology. New York's Candace Wheeler established four businesses that used Arts and Crafts production to help other women earn a living. In Syracuse, both Adelaide Alsop Robineau and Irene Sargent were responsible for disseminating Arts and Crafts-related information through the movement's publications. Each woman's story is different, but each played an important part in the creation of professional opportunities for women in a male-dominated society."

Reading, Society and Politics in Early Modern England Kevin Sharpe 2003-07-10 This book ranges over private and public reading, and over a variety of religious, social, and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries. It also charts the changes in reading habits that reflect broader social and political shifts during the period. A team of expert contributors cover topics including the processes of book production and distribution, audiences and markets, the material text, the relation of print to performance, and the politics of acts of reception. In addition, the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power. Meaning was not simply an authorial act but the work of many hands and processes, from editing, printing, and proofing, to reproducing, distributing, and finally reading.

Goering's Man in Paris Jonathan Petropoulos 2021-01-01 A charged biography of a

notorious Nazi art plunderer and his career in the postwar art world□ "[Petropoulos] brings Lohse into sharper focus, as a personality and axis point from which to explore a network of art dealers, collectors and museum curators connected to Nazi looting. . . . What emerges from Petropoulos's research is a portrait of a charismatic and nefarious figure who tainted everyone he touched."--Nina Siegal, New York Times "Readers of art history and WWII biographies will appreciate this engrossing deep dive into one of the world's most prolific art looters."--Publishers Weekly Bruno Lohse (1911-2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler's art looting agency in Paris, he went on to help supervise the systematic theft and distribution of more than thirty thousand artworks, taken largely from French Jews, and to assist Göring in amassing an enormous private art collection. By the 1950s Lohse was officially denazified but was back in the art dealing world, offering masterpieces of dubious origin to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

The Multilingual Internet Professor of Sociology and Communication Brenda Danet 2007 Devoted to analysing internet related CMC in languages other than English, this volume collects 18 new articles on facets of language and internet use, all of which revolve around several central topics: writing systems, the structure and features of local languages and how they affect internet use, gender issues, and so on.

Council of Europe Conference of Ministers Responsible for Spatial/Regional Planning (CEMAT). European Conference of Ministers Responsible for Spatial/Regional Planning 2010-01-01 "The Council of Europe European Conference of Ministers responsible for Regional/Spatial Planning (CEMAT) brings together representatives of the 47 member states of the Council of Europe, united in their pursuit of a common objective: sustainable spatial development of the European continent. This compendium presents the texts adopted by CEMAT between 1970 and 2010 and the most important texts adopted by the Committee of Ministers of the Council of Europe regarding CEMAT."--P. [4] of cover.

Legislation to Change the Designs of United States Coinage United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Consumer Affairs and Coinage 1988

Women Leading Education Across the Continents Rachel McNae 2018-09-12 The scholars and practitioners in this book discover and document the work of women leaders throughout the world.

Learning How to Learn Barbara Oakley, PhD 2018-08-07 A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers* *A Mind for Numbers* and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains: • Why sometimes letting your mind wander is an important part of the learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

Idioms of Self Interest Jill Phillips Ingram 2013-10-18 *Idioms of Self-Interest* uncovers an emerging social integration of economic self-interest in early modern England by examining literary representations of credit relationships in which individuals are both held to standards of communal trust and rewarded for risk-taking enterprise. Drawing on women's wills, merchants' tracts, property law, mock testaments, mercantilist pamphlets and theatrical account books, and utilizing the latest work in economic theory and history, the book examines the history of economic thought as the history of discourse. In chapters that focus on *The Merchant of Venice*, *Eastward Ho!*, and *Whitney's Wyll and Testament*, it finds linguistic and generic stress placed on an ethics of credit that allows for self-interest. Authors also register this stress as the failure of economic systems that deny self-interest, as in the overwrought paternalistic systems depicted in Shakespeare's *Timon of Athens* and Francis Bacon's *New Atlantis*. The book demonstrates that Renaissance interpretive formations concerning economic behaviour were more flexible and innovative than appears at first glance, and it argues that the notion of self-interest is a coherent locus of interpretation in the early seventeenth century.

Historical Anthology of Music: Oriental, medieval and Renaissance music Archibald Thompson Davison 1949

Transylvania Lucy Mallows 2012-11-26 A new edition of the most in-depth guide available to Transylvania, from creepy castles to medieval landscapes populated by vampires, bears and wolves.

MTV France Anna E. Brooke 2007-06-05 A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

Jacob Wackernagel, Lectures on Syntax Jacob Wackernagel 2009-04-30 An extensively annotated English edition of the two series of *Vorlesungen über Syntax* by the great linguist and classical philologist Jacob Wackernagel. The lectures are still among the best available introductions not only to Greek, Latin, and comparative

syntax but also to many topics in the history and pre-history of Greek and Latin, and their relations with other languages.

The Social Impact of the Arts Eleonora Belfiore 2008-09-16 An intellectual history of contrasting ideas around the power of the arts to bring about personal and societal change - for better and worse. A fascinating account of the value and functions of the arts in society, in both the private sphere of individual emotions and self-development and public sphere of politics and social distinction.

The European Guilds Sheilagh Ogilvie 2019-02-12 A comprehensive analysis of European craft guilds through eight centuries of economic history Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution, and have always attracted debate and controversy. They were sometimes viewed as efficient institutions that guaranteed quality and skills. But they also excluded competitors, manipulated markets, and blocked innovations. Did the benefits of guilds outweigh their costs? Analyzing thousands of guilds that dominated European economies from 1000 to 1880, *The European Guilds* uses vivid examples and clear economic reasoning to answer that question. Sheilagh Ogilvie's book features the voices of honourable guild masters, underpaid journeymen, exploited apprentices, shady officials, and outraged customers, and follows the stories of the "vile encroachers"--women, migrants, Jews, gypsies, bastards, and many others--desperate to work but hunted down by the guilds as illicit competitors. She investigates the benefits of guilds but also shines a light on their dark side. Guilds sometimes provided important services, but they also manipulated markets to profit their members. They regulated quality but prevented poor consumers from buying goods cheaply. They fostered work skills but denied apprenticeships to outsiders. They transmitted useful techniques but blocked innovations that posed a threat. Guilds existed widely not because they corrected market failures or served the common good but because they benefited two powerful groups--guild members and political elites. Exploring guilds' inner workings across eight centuries, *The European Guilds* shows how privileged institutions and exclusive networks shape the wider economy--for good or ill.

Welcome to Hospitality: An Introduction Kaye (Kye-Sung) Chon 2009-03-18 *Welcome to Hospitality: An Introduction* provides a detailed description of the many facets of the Hospitality and Tourism sector, including tours and travel, hotels, restaurants, culinary, casino operations, cruises, and the recreation and leisure industries. Personal profiles of industry leaders highlight the wide range of career opportunities available in the field. The authors discuss the Hospitality and Tourism industry's evolution toward increased internationalization and integration. Industry Insight vignettes offer a behind-the-scenes view of real-life job tasks and career success stories. Each chapter features practical case study scenarios, including business and social attitude comparatives, advertising and marketing messaging, financial modeling, and competitive analysis formulation. New To This Edition: Expanded coverage of industry career opportunities, a comprehensive new chapter on the Gaming Industry, and expanded coverage of Events Management. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Later Renaissance in England Herschel Baker 1975

The Book of the Courtier Baldassare Castiglione 2012-03-07 An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

The Dialectics of Transformation in Africa E. Bongmba 2006-03-15 A discussion of political and religious crisis in Africa, this book covers such topics as democratic transition, good governance, civil society and the African renaissance. Elias K. Bongmba proposes humanistic interventions centred on the recovery of interpersonal relations and seeks to understand the ongoing struggles in Africa.

Renaissance Impressions Bernard Barryte 2021-06-14 A rich compendium of masterworks from the golden age of printmaking In the 1500s, the printed image functioned as a tool for storytelling. In addition to being vehicles for Christian subjects, engravings, etchings and woodcuts introduced many Europeans to the myths and aesthetics of Greco-Roman antiquity. These innovative printmaking technologies ensured the widespread distribution of figural motifs that fueled the development of Mannerism, which became the dominant style of the Late Renaissance. Mannerism privileged theatrical effects, a unique ideal of beauty and a collapsed perspective, characteristics that especially lent themselves to print reproduction. Renaissance Impressions offers a rich survey of this golden age of printmaking through a selection of works from the Kirk Edward Long Collection, one of the world's most extensive private collections of 16th-century prints, with pieces by Michelangelo, Raphael and others.

Caring for Our Collections: Oral and written evidence Great Britain. Parliament. House of Commons. Culture, Media, and Sport Committee 2007 Incorporating HCP 1624-i and ii, session 2005-06 previously unpublished

Studies in the American Renaissance 1986

Jacob Wackernagel, Lectures on Syntax David Langslow 2009-04-30 This book is an English version of two series of highly acclaimed introductory lectures given by the great Swiss linguist and classical philologist Jacob Wackernagel (1853-1938) at the University of Basle in 1918-19 on aspects of Greek, Latin, and German as languages. Out of print in German since 1996, these lectures remain the best available introduction, in any language, not only to Greek, Latin, and comparative syntax but also to many topics in the history and pre-history of Greek and Latin, and their relations with other languages. Other subjects, such as the history of grammatical terminology, are also brilliantly dealt with. This new edition supplements the German original by providing a translation of all quotations and examples, a large number of detailed footnotes offering background information and suggestions for further reading, and a single bibliography which brings together Wackernagel's references and those added in the notes.

Warm and Welcoming Warren Hoffman 2021-12-15 Warm and Welcoming tackles institutionalized biases and barriers to inclusion within Jewish communities, offering stories and context about the issues facing Jews of all backgrounds, as well as practical, concrete advice to change how Jewish institutions of all sizes, capacities, and histories engage with diverse populations.

The Athenaeum 1859

The Routledge Anthology of Renaissance Drama Simon Barker 2003 "The Renaissance saw a dramatic explosion of such force that, four hundred years later, its plays are still amongst the most frequently performed and studied we have. This anthology offers a full introduction to Renaissance theatre in its historical and political context, along with newly edited and comprehensively annotated texts of the following plays: *The Spanish Tragedy* (Thomas Kyd); *Arden of Faversham* (Anon.); *Edward II* (Christopher Marlowe); *A Woman Killed with Kindness* (Thomas Heywood); *The Tragedy of Mariam* (Elizabeth Cary); *The Masque of Blackness* (Ben Jonson); *The Knight of the Burning Pestle* (Francis Beaumont); *Epicoene, or the Silent Woman* (Ben Jonson); *The Roaring Girl* (Thomas Middleton and Thomas Dekker); *The*

Changeling (Thomas Middleton and William Rowley); and *'Tis Pity She's a Whore* (John Ford).".

Miracle in the Desert: A True Story Eric Milch 2017-01-15 I wasn't exactly sure why I didn't want my eight-year-old son to go on the trip to Israel with his mom. I told myself it was because that part of the world just never seemed safe to me. But I reluctantly gave my permission and he left on a ten day trip. He never came back. It didn't take long to put together the pieces and realize that my ex-wife had abducted him. The emotional devastation came quickly. But just as quickly came a surprisingly calm resolve to bring my son home. My wife, Stephanie and I began to seek help from everyone we could think of - the local police, the FBI, the Department of State. We spent our savings on private detectives. But after almost three months we still had nothing. We had no idea where he was. That's when we decided to go to Israel. Thus began a journey built on faith and hope; a journey filled with unexpected discoveries; a journey filled with miracles.

Renaissance Drama David A. Katz 2022-09-19 RENAISSANCE DRAMA Experience the best and most noteworthy works of Renaissance drama This Third Edition of Renaissance Drama: An Anthology of Plays and Entertainments is the latest installment of a groundbreaking collection of non-Shakespearean Renaissance drama. Covering not only the popular drama of the period, Renaissance Drama includes masques, Lord Mayor shows, royal performances, and the popular mystery plays of the time. The selections fairly represent the variety and quality of Renaissance drama and they include works of scholarly and literary interest. Each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context, with accompanying text explaining the significance of each piece and the ways in which it interacts with other works. New to this edition are: *The famous entertainment for Elizabeth at Kenilworth* George Peele's remarkably inventive *The Old Wives' Tale* The oft-forgotten history of *Thomas of Woodstock*, predecessor to Shakespeare's *Richard II* *John Lyly's Gallathea*, a work which explores gender and love, written for the Children's Company at Saint Paul's *Ben Jonson's Volpone* and the controversial *Epicoene* Perfect for scholars, teachers, and readers of the English Renaissance, Renaissance Drama: An Anthology of Plays and Entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time.

Art and the Relic Cult of St. Antoninus in Renaissance Florence SallyJ. Cornelison 2017-07-05 Tracing the history of St. Antoninus' cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589, this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape. The works of art created in his honor, as well as the rituals practiced at his fifteenth- and sixteenth-century places of burial, advertised Antoninus' saintly power and persona to the people who depended upon his intercessory abilities to negotiate life's challenges. Drawing on a rich variety of contemporary visual, literary, and archival sources, this volume explores the ways in which shifting political, familial, and ecclesiastical aims and agendas shaped the ways in which St. Antoninus' holiness was broadcast to those who visited his burial church. Author Sally Cornelison foregrounds the visual splendor of the St. Antoninus Chapel, which was designed, built, and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591. Her research sheds new light on the artist, whose secular and mythological sculptures have received far more scholarly attention than his religious works. Cornelison draws on social and religious history, patronage and gender studies, and art historical and anthropological inquiries into the

functions and meanings of images, relics, and ritual performance, to interpret how they activated St. Antoninus' burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees. Among the objects for which she provides visual and contextual analyses are a banner from the saint's first tomb, early printed and painted images, and the sculptures, frescoes, panel paintings, and embroidered textiles made for the present St. Antoninus Chapel.

Welcome to Our Nightmares Jason Norman 2014-11-11 George Clooney, Leonardo DiCaprio, Amy Adams, Tom Hanks--many of today's most celebrated actors began their careers on the sets of horror movies. However, the majority of performers in even the most popular horror films remain relatively unknown. This engaging collection of profiles introduces many of the actors behind the heroes, heroines, monsters and villains who have terrified and fascinated moviegoers around the world. From Michelle Argyris, who embodied a possessed college student in *Devil Seed* (2012), to Ian Whyte, the 7 foot tall former basketball player who portrayed one of cinema's most iconic monsters in *Aliens vs. Predator* (2004), the profiles offer insight into how the actors prepared for and performed their roles. Longer essays explore the casts of renowned horror series, including *Saw*, *Halloween*, *Nightmare on Elm Street* and *Friday the 13th*, providing a window into the world of horror filmmaking.

Renaissance Food from Rabelais to Shakespeare Dr Joan Fitzpatrick 2013-04-28 Providing a unique perspective on a fascinating aspect of early modern culture, this volume focuses on the role of food and diet as represented in the works of a range of European authors, including Shakespeare, from the late medieval period to the mid seventeenth century. The volume is divided into several sections, the first of which is "Eating in Early Modern Europe"; contributors consider cultural formations and cultural contexts for early modern attitudes to food and diet, moving from the more general consideration of European and English manners to the particular consideration of historical attitudes toward specific foodstuffs. The second section is "Early Modern Cookbooks and Recipes," which takes readers into the kitchen and considers the development of the cultural artifact we now recognize as the cookbook, how early modern recipes might "work" today, and whether cookery books specifically aimed at women might have shaped domestic creativity. Part Three, "Food and Feeding in Early Modern Literature" offers analysis of the engagement with food and feeding in key literary European and English texts from the early sixteenth to the early seventeenth century: François Rabelais's *Quart livre*, Shakespeare's plays, and seventeenth-century dramatic prologues. The essays included in this collection are international and interdisciplinary in their approach; they incorporate the perspectives of historians, cultural commentators, and literary critics who are leaders in the field of food and diet in early modern culture.

Edexcel GCSE History (9-1): Medicine in Britain c1250-present with The British section of the Western Front 1914-18 eBook James Ball 2022-08-04 Medicine in Britain c1250-present with The British section of the Western Front 1914-18 eBook is part of Oxford's brand new Edexcel GCSE History series. This digital textbook series provides the most up-to-date Edexcel exam practice and a tried-and-trusted accessible approach to help students get the best grades they are capable of, and enjoy their history lessons. This digital textbook is written as part of our commitment to the inclusive presentation of diverse histories, and developed by a team of practising teachers with Edexcel examining experience and led by Aaron Wilkes, head of history, PGCE History lead and trusted author. This thematic study

tells the story of how medicine in Britain developed over a long period of time, from the medieval period to present day. It also features case studies, including the historic environment of the British sector of the Western Front. Exam-style Questions, Nail it! features and carefully Sources and Interpretations help students prepare for their Edexcel exam. Meanwhile, Later On and Earlier On features help students make connections across time periods. How to...Exam Practice pages provide step-by-step, accessible ways to practise essential history skills. Perfect for use alongside Kerboodle, which is packed full of auto-marked quizzes, exam practice, film clips of interviews with historians, and continuing exam support. We are working towards endorsement of this digital textbook from Edexcel.

The Tower of London in English Renaissance Drama Kristen Deiter 2011-02-23 The Tower of London in English Renaissance Drama historicizes the Tower of London's evolving meanings in English culture alongside its representations in twenty-four English history plays, 1579-c.1634, by William Shakespeare, Christopher Marlowe and others. While Elizabeth I, James I, and Charles I fashioned the Tower as a showplace of royal authority, magnificence, and entertainment, many playwrights of the time revealed the Tower's instability as a royal symbol and represented it, instead, as an emblem of opposition to the crown and as a bodily and spiritual icon of non-royal English identity.

Pets on the Go Dawn Habgood 2002-05 Featuring comprehensive listings on pet-friendly accommodations, this guide allows travelers to share their vacations with their favorite canine companions.

The Power of Place David Rollason 2016-07-19 This volume explores the nature of power - the power of kings, emperors and popes - through the places that these rulers created or developed, including palaces, cities, landscapes, holy places, inauguration sites and burial places. Ranging across all of Europe from the 1st to the 16th centuries, David Rollason examines how these places conveyed messages of power and what those messages were.

The Trinitarian Dance Sharon Tam 2015-02-02 The Trinitarian Dance presents a model of leadership development based on the Holy Trinity. Part one analyzes the present state of the cultural and ecclesiastical situation in Canada, identifying specific trends and aspects relating to the need for development of effective leadership in the church. This section sets the stage for Part two, where a theology of trinitarian leadership is developed based on the dynamic of perichoresis, with the motif of a dance used to present a paradigm of transformational leadership. Part three offers church-based strategies for leadership development, concluding with a creative application of the doxological formula that captures the thrust of the entire book and leads it to a finale that includes a benediction of hope for the church through this leadership model.

Scripts and Scenarios Richard Andrews 1993-04-22 Examines in a different light the innovative and influential scripted comedies of the Italian Renaissance.

Soccer Stories Donn Risolo 2010-01-01 Arguably the world's most popular sport, soccer has its own colorful lore, still little known in a nation only now beginning to give the game its due. This book offers the perfect opportunity to catch up on soccer's rich history and to discover some of the funniest, most ironic, outlandish, and tragic stories ever to come out of the world of sports. Taking readers as far afield as the Faeroe Islands, Thailand, Madagascar, Belarus, Bhutan, and the North Pole, the selections in *Soccer Stories* range from the strange (Brazilian players paid in cattle by their cash-strapped club) to the wild (the Mexican prison warden who threw open all the cell doors in celebration of a World

Cup victory) to the comical (the referee who ejected himself). Here is the plane crash that wiped out the Italian team on the eve of its fifth straight national

championship; the spiteful African club that scored 149 goals against itself in one game; and the youngster who banked a shot into the goal off a passing seagull. As lively as it is informative, Soccer Stories will engage fans of all levels.